

Hot Sonate

Jazz Sonate

Clarinet & Piano

Erwin Schulhoff

EMR 73385

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Hot Sonate

B $\flat$ CLARINET

Jazz Sonate

Erwin Schulhoff

I

$\text{♩} = 66$

Photocopying
is illegal!

1

mp

3 3 3 3 3 3 3

5

7 *mf*

9

mp

3 3 3 3 3 3 3

14

3 3 *mf*

18

poco animato

3 3 *f* 6

23

3

26

f *ma sempre dolce*

3 3 3

30

3 3 *ff*

34

5 3

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WWW.JCHG.CH

Hot Sonate

Jazz Sonate

Erwin Schulhoff

I

$\text{♩} = 66$

B♭ Clarinet

mp

Piano

p staccato

3

leggiere l.h.

5

mf

7

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9

Measures 9-10 of the musical score. The right hand has a whole rest. The left hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, F-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, F-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, F-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, F-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, F-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, F-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, F-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, F-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, F-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, F-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, F-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, F-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, F-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, F-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, F-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, F-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, F-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, F-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, F-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, F-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, F-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, F-62, Eb-62, D-62, 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C-180, Bb-181, Ab-181, Gb-181, F-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, F-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, F-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, F-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, F-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, F-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, F-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, F-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, F-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, F-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, F-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, F-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, F-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, F-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, F-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, F-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, F-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, F-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, F-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, F-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, F-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, F-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, F-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, F-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, F-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, F-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, F-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, F-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, F-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, F-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, F-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, F-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, F-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, F-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, F-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, F-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, F-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, F-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, F-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, F-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, F-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, F-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, F-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, F-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, F-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, F-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, F-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, F-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, F-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, F-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, F-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, F-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, F-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, F-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, F-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, F-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, F-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, F-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, F-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, F-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, F-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, F-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, F-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, F-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, F-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, F-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, F-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, F-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, F-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, F-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, F-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, F-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, F-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, F-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, F-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, F-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, F-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, F-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, F-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, F-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, Gb-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, Gb-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, Gb-287, F-287, Eb-287, D-287, C-287, Bb-288, Ab-288, Gb-288, F-288, Eb-288, D-288, C-288, Bb-289, Ab-289, Gb-289, F-289, Eb-289, D-289, C-289, Bb-290, Ab-290, Gb-290, F-290, Eb-290, D-290, C-290, Bb-291, Ab-291, Gb-291, F-291, Eb-291, D-291, C-291, Bb-292, Ab-292, Gb-292, F-292, Eb-292, D-292, C-292, Bb-293, Ab-293, Gb-293, F-293, Eb-293, D-293, C-293, Bb-294,

II

$\text{♩} = 112$

mf *f*

5 *mf* *f* *mf*³ *p*

10 *mf*³

15 *f* *l.h.* *mf* *p* *8^{vb}.1* *8^{vb}.1*

21 *l.h.*

The musical score consists of two systems of staves. The first system (measures 10-14) shows a right-hand melody with slurs and accents, and a left-hand accompaniment with chords and moving lines. The second system (measures 15-21) continues the melody and accompaniment, with a change in dynamics and the introduction of a 'l.h.' (left hand) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

31

36

41

47

III

$\text{♩} = 80$

mf lamentuoso ma molto grottesco

pp molto ritmico

7

13

18

f

mp marcato

pp

23

mf

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

Musical score for a piano piece, measures 1-30. The score is in 2/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *f*, *ff*, *p*, and *meno f*. There are several triplet markings and slurs throughout the piece.

Measures 1-6: Melody in the right hand starts with a half note rest, followed by a series of eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes. Dynamics: *mf*.

Measures 7-13: The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent. Dynamics: *mp*.

Measures 14-19: The melody features triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *mf*.

Measures 20-25: The melody continues with triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *f*.

Measures 26-30: The melody continues with triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *meno f*, *ff*, *p*, *mf*.

32

f

mp

sfz

mp

38

sfz

mp

44

sub. f

50

sub. f

56

sub. f

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