

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Soprano Saxophone & Piano
or CD Play Back / Play Along

René Willener

EMR 51039

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**SOPRANO
SAXOPHONE**

Folklore Volume 2

1. *Junger Bavarian*

René Willener
Arr.: Michal Worek

♩ = 132

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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Soprano Saxophone

Piano

Chords: B $\flat$ C 7 F Dm Gm 7 C 7 F

mf

5

A

Play

mf F C 7

10

F

15

F 7 B $\flat$ F C 7

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2. Der Mann des Waldes

♩ = 126

René Willener

Arr.: Michal Worek

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The score features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand at measure 4. Chord symbols F and C7 are indicated above the piano staff.

Measures 6-10 of the piece. The piano part continues with a steady eighth-note accompaniment. The vocal line features a triplet of eighth notes in measure 7. Chord symbols F and C7 are indicated above the piano staff.

Measures 11-15 of the piece. Measure 11 is marked with a box containing the letter 'A' and the word 'Play'. The piano part has a dynamic marking of *mf*. The vocal line has a dynamic marking of *mf*. Chord symbols F and C7 are indicated above the piano staff.

Measures 16-20 of the piece. The piano part continues with a steady eighth-note accompaniment. The vocal line features a triplet of eighth notes in measure 17. Chord symbols F and C7 are indicated above the piano staff.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 66. The first system shows a melody in the right hand and a piano accompaniment in the left hand. The piano part features a steady eighth-note bass line. Chords Bb, Eb, F7, and Bb are indicated above the piano staff. The first system ends with a 'Play' instruction and a 'mf' dynamic marking.

9

A

Measures 9-16 of the piece, starting with a boxed 'A' section. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb and F7 are indicated above the piano staff. The dynamic marking 'mf' is present.

17

Measures 17-24 of the piece. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A Bb chord is indicated above the piano staff.

25

Measures 25-32 of the piece. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb7 and Eb are indicated above the piano staff.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

Ab Eb Bb7 Eb

5 **A**

mf

Eb Bb7

10

Eb

15

Eb7 Ab Eb Bb7

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

First system of music for "5. Genfersee". It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a series of chords: Dm, A7/E, Dm/F, A7/E, Dm, A7, Dm, A7, and Dm. The tempo is marked as ♩ = 120. The dynamic is marked as *mf* (mezzo-forte). The key signature has one sharp (F#).

Second system of music, starting at measure 5. The vocal line continues with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a series of chords: Dm, A7/E, Dm/F, A7/E, Dm, A7, Dm, A7, and Dm. The tempo is marked as ♩ = 120. The dynamic is marked as *mf* (mezzo-forte). The key signature has one sharp (F#).

Third system of music, starting at measure 9. The vocal line continues with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a series of chords: C, F, and A7. The tempo is marked as ♩ = 120. The dynamic is marked as *mf* (mezzo-forte). The key signature has one sharp (F#).

Fourth system of music, starting at measure 13. The vocal line continues with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a series of chords: Dm, A7/E, Dm/F, A7/E, Dm, A7, Dm, A7, and Dm. The tempo is marked as ♩ = 120. The dynamic is marked as *mf* (mezzo-forte). The key signature has one sharp (F#).

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