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FLUTE SCHOOL

Volume 11
Piano Part
by Toshio Takahashi

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1 Concerto in G Major

W.A. Mozart
KV313

Allegro maestoso ♩ = 120

The musical score is written for piano and includes the following details:

- Tempo and Meter:** Allegro maestoso, common time (C).
- Key Signature:** G major (one sharp).
- First System:** Piano introduction with a forte (*f*) dynamic. The right hand features a trill (*tr*) on the final note. The left hand has a steady eighth-note accompaniment.
- Second System:** Tutti section with a piano (*p*) dynamic. The right hand has a melodic line with a fermata. The left hand continues the eighth-note accompaniment.
- Third System:** Piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with a fermata. The left hand has a steady eighth-note accompaniment.

Adagio non troppo ♩ = 63 *Tutti*

The musical score is written for a violin and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Adagio non troppo" with a metronome marking of ♩ = 63. The section is marked "Tutti".

System 1: The violin part begins with a half rest, followed by a series of eighth and sixteenth notes. The piano part starts with a five-measure rest in the right hand, then enters with a melody in the left hand. Dynamics include *p* (piano) and *f* (forte).

System 2: The violin part continues with a melodic line. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte).

System 3: The violin part has a trill (tr) on a note. The piano part continues with the complex texture. Dynamics include *f* (forte).

System 4: The violin part has a trill (tr) on a note. The piano part continues with the complex texture. Dynamics include *f* (forte).