

Adagio

from the Violin Concerto Op. 26

Bassoon & Piano

Arr.: Michal Worek

Max Bruch

EMR 73010

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Adagio

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Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Bassoon

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Measures 29-32 of the musical score. The bass line includes a triplet in measure 31. Dynamics include *mf* and *mp*. The piano accompaniment continues with the eighth-note pattern in the right hand.

33

Measures 33-36 of the musical score. The bass line features a triplet in measure 33. Dynamics include *mp* and *p*. The piano accompaniment continues with the eighth-note pattern in the right hand.

37 C

Measures 37-41 of the musical score, marked with a 'C' time signature. The bass line includes dynamics *mf espress.* and *f*. The piano accompaniment features a dense chordal texture in the right hand and a simple bass line in the left hand.

42

Measures 42-45 of the musical score. The bass line includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. The piano accompaniment continues with the chordal texture in the right hand.

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