

FULL SCORE

Commissioned by "Österreichische Blasmusