

35 Easy Christmas Solos

Bass Clarinet & Piano / Organ

Arr.: Marc Reift

EMR 65136

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Bass Clarinet

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato at 144 beats per minute. The first staff (treble clef) contains whole rests for measures 1-5. The second staff (piano accompaniment) begins with a forte (f) dynamic. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

6

Measures 6-10. The melody in the treble clef begins with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The key signature remains two flats.

10

Measures 11-15. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

15

Measures 16-18. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

19

Measures 19-21. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand. The piece concludes with a final chord in measure 21.

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and features a melody line and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The first system includes a piano introduction marked 'mf'. The melody line is primarily in the right hand, with some passages in the left hand. The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a repeat sign and a fermata.

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piano part begins with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic. The system concludes with a repeat sign and a double bar line.

5

The second system of the musical score, starting at measure 5. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system ends with a double bar line.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo, with the right hand playing a series of beamed eighth notes. The system ends with a double bar line.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system ends with a double bar line.

20

The fifth system of the musical score, starting at measure 20. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system ends with a double bar line.

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

9

Measures 9-17 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

18

Measures 18-26 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

27

Measures 27-34 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

35

Measures 35-40 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat signs.

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

1. 2.

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a melody starting on a half note G4. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (f) marking at the beginning of the melody.

The second system of the musical score, measures 7-13. The melody continues in the treble staff, and the bass staff accompaniment includes a forte (f) marking at measure 10. The system concludes with a series of chords in the bass staff.

The third system of the musical score, measures 14-20. This system features a piano (p) dynamic marking in both the treble and bass staves at measure 18. The melody in the treble staff continues with eighth and sixteenth notes.

The fourth system of the musical score, measures 21-27. It includes a forte (f) dynamic marking in the treble staff at measure 25. The bass staff accompaniment features a mix of chords and moving lines.

The fifth system of the musical score, measures 28-34. The final measure of the system (measure 34) ends with a fermata over the final chord in the bass staff.

EMR 65136

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZER)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

