

Home of the Beaver

Land of the Silver Birch

Canadian Folk Song
Arranged by David Marlatt

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 8
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Snare Drum, Bass Drum - 2
Floor Tom, Wind Chimes - 2
Claves, Wood Block, Shaker - 2

Home of the Beaver Land of the Silver Birch

Canadian Folk Song
Arranged by David Marlatt

This traditional Canadian folk song has been sung around campfires and while paddling canoes for decades and continues to be popular with Boy and Girl Scouts in both Canada and the United States. The beautiful lyrics, by E. Pauline Johnson, paint a picture of her woodland aboriginal home in Six Nations, Ontario.

Land of the silver birch
Home of the beaver
Where still the mighty moose
Wanders at will

Refrain:
Blue lake and rocky shore
I will return once more
Boom diddy-ah da, boom diddy-ah da, boom diddy-ah da, eaa-aaa-aaa

High on a rocky ledge
I'll build my wigwam
Close to the water's edge
Silent and still

Refrain:
My heart grows sick for thee
Here in the low lands
I will return to thee
Hills of the north

PREVIEW ONLY

Refrain

This arrangement starts off hauntingly. Even though almost all parts are playing, this cannot be too loud - set the stage for the clarinet melody at 9. Percussion must work together as a unit to be sure they are exactly together. There are several independent effects that must be played confidently and accurately. The Wind Chimes at 21 must be a long slow descent - don't move too quickly.

At 29 a countermelody in the Flute, Oboe and Trumpet is introduced over the melody in the Clarinet, Altos and Horn.

After the *fermata* at 42, things change dramatically! The style and feel is much more energetic. Keep all quarters notes short and driving forward. The melody enters at 49 and must be long and sustained - a huge contrast to the short, punctuated notes under it.

59 is a short and accented unison moment before the dynamic drops again and builds to powerful major chord at 68.

*This folk song arrangement is part of a collection for young band
celebrating Canada's 150th anniversary since joining Confederation.*

HOME OF THE BEAVER

Land of the Silver Birch

Canadian Folk Song

Arranged by David Marlatt

Hauntingly $\text{♩} = 120$

3

4

5

6

7

8

Flute *mp*

Oboe *mp*

B♭ Clarinet

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet *mp*

F Horn *mp*

Trombone

Baritone

Bassoon *mp*

Tuba *mp*

Snare Drum *B.D.*

Bass Drum *mp*

Floor Tom

Wind Chimes

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl

Ob

Cl *mp*

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn *Bari. only*

Bari

Bsn

Tuba

S.D.

B.D.

Tom

WC

PREVIEW ONLY

17

18

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
WC

PREVIEW ONLY

25

26

27

28

29

30

31

32

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
WC

PREVIEW ONLY

All

33 34 35 36 37 38 39 40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

opt. omit

Trbn

Bari

Bsn

Tuba

S.D.

B.D.

Tom

WC

PREVIEW ONLY

49

50

51

52

53

54

55

56

Fl *f*

Ob *f*

Cl *f*

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

S.D.
B.D.

Tom
WC

PREVIEW ONLY

64 65 66 67 68 69

Fl *silent bar*

Ob

Cl *mp* *L.H. pinky* *f*

B Cl *mp* *f*

A Sax *div.* *f* *L.H. pinky*

T Sax *f*

B Sax *f*

Tpt *di* *f*

Hn *f*

Trbn *Bari. only* *All - div.* *f*

Bari *mp*

Bsn *f*

Tuba *mp* *f*

S.D. *f*

B.D.

Tom

WC

PREVIEW ONLY