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Music by John Williams

JURASSIC PARK

*Soundtrack highlights including "Welcome to Jurassic Park"
& "Theme from Jurassic Park"*

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

Music by John Williams

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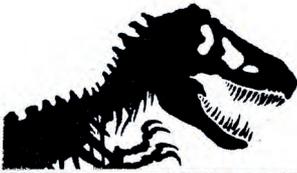
Arranged by Frank Bernaert

Proef - Exemple - Sample - Probe



Bernaert Music

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JURASSIC PARK

(featuring : "Welcome to Jurassic Park" &
"Theme from Jurassic Park")

John Williams, arr. Frank Bernaerts

Score C band/ha/fa

"Welcome to Jurassic Park" $\text{♩} = 86$

The musical score is arranged in three systems, each with four staves. The top staff is a treble clef, and the bottom three are bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire score.

horns
trbs.
f
timp. tr

f

f

(A)

euph./bar.

mf
horns/saxes

mf

f

This system contains the first three measures of a musical piece. The top staff is a trumpet part with a melodic line and accents. The second staff is a saxophone part with a similar melodic line. The third and fourth staves are a horn section with block chords. The fifth staff is a bass line with a rhythmic pattern. A circled 'A' is above the first measure.

This system contains the next three measures. The top staff is a saxophone part with a melodic line. The second and third staves are a horn section with block chords. The fourth staff is a bass line with a rhythmic pattern.

Clar./flug. I

mf

euph.

+ flute/oboe/sax.sop.

+ trbs.

glockenspiel

mf

This system contains the final three measures. The top staff is a clarinet/flute part with a melodic line. The second staff is an euphonium part with a melodic line. The third and fourth staves are a horn section with block chords. The fifth staff is a glockenspiel part with a rhythmic pattern. The sixth staff is a bass line with a rhythmic pattern.

System 1 of the musical score, featuring four staves. The top staff contains a melodic line with a circled 'B' above it. The bottom staff contains a bass line. The music is in a key with two flats and a 4/4 time signature.

System 2 of the musical score, featuring four staves. The top staff is marked with '+ trps.'. The second staff is marked with 'euph./bar./sax.ten.'. The bottom staff is marked with 'f timp. tr'. The music continues in the same key and time signature.

System 3 of the musical score, featuring four staves. The music continues in the same key and time signature, with various musical notations including slurs and accents.

Prof - Exenple - Sample - Probe

(D)

horns/alto sax. >

Musical score for section D, measures 1-3. The top staff is for horns/alto saxophone, featuring a melodic line with accents (>). The bottom two staves are for bass, with chords and eighth-note patterns.

f *euph./bar.* *ff*

Musical score for section D, measures 4-6. The top staff is for euphonium/baritone, featuring a melodic line with accents (>) and a dynamic marking of *f*. The middle staff is for horns/alto saxophone, also with accents (>) and a dynamic marking of *ff*. The bottom staff is for bass, with chords and eighth-note patterns.

(E) A Tempo

poco rit. horns/alto sax. *poco rit.*

Musical score for section E, measures 1-3. The top staff is for horns/alto saxophone, featuring a melodic line with accents (>) and a dynamic marking of *poco rit.*. The bottom two staves are for bass, with chords and eighth-note patterns, also marked *poco rit.*

W. W./flugs.

f *ff* *ff* *rit.* *rit.* *rit.*

+ trps.

"Theme from Jurassic Park" J.52

mf *mf* *mf* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

euph. euph./bar.

mp *mp*

Tempo. Broadly

(F)

clar/flug.

mf *mp*

+ trbs.

bell tree *mp*

