

Carol of the Drum

For Chorus of Mixed Voices

KATHERINE K. DAVIS

SOPRANO *Moderato* *mf*

ALTO

TENOR *mf*

BASS

ACCOMP. *Moderato* *(For rehearsal only)* *mf*

"Come," they told me, Pa-

"Come," they told me, Pa-

Prum,) prum, prum, prum, prum, prum, prum,

Prum,) prum, prum, prum, prum, prum, prum,

"Our new-born King to see! Pa-

"Our new-born King to see! Pa-

rum-pa-pum-pum,

rum-pa-pum-pum,

prum, prum, prum, prum, prum, prum, prum,

^a) Roll the R.

Copyright © 1941 (Renewed 1969) by MILLS MUSIC, INC.
c/o FILMTRAX COPYRIGHT HOLDINGS INC.

The sheet music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The lyrics are:

rum-pa-pum-pum, _____ Our fin-est gifts we'll bring, Pa-

rum-pa-pum-pum, _____ Our fin-est gifts we'll bring, Pa-

prum, prum, prum, prum, Prum, prum, prum, prum,

prum, prum, prum, prum, Prum, prum, prum, prum,

rum-pa-pum-pum, _____

cresc.

To lay be - fore the King! Pa-

rum-pa-pum-pum, _____

cresc.

To lay be - fore the King! Pa-

prum, prum, prum, prum, prum, prum, prum, prum,

prum, prum, prum, prum, prum, prum, prum, prum,

cresc.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is A major (two sharps). The tempo is indicated as *f* (fast). The vocal parts sing "rum-pa-pum-pum," "Rum-pa-pum-pum," and "Rum-pa-pum-pum," followed by "prum," repeated several times. The piano part provides harmonic support with simple chords.

Continuation of the musical score. The vocal parts sing "So to hon-or Him, Pa - rum-pa-pum-pum," followed by "Prum," repeated several times. The piano part continues to provide harmonic support.

A musical score for a vocal piece, likely for two voices or a soloist with accompaniment. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves. The lyrics are integrated into the musical lines, with some words appearing on both staves simultaneously. The vocal parts begin with eighth-note patterns, followed by sustained notes and quarter notes. The lyrics include "When we come.", "Ba - by", "prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum", and "Je - su, Pa - rum-pa-pum - pum". The vocal parts are marked with dynamics such as *p* (piano) and > (staccato). The piano accompaniment is indicated by a bass staff at the bottom, showing eighth-note patterns. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

When we come." "Ba - by
When we come." "Ba - by
prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum
prum, prum, prum, prum, Prum, prum, prum, prum, Prum, pum pum
Je - su, Pa - rum-pa-pum - pum I'm a
Je - su, Pa - rum-pa-pum - pum I'm a
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

poor boy, too, Pa - rum-pa-pum-pum, I have no
poor boy, too, Pa - rum-pa-pum-pum, I have no
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
gift to bring, Pa - rum-pa-pum-pum, That's fit to
gift to bring, Pa - rum-pa-pum-pum, That's fit to
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Preview Only
Legal Use Requires Purchase

give a King, Pa - rum - pa - pum - pum, Rum - pa - pum - pum,
give a King, Pa - rum - pa - pum - pum, Rum - pa - pum - pum,
Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum
Rum-pa-pum-pum, Shall I play for you, Pa -
Rum-pa-pum-pum, Shall I play for you, Pa -
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

64173

Legal Use Requires Purchase Only

rum-pa-pum-pum,
on my drum?"
rum-pa-pum-pum,
on my drum?"
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum
Prum, pum pum Prum, pum pum Prum, pum pum Prum, pum pum

Ma - ry nod - ded, Pa -
Ma - ry nod - ded, Pa -
Prum, pum pum Prum, pum pum Prumpum pum, pup-pa Prum pum pum,pup-pa
Prum, pum pum Prum, pum pum Prumpum pum, Prum pum pum,
Prum pum pum,

rum-pa-pum-pum, Ox and
rum-pa-pum-pum, Ox and
Prum pum pum, pup-pa Prum pum pum, pup-pa Prum pum pum, pup-pa
Prum pum pum, Prum pum pum, Prum pum pum,
Prum pum pum, Prum pum pum, Prum pum pum,
ass kept time, Pa - rum-pa-pum-pum,
ass kept time, Pa - rum-pa-pum-pum,
Prum pum pum, pup-pa Prum pum pum, pup-pa Prum pum pum, pup-pa
Prum pum pum, Prum pum pum, Prum pum pum,
Prum pum pum, Prum pum pum, Prum pum pum,
Prum pum pum, Prum pum pum, Prum pum pum,

Musical score for "I Played My Drum" featuring three staves of music. The first two staves are in treble clef and the third is in bass clef. The key signature is one sharp. The tempo is marked with a 'mf' (mezzo-forte) dynamic. The lyrics are: "I played my drum for Him, Pa - rum-pa-pum - pum," repeated twice, followed by "Pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum." The third staff continues with "Prum pum pum," followed by a repeat sign and another "Prum pum pum," and finally "Prum pum pum."

