

Chansons Françaises

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Words and music by Louis Louiguy, Edith Piaf and Mack David

LA VIE EN ROSE

~ Performed by Edith Piaf ~

Arranged by Frank Bernaerts

Brass Band

*Les Grands Crus
de la Chanson Française*

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LA VIE EN ROSE

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Brass Band

Proef - Example - Sample - Probe

Performance Time : 3.21 min.

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LA VIE EN ROSE

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Arranged by Frank Bernaerts

Brass Band Score

Moderately $\text{♩} = 80$

Molto Rit.

Brass Band Score for *La Vie En Rose*. The score is arranged by Frank Bernaerts and performed by Edith Piaf. The tempo is Moderately ($\text{♩} = 80$) and the time signature is 4/4. The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums Triangle
- Glockenspiel

The score is marked with *mf* (mezzo-forte) throughout. The key signature is one flat (B♭). The score is divided into four measures, with a *Molto Rit.* marking at the beginning of the fourth measure. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

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5

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14

The image displays a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cor. (Soprano Cor), Solo Cor. (Solo Cor), Rep. Cor. (Repetitive Cor), 2nd Cor. (2nd Cor), 3rd Cor. (3rd Cor), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), B♭ Euph. (B♭ Euphonium), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timp. (Timpani), Drums Triangle (Drums Triangle), and Glock. (Glockenspiel). The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page.

21

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums
Triangle

Glock.

Proef - Sample - Probe

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums & Triangle
- 1 - Glockenspiel