

Concerto in B $\flat$ Major

(from Concerto for Violin & Strings D. 53)

E $\flat$ Cornet & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57982

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E $\flat$ CORNET

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1. Allegro moderato $\text{♩} = 80$


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(from *Concerto for Violin & Strings D. 53*)

Giuseppe Tartini

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1. Allegro moderato $\text{♩} = 80$

E $\flat$ Cornet

Organ / Piano

f

4

p *f* *p*

8

f

12

f *p* *f*

16

t ~~~~~

20

24

mf *f* *mf* *f*

27

p

30

f *mf* *p* *f* *mf*

The musical score consists of five systems, each with a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 16, 20, 24, 27, and 30 are indicated at the start of their respective systems. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A trill is marked with a 't' and a wavy line above the first measure. The left hand often plays chords and moving lines, while the right hand plays a more melodic line with some grace notes and slurs.

33

36

40

44

48

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 52 features a treble staff with eighth notes and a grand staff with chords. Measure 53 continues the treble staff melody and the grand staff accompaniment. Measure 54 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *p* (piano) in measures 52 and 53.

55

Measures 55-57 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 features a treble staff with eighth notes and a grand staff with chords. Measure 56 continues the treble staff melody and the grand staff accompaniment. Measure 57 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *p* (piano) in measure 55.

58

Measures 58-60 of a musical score. The system consists of a single treble staff and a grand staff. Measure 58 features a treble staff with eighth notes and a grand staff with chords. Measure 59 continues the treble staff melody and the grand staff accompaniment. Measure 60 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *mf* (mezzo-forte) in measures 58 and 59, and *f* (forte) in measure 60.

61

Measures 61-63 of a musical score. The system consists of a single treble staff and a grand staff. Measure 61 features a treble staff with eighth notes and a grand staff with chords. Measure 62 continues the treble staff melody and the grand staff accompaniment. Measure 63 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *mf* (mezzo-forte) in measure 63.

64

Measures 64-66 of a musical score. The system consists of a single treble staff and a grand staff. Measure 64 features a treble staff with a whole note and a grand staff with a whole note. Measure 65 continues the treble staff melody and the grand staff accompaniment. Measure 66 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *f* (forte) in measure 65.

E^b CORNET

E^b CORNET SOLO

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