

Etude

Op. 10 Nr. 3

E $\flat$ Horn & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 49039

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E♭ HORN

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Lento ma non troppo ♩ = 100


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5

stretto

rit.

in tempo



10



15

stretto

rit.

ten.

ten.

f

dim.



20

rall.

Poco più animato

pp

mp

p

mp



24



28



EMR 49039

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Op. 10 Nr. 3

Frédéric Chopin
Arr.: Timofei Dokshitser

Lento ma non troppo ♩ = 100

Etude Op. 10 Nr. 3 by Frédéric Chopin, arranged by Timofei Dokshitser. The score is for Eb Horn and Piano, in 2/4 time, with a tempo of Lento ma non troppo (♩ = 100).

The score is divided into four systems, each with a measure number (5, 9, 13) indicating the start of a new section.

System 1 (Measures 1-4): The Eb Horn part begins with a melody marked *mp*. The Piano part features a rhythmic accompaniment marked *p* with accents.

System 2 (Measures 5-8): The Eb Horn part continues with a melody. The Piano part maintains the rhythmic accompaniment. The section ends with a *stretto* marking and a *rit.* (ritardando) instruction.

System 3 (Measures 9-12): The Eb Horn part continues with a melody. The Piano part maintains the rhythmic accompaniment. The section ends with a *stretto* marking and a *rit.* (ritardando) instruction.

System 4 (Measures 13-16): The Eb Horn part continues with a melody. The Piano part maintains the rhythmic accompaniment. The section ends with a *stretto* marking and a *rit.* (ritardando) instruction.

The score includes various musical notations such as dynamics (*mp*, *p*, *cresc.*, *con forza*), articulation (accents), and phrasing (slurs).

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17 *ten.* *f* *ten.* *dim.* *rall.*

ff *ten.* *sempre legato* *dim.*

21 **Poco più animato**

pp mp p mp p mf

pp mp mp p mf

26

mf *mf*

30

f p < f f

p f

34

p f

f p f cresc.

HORN E^b - MI Bémol

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