

Funeral March

Marche Funèbre / Trauermarsch

E $\flat$ Cornet & Organ / Piano

Arr.: Jirka Kadlec

Frédéric Chopin

EMR 50040

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Arr.: Jirka Kadlec

Lento $\text{♩} = 56$

E♭ Cornet

Organ / Piano

p sost.

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The first system of the musical score. The E♭ Cornet part (top staff) begins with a whole rest, followed by a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, and finally D4. The Organ/Piano part (bottom staves) features a steady accompaniment of eighth-note chords in the right hand and a single eighth-note line in the left hand, both starting on D3. Dynamics are marked *p sost.* for both parts.

7 **A**

mp *mp* *p* *mp* *mp*

mp *mp* *mp* *mp*

The second system, starting at measure 7. The E♭ Cornet part continues the melodic line with dynamics *mp*, *mp*, *p*, *mp*, and *mp*. The Organ/Piano part continues the accompaniment with dynamics *mp*, *mp*, *mp*, and *mp*. The system concludes with a double bar line.

13 **B**

f *f* *f* *f*

mf *f* *f* *f*

The third system, starting at measure 13. The E♭ Cornet part has a whole rest at the beginning, then enters with a melodic line and dynamics *f*, *f*, *f*, and *f*. The Organ/Piano part continues with dynamics *mf*, *f*, *f*, and *f*. The system concludes with a double bar line.

19 **C**

f *f* *p* *mf*

f *pp* *mf*

The fourth system, starting at measure 19. The E♭ Cornet part has a whole rest at the beginning, then enters with a melodic line and dynamics *f*, *f*, *p*, and *mf*. The Organ/Piano part continues with dynamics *f*, *pp*, and *mf*. The system concludes with a double bar line.

24

f *f*

f

The fifth system, starting at measure 24. The E♭ Cornet part continues the melodic line with dynamics *f* and *f*. The Organ/Piano part continues the accompaniment with dynamics *f*. The system concludes with a double bar line.

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