

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

Clarinet & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73755

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B $\flat$ CLARINET

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Moderato

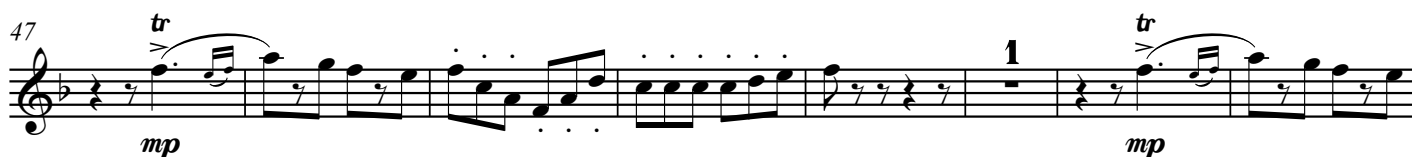
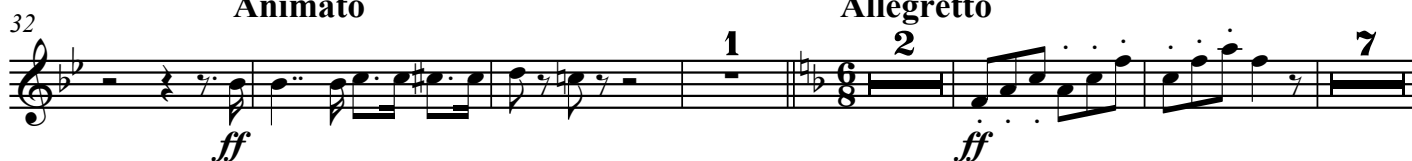
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Animato

Allegretto



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Moderato **rall.**

B♭ Clarinet

Piano

f *mp* *f* *p*

5

9

14

19

Measures 19-22 of the musical score. The right hand (treble clef) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The left hand (bass clef) features a series of chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 20. The key signature has three flats (B-flat, E-flat, A-flat).

23

Measures 23-26 of the musical score. The right hand continues with a melodic line, marked *mp* (mezzo-piano) in measure 24. The left hand plays a series of chords and moving lines, marked *p* (piano) in measure 25. The key signature remains three flats.

27

Measures 27-31 of the musical score. The right hand features a series of half notes and quarter notes. The left hand plays a series of chords and moving lines. The key signature remains three flats.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. The right hand begins with a series of eighth notes, marked *ff* (fortissimo). The left hand plays a series of chords and moving lines, also marked *ff*. The key signature changes to two flats (B-flat, E-flat).

36

Allegretto

Measures 36-40 of the musical score, marked **Allegretto**. The right hand begins with a series of eighth notes, marked *ff*. The left hand plays a series of chords and moving lines, also marked *ff*. The key signature remains two flats.

42

mp

p

48

mp

54

mf

mf

p

mf

60

mf

66

p

p

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