

My Bassoon Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Bassoon & Piano

Various Composers

EMR 59230

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BASSOON

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

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8

B



15



21

C



29

D

4



E

legato

f

39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

$\text{♩} = 126$ Swing

A

legato

Bassoon

Piano

mf

mp

mf

mp

7

legato

mf

mp

B

13

mf

mp

C

18

f

f

3 3



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

A

Bassoon

Piano

Chord progression for Bassoon and Piano (Measures 1-6):

Bassoon: mp (Measures 1-6)

Piano: f (Measures 1-4), p (Measures 5-6)

Chords: G, G/B, G, D, D/A, D/F#, D, G, G/D (2nd time only)

6

Chord progression for Bassoon and Piano (Measures 7-12):

Bassoon: f (Measures 7-12)

Piano: mf (Measures 7-12)

Chords: G, G/D, G, G/D, G, G/D, G, G/D, G/B, G, D7, D7/C#, D7

12

Chord progression for Bassoon and Piano (Measures 13-18):

Bassoon: mp (Measures 13-18)

Piano: p (Measures 13-18)

Chords: D7/F#, D7, D, D/A

18

B

Chord progression for Bassoon and Piano (Measures 19-24):

Bassoon: mf (Measures 19-24)

Piano: mf (Measures 19-24)

Chords: D/F#, D7, G, G/C#, G/D, Em7, G/B, G, G/D, G, G/D

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23

G G/D G G/D G G/D G/B G D⁷ D⁷/A D⁷/G[#] D⁷/A Bm⁷ D/F[#] D

29

sfz *mp* sfz *mp* f
 A⁷ A⁷/E A⁷ D D/F[#] D/A D A⁷

35

1. 2. C
 D D/A D/F[#] D D D/C Bm Bm/A D/G[#] Bm A⁷

41

Bm⁷/D G/D G/B G/A G G/F[#] G/A G

45

G/D D⁷/A D⁷ G/B G/D

49

f *ff* *mf* *f*

D7 D7/C D7/A D7/F# D7

54 **D**

54 **D**

mp *p*

G G/D G G/D D7/A D7 D/A D/F# Am/C

59

59

mf *mp*

Am/E G G/D G D7 G G/D G G/D

64

64

f *mf*

Am/C G/D G/B G

68 1. 2. **Fine**

D D7 G D D7 G

f

3. Bayerische Swing Polka



Jirka Kadlec

♩ = 104 Swing

Bassoon

Piano

f

F Gm7 C7 F Bb/C F C/E Dm7

A

mf *cresc.* *f*

F/C Gm7 C7 F F6 *mp*

C7 Am7 C7 F6

F6 Bb6 F6

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23

23

Bb6 C7 F6 F7 Bb6 F6 Gm7 C7 F6

mf *f*

29

B

29

cresc. *f* *mp*

F6 C7 Am7 C7

35

35

F6 F6 Bb6

f

41

41

F6 Bb6 C7 F6 F7 Bb6 F6

f

47

C

47

Gm7 C7 F6 F6 C7

f *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Bassoon

Piano

f

E_b Bb/D Bb/F C^7 Cm^7/F Bb E_b/F

A

6

DOG

mf

Bb E_b/F Bb E_b Bb F^7 Bb E_b F^9 Bb

mf

mf

B

12

Like a Dog

f

E_b Bb C^7 F^9 Bb E_b/F Bb E_b/F

f

18

Bb E_b/F Bb Bb/A_b $E_b Bb/D$ Bbm/D_b C^9 F^9 Bb $E/F\#$ B $E/F\#$

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C

24

COW

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35

Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F GOAT

45

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec

Photocopying
is illegal!

♩ = 132 Tango

A

Bassoon

Piano

f *mf*

7

13

B

21

mf *mf*

Chords: Eb, Eb6, Eb6 Eb6 Eb, Bb7, Bb(add9) Bb Bb(add9) Bb, Eb, Eb6, Bb7, Bb(add9) Bb, Eb, Bb, Eb6, Eb6 Eb6 Eb6 Eb, Eb, Eb6 Eb, Eb, Eb(sus4) Eb, Eo7, Bbm7 G°, Fm7, Fm7(add4) Fm7 Fm7(add4) Fm7 Bb, Bb(add9) Bb, Fm7, Ab/Bb, Bb9, Ebmaj7, Cm7, Fm7, Bb9, Ab/Bb, Eb, Eb6 Eb, Eb6 Eb, C7/E, Fm7 Fm7(add4) Fm7 Fm7(add4), Bb9 Bb7, Eb7/G Bm7, Fm7, Bb7