Continuation of the musical score. The first two staves begin with a repeat sign and a "Prum pum pum" pattern. The lyrics continue with "I played my best for Him, Pa -" followed by a repeat sign and another "I played my best for Him, Pa -" line. This is followed by "pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum, pup-pa pum." The third staff begins with "Prum pum pum," followed by a repeat sign and another "Prum pum pum," and finally "pup-pa pum, pup-pa pum." The score concludes with a final section of "Prum pum pum" patterns.

The sheet music consists of four systems of musical notation for two voices. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts are written on treble and bass staves.

System 1:

- Key: A major
- Time: Common time
- Voices: Two voices (Treble and Bass)
- Text:
 - Rum - pa - pum - pum,
 - pum, pud-dle-dy pum, pud-dle-dy Pum, pud-dle-dy pum, pud-dle-dy
 - pum, pum, pud-dle-dy pum, Pud-dle-dy pum, pud-dle-dy pum
- Performance: Dynamics include ***ff***, ***f***, and ***p***. Articulation marks (**>**) and triplets (**3**) are present.

System 2:

- Key: A major
- Time: Common time
- Voices: Two voices (Treble and Bass)
- Text:
 - Rum - pa - pum - pum,
 - Rum - pa - pum - pum,
 - Rum - pa - pum - pum,
 - pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
 - pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum,
- Performance: Dynamics include ***ff***, ***f***, and ***p***. Articulation marks (**>**) and triplets (**3**) are present.

System 3:

- Key: A major
- Time: Common time
- Voices: Two voices (Treble and Bass)
- Text:
 - Rum - pa - pum - pum,
 - Rum - pa - pum - pum,
 - Rum - pa - pum - pum,
 - pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
 - pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum,
- Performance: Dynamics include ***ff***, ***f***, and ***p***. Articulation marks (**>**) and triplets (**3**) are present.

System 4:

- Key: A major
- Time: Common time
- Voices: Two voices (Treble and Bass)
- Text:
 - Rum - pa - pum - pum,
 - Rum - pa - pum - pum,
 - Rum - pa - pum - pum,
 - pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy
 - pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum, pud-dle-dy pum,
- Performance: Dynamics include ***ff***, ***f***, and ***p***. Articulation marks (**>**) and triplets (**3**) are present.

Musical score for "Puddley Pum" featuring two staves. The top staff consists of two measures of rests. The bottom staff has lyrics: "pum, pud-dle-dy pum, pud-dle-dy pum, pup - pa pum, pup - pa". Measure 2 continues with "pum, pum, pum, pum, pup - pa pum, pup - pa pum". The key signature is A major (no sharps or flats), and the time signature is common time.

Musical score for "Then He Smiled" featuring two staves. The top staff starts with "Then He smiled at me, Pa rum-pa-pum - pum!" followed by a repeat sign. The bottom staff starts with "Then He smiled at me, Pa - rum-pa-pum - pum!". Both staves continue with rhythmic patterns of eighth and sixteenth notes. The key signature changes to G major (one sharp) and the time signature changes to 6/8 for the second half of each measure. Dynamics include *mp* (mezzo-forte).

Musical score for "Pum Pum Pum" featuring two staves. The top staff consists of two measures of rests. The bottom staff has lyrics: "pum pup-pa pum pup-pa Pum pup-pa pum pup-pa pum pum pum pup-pa". Measure 2 continues with "pum, pup-pa pum Pum pup-pa pum pup-pa pum pum pum pup-pa". The key signature is A major (no sharps or flats), and the time signature is common time.

Musical score for two voices and piano, page 14. The score consists of four systems of music. The top system has lyrics "Me and my drum! (sustain on m)" with dynamic *p*. The second system also has "Me and my drum! (sustain on m)" with dynamic *p*. The third system contains the lyrics "pum pum pum, pup-pa pum pum pum, pup-pa Pum pum pum, pup-pa pum pum pum," with dynamic *p*. The fourth system contains the same lyrics with dynamic *p*. The piano part is present in all systems.

Continuation of the musical score. The first system shows a dynamic *pp* followed by *ppp*. The second system shows a dynamic *pp* followed by *ppp*. The third system contains the lyrics "pum pum pum, pum pum pum pum pum pum pum pum." The fourth system contains the same lyrics with dynamics *pp*, *rall.*, and *ppp*. The piano part is present in all systems.

Final continuation of the musical score. The first system shows a dynamic *pp*. The second system shows a dynamic *rall.*. The third system shows a dynamic *ppp*. The piano part is present in all systems.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



alfred.com