

Commissioned by the Terry Parker High School Chamber Singers Jacksonville, Florida.

LOVE SONGS

for Mixed Voices, S. A. T. B., with Piano

Charles Kingsley

I. SING HEIGH HO!

ALICE PARKER

Quirkily; well accented

Soprano Alto

Tenor Bass

unison *mp* *non legato*

There sits — a bird on

Piano

mp *sfz*

5

unison *p*

Sing heigh - ho! —

mp simile

ev - 'ry tree, — There sits — a bird on

p

9

mp simile

Sing

ev - 'ry tree And courts — his love as I — do thee; —

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12

heigh - ho and heigh - ho! _____

Young maids, must mar-ry. _____

p

16

cresc.

20

mp

There grows a flow'r on ev - 'ry bough, _____

mf

p

Sing

II. PASSIONS

Sir Walter Raleigh

ALICE PARKER

S. *Slow; contemplative* *unis. mp* *poco leg.*

A. Pas - sions, — Pas-sions_ are lik-en'd

T. *unis. mp*

B.

mp *meno* *p simile* *p*

⑤

best — to floods and streams: — The shal-low mur - mur,

lightly p *lightly p div.*

The shal - low

simile *mp* *espr.*

⑨

leg. *warmly*

But the deep — are — dumb;

leg.

mur - mur,

espr. *mp*

13

So, when af - fec - tion — yields dis - course, ——— it seems — The

So, when af - fec - tion — yields dis - course, ——— it seems The

16

bot - tom — is but shal - low ——— whence they come. ———

bot - tom — is but shal - low ——— whence they come. ———

19

They that are rich in words, — in words

They that are rich in words, — in words

III. LOVE IS A SICKNESS

Samuel Daniel

ALICE PARKER

Brightly, with humor

Piano introduction in 2/4 time, marked *f*. The music features a series of chords and moving lines in both hands, with a key signature of one flat (B-flat).

5 Soprano

f marcattiss.

Alto

Love is a sick - ness

Vocal and piano accompaniment for measures 5-8. The vocal parts (Soprano and Alto) enter in measure 5. The piano accompaniment continues with a steady rhythm. The lyrics 'Love is a sick - ness' are sung in measure 8.

9

marcattiss.

full of woes, All rem - ed - ies re - fus ing; ——— A

Vocal and piano accompaniment for measures 9-12. The vocal parts continue with the lyrics 'full of woes, All rem - ed - ies re - fus ing;'. The piano accompaniment features a prominent bass line. The lyrics 'T. B.' and 'A' are written above the vocal staves in measure 12.

13

plant that with most cut - ting grows, Most bar - ren with best us - ing. ———

Vocal and piano accompaniment for measures 13-16. The vocal parts continue with the lyrics 'plant that with most cut - ting grows, Most bar - ren with best us - ing.'. The piano accompaniment features a prominent bass line. The lyrics 'l.h.' are written below the piano staff in measure 16.

17 Why so? _____

S. *mf* Why so?

A. Why so?

T. *mf* Why so?

B. *mf* Why so?

r. h. *mf*

21 *unis. mp* More we en-joy it, more it dies; If not en-joy'd it

mp *unis.*

p

25 *div. P* sigh - - - ing cries Heigh -

div.

mf