

# Folklore

## *Volume 2*

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Tenor Saxophone & Piano  
or CD Play Back / Play Along

**René Willener**

EMR 51040

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**TENOR  
SAXOPHONE**

# Folklore Volume 2

## 1. *Junger Bavarian*

**René Willener**  
Arr.: Michal Worek

**♩ = 132**

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# Folklore Volume 2

## 1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Tenor Saxophone

Piano

*mf*

B $\flat$

C $^7$

F

Dm

Gm $^7$

C $^7$

F

5

A

Play

*mf*

F

*mf*

C $^7$

10

F

15

F $^7$

B $\flat$

F

C $^7$

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## 2. Der Mann des Waldes

♩ = 126

René Willener  
Arr.: Michal Worek

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The score features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. Chords F and C7 are indicated above the piano staff.

Measures 6-10 of the piece. The piano part continues with a steady eighth-note accompaniment. Chords F and C7 are indicated above the piano staff. A triplet of eighth notes is marked with a '3' in measure 10.

Measures 11-15 of the piece. Measure 11 is marked with a box containing the letter 'A' and the word 'Play'. The piano part has a dynamic marking of *mf*. Chords F and C7 are indicated above the piano staff. The piano part features a steady eighth-note accompaniment.

Measures 16-20 of the piece. The piano part continues with a steady eighth-note accompaniment. A chord of F is indicated above the piano staff in measure 18.

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# 3. Kirdy

René Willener  
Arr.: Michal Worek

$\text{♩} = 66$

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 66. The score features a melody in the right hand of the piano and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb, Eb, and F7 are indicated above the piano part. The dynamic is marked *mf*. The word "Play" is written above the final measure.

9

**A**

Musical score for measures 9-16, marked with a box 'A'. The melody continues from the previous section. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. Chords Bb and F7 are indicated. The dynamic is marked *mf*.

17

Musical score for measures 17-24. The melody continues with some chromatic movement. The piano accompaniment remains consistent with the eighth-note bass line and chords. A Bb chord is indicated above the piano part in measure 24.

25

Musical score for measures 25-32. The melody concludes with a rising line. The piano accompaniment continues with the eighth-note bass line and chords. Chords Bb7 and Eb are indicated above the piano part in measures 31 and 32 respectively.

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# 4. Vas-y-Toto

René Willener  
Arr.: Michal Worek

♩ = 126

Play

*mf*

Ab Eb Bb7 Eb

5 **A**

*mf*

Eb Bb7

10

Eb

15

Eb7 Ab Eb Bb7

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# 5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

First system of music. Treble clef staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The piano part includes chords: Dm, A7/E, Dm/F, A7/E, Dm, A7, Dm, A7, and Dm. Dynamics include *mf* and *Play*.

Second system of music, starting at measure 5. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line. Chords include Dm and Gm. Dynamics include *mf*.

Third system of music, starting at measure 9. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line. Chords include C, F, and A7. Dynamics include *mf*.

Fourth system of music, starting at measure 13. The treble clef staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line. Chords include Dm and Gm. Dynamics include *mf*.

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