

Sinfonietta

Alto or Tenor Trombone & Piano

Bruno Bjelinski

EMR 207

EMR 1021: Alto or Tenor Trombone & String Orchestra

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Sinfonietta

for Trombone and Strings (Piano Reduction)

I

Bruno Bjelinski

Allegro appassionato

(3 + 2)

Alto Trombone
or Tenor Trombone

Piano

The musical score is written for Trombone (Alto or Tenor) and Piano. The Trombone part is in 5/4 time and features a melodic line with a forte (f) dynamic. The Piano part is in 5/4 time and features a complex, rhythmic accompaniment with a forte (f) dynamic and a legato marking. The score is divided into four systems, each starting with a measure number (3, 5, 7, 9). The key signature is one flat (B-flat).

Measures 9 and 10 of the musical score. The system consists of three staves: a vocal line in alto clef (C4-C5) and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 9 features a vocal line with a half note G4 and a whole note F#4, both tied to the next measure. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Measure 10 continues the vocal line with a half note E4 and a whole note D4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern.

11

Measures 11 and 12 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature has one flat. Measure 11 features a vocal line with a half note D4 and a whole note C4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. Measure 12 continues the vocal line with a half note B3 and a whole note A3, both tied to the next measure. The piano accompaniment continues its rhythmic pattern.

13

Measures 13 and 14 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature has one flat. Measure 13 features a vocal line with a half note G3 and a whole note F#3, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. Measure 14 continues the vocal line with a half note E3 and a whole note D3, both tied to the next measure. The piano accompaniment continues its rhythmic pattern.

15

Measures 15, 16, and 17 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature changes to two sharps (F# and C#). Measure 15 features a vocal line with a half note G#4 and a whole note F#4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. Measure 16 continues the vocal line with a half note E#4 and a whole note D#4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. Measure 17 features a vocal line with a half note C#5 and a whole note B#4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. A box labeled 'A' is placed above the vocal line in measure 17. The piano accompaniment continues its rhythmic pattern.

18

Measures 18, 19, and 20 of the musical score. The system consists of three staves: a vocal line in alto clef and a piano accompaniment in grand staff. The key signature has two sharps. Measure 18 features a vocal line with a half note G#4 and a whole note F#4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. Measure 19 continues the vocal line with a half note E#4 and a whole note D#4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. Measure 20 features a vocal line with a half note C#5 and a whole note B#4, both tied to the next measure. The piano accompaniment continues its rhythmic pattern. A box labeled 'A' is placed above the vocal line in measure 20. The piano accompaniment continues its rhythmic pattern.

22

Measures 22-25 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns in both hands. Dynamic markings include *mf*, *p*, and *fp*. A rehearsal mark 'B' is present at the beginning of measure 24.

26

Measures 26-29 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with complex triplet patterns. Dynamic markings include *fp*, *p*, *f*, and *fp*.

30

Measures 30-32 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns. Dynamic markings include *p poco cresc.*

33

Measures 33-35 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns. Dynamic markings include *mf*.

36

Measures 36-39 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex triplet patterns. Dynamic markings include *f*.

Andante cantabile

(lunga)

8

16

23

30

G

H

p

mf

f

ff

cresc.

Andante cantabile

(lunga)

III

Allegro con brio (♩ = 126 - 132)

8

17 **J**

26 **K**

36

mf

f

ff

p

mf

f

p

44 **L**

53

61 **M**

65

70

N

Musical score for measures 75-78. The score is in 12/8 time. The upper staff (soprano) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4, all marked *f*. The lower staff (piano) features a complex accompaniment with chords and moving lines, marked *ff* and *f*.

Musical score for measures 79-82. The upper staff continues with a half note C5, a quarter note D5, and a half note E5, marked *mf* and *f*. The lower staff features a complex accompaniment with chords and moving lines, marked *mf*, *ff*, and *l.r.*.

O

Musical score for measures 83-88. The upper staff begins with a whole rest, followed by a half note F5, a quarter note G5, and a half note A5, all marked *f*. The lower staff features a complex accompaniment with chords and moving lines, marked *f*.

Musical score for measures 89-96. The upper staff continues with a half note B5, a quarter note C6, and a half note D6, all marked *mf*. The lower staff features a complex accompaniment with chords and moving lines, marked *ff* and *mf*.

Musical score for measures 97-100. The upper staff begins with a whole rest, followed by a half note E6, a quarter note F6, and a half note G6, all marked *f*. The lower staff features a complex accompaniment with chords and moving lines, marked *f* and *ff*.

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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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