EMR 28645	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30877	ALETTER, Wilhelm	Plainte d'amour
EMR 37405	ALFORD, Kenneth J.	Colonel Bogey
EMR 36319	ALOCK, John	Trumpet Voluntary
EMR 44151	ALSCHAUSKY, J.	Bravour
EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
EMR 44171	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40250	ANONYMUS	Sonata
EMR 46889	ANTJUFEV, Boris	Nordlied
EMR 49559	APPLEFORD, M.	Three Easy Pieces
EMR 40545	ARBAN, J.B.	The Carnival of Venice
EMR 35395	ARMITAGE, Dennis	Autumn With You
EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
EMR 47005	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47040	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49448	BACH, Johann S.	Adagio
EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
EMR 43355	BACH, Johann S.	Preludes Vol.1
EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
EMR 25372	BARTOK, Bela	3 Romanian Folk Dances
EMR 43282	BASSMAN, George	I'm Getting Sentimental Over You
EMR 36871	BECKWITH, John	Trumpet Voluntary
EMR 28780	BEETHOVEN, L.v.	Romance
EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
EMR 29252	BELLINI, Vincenzo	Romance
EMR 27636	BERLIOZ, Hector	Marche Hongroise
EMR 33559	BESOZZI, Alessandro	Sonata Bb Major
EMR 44461	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
EMR 27244	BIZET, Georges	Entracte
EMR 44561	BLAZHEVICH, V.	Scherzo
EMR 49904	BOEHME, Oskar	Russian Dance
EMR 44756	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 33381	BOISMORTIER, J.	Sonate F Major
EMR 41669	BONFA, Luiz	Manha De Carnaval
EMR 35971	BOYCE, William	Trumpet Voluntary
EMR 25628	BRAHMS, Johannes	Albumblatt
EMR 41266	BRAHMS, Johannes	Melodie
EMR 29820	BRAHMS, Johannes	Walzer
EMR 25908	BRUCH, Max	Aria
EMR 49537	BRUCH, Max	Kol Nidrei
EMR 27300	BULL, Ole	I Ensomme Stunde
EMR 33897	CALDARA, Antonio	Sonata Bb Major
EMR 25456	CAPLET, André	Adagio
EMR 37360	CARRON, Martin	Happy Times
EMR 25740	CARULLI, Ferdinando	Andante Affettuoso
EMR 33924	CESARE, Giovanni	Canzon
EMR 46208	CHAKOV, Ilia	Rumba-Scherzo
EMR 46374	CHAKOV, Ilia	Scherzino
EMR 30989	CHAUSSEON, Ernest	Le Temps des Lilas
EMR 25288	CHOPIN, Frédéric	2 Préludes
EMR 47896	CHOPIN, Frédéric	Etude
EMR 50026	CHOPIN, Frédéric	Funeral March
EMR 27468	CHOPIN, Frédéric	Largo and Cantabile
EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 43748	CIRRI, Giovanni	Sonata Nr.1
EMR 43777	CIRRI, Giovanni	Sonata Nr.2
EMR 43806	CIRRI, Giovanni	Sonata Nr.3
EMR 35826	CLARKE, Jeremiah	Trumpet Voluntary
EMR 27580	CUI, Cesar	Lullaby
EMR 40413	CUI, Cesar	Oriental
EMR 25283	CZERNY, Carl	2 Marches
EMR 30770	DE FALLA, Manuel	Ritual Fire Dance
EMR 41189	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43121	DEBONS, Eddy	Diabolical Burlesque
EMR 44199	DEBONS, Eddy	Dinardzade
EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
EMR 40118	DEBUSSY, Claude	Arabesque N°1
EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
EMR 47336	DELIBES, Léo	Les Filles de Cadix
EMR 29764	DELIBES, Léo	Valse
EMR 36183	DELLA BELLA, D.	Sonata in F Major
EMR 50537	DEMERSSEMAN, J.	Cavatina
ENR 29598	DIABELLI, Anton	Sonatina
EMR 47159	DJERBASHIAN, S.	Scherzo
EMR 46784	DOKSHITSER, T.	Suite
EMR 29486	DONIZETTI, Gaetano	Romanza
EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
EMR 29428	DVORAK, Antonin	Romantische Stücke N°1
EMR 40138	DVORAK, Antonin	Slavonic Dance
EMR 39132	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25852	FAURE, Gabriel	Après un Rêve
EMR 39665	FISHER, Fred	Chicago
EMR 44122	FONSI / AYALA	Despacito
EMR 49137	FRANCK, César	Panis Angelicus
EMR 29028	FRANCK, César	Pièce N°5
EMR 37236	FUCIK, Julius	Entry Of The Gladiators
EMR 25572	GADE, Niels W.	Album Leaves N°1
EMR 44689	GARDEL, Carlos	Por Una Cabeza
EMR 28926	GAY, Bertrand	3 Sketches pour Justine
EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Danses de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
EMR 28803	GLINKA, Mikhail	Reiselied
EMR 40822	GOEDICKE, A.	Konzert-Etüde
EMR 36063	GOLD, Ernest	Exodus
EMR 37051	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 25516	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29542	GOUNOD, Charles	Sérénade
EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
EMR 44077	GRÄFE, Friedebald	Konzert
EMR 27356	GRIEG, Edvard	Elégie
EMR 27076	GRIEG, Edvard	Ich Liebe Dich
EMR 47251	GRILLO, Giovanni	Canzon XV
EMR 34733	GUILMANT, A.	Morceau Symphonique
EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
EMR 30502	HÄNDEL, G.F.	Concerto in G minor
EMR 50456	HÄNDEL, G.F.	Josua
EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49483	HANSEN, Thorvald	Sonate
EMR 27020	HUMMEL, Johann	Cantabile
EMR 43221	JAMES, Harry	Concerto
EMR 49178	JAMES, Ifor	Little Suite Nr.1
EMR 49203	JAMES, Ifor	Little Suite Nr.2