

CHRISTMAS DREAMS

(It Came Upon a Midnight Clear, We Three Kings)

arr. by Darrington E. White (ASCAP)

Moderato ♩ = 112

5 It Came Upon a Midnight Clear

Flute/Oboe

B♭ Clarinet

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Horn in F

Trombone/Baritone/Bassoon

Tuba

Bells

Snare Drum/Bass Drum

The musical score is for the song 'It Came Upon a Midnight Clear' (We Three Kings), arranged by Darrington E. White. The tempo is Moderato at 112 beats per minute. The score is for a 12-piece band. The instruments are: Flute/Oboe, B♭ Clarinet, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet in B♭, Horn in F, Trombone/Baritone/Bassoon, Tuba, Bells, and Snare Drum/Bass Drum. The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Snare Drum/Bass Drum part is written in a simplified manner, using a single line with a double bar line and a 'C' time signature.

13

Fl./
Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba.

Bells

S.D./
B.D.

The musical score is for a 13-measure passage. The instruments are arranged in a standard orchestral layout. The Flute/Oboe part has a melodic line with a double bar line at the end of the 13th measure. The Clarinet part has a melodic line with a double bar line at the end of the 13th measure. The Bass Clarinet part has a melodic line with a double bar line at the end of the 13th measure. The Alto Saxophone part has a melodic line with a double bar line at the end of the 13th measure. The Tenor Saxophone part has a melodic line with a double bar line at the end of the 13th measure. The Trumpet part has a melodic line with a double bar line at the end of the 13th measure. The Horn part has a melodic line with a double bar line at the end of the 13th measure. The Trombone/Euphonium/Bassoon part has a melodic line with a double bar line at the end of the 13th measure. The Tuba part has a melodic line with a double bar line at the end of the 13th measure. The Bells part has a melodic line with a double bar line at the end of the 13th measure. The Snare Drum/Bass Drum part has a rhythmic pattern of eighth notes.

21

Fl./
Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba.

Bells

S.D./
B.D.

Fl./Ob. *f*

Cl. *mp* *f*

B. Cl.

A. Sax. *mp* *f*

T. Sax.

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bssn. *f*

Tba. *f*

Bells solo

S.D./B.D.

Detailed description: This is a musical score for page 4 of a piece. It features ten staves. The first five staves are woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The next four staves are brass: Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The final two staves are percussion: Bells and Snare Drum/Bass Drum. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Bells part has a 'solo' marking. The Snare/Bass Drum part has a rhythmic pattern of eighth notes.

We Three Kings

37

[illegible]

45 54

Fl./Ob. *mf*

Cl. *mf* play

B. Cl.

A. Sax. *mf* play

T. Sax. *mf* + t. sax.

Tpt. *mf*

Hn. *mf* a. sax. play

Tbn./Bar./Bssn. *mf*

Tba. *mf*

Bells *mf*

S.D./B.D.

FL./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

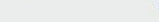
Tbn./Bar./Bssn.

Tba.

Bells

S.D./R.D.

The musical score is for page 7 of a piece. It features ten staves. The first five staves are for woodwinds: Flute/Oboe (FL./Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bssn.), and Tuba (Tba.). The final staff is for percussion, labeled S.D./R.D. (Snare Drum/Rim Drum). The key signature has two flats (B-flat and E-flat). The woodwinds and brass play sustained notes, while the percussion plays a rhythmic pattern of eighth and sixteenth notes.



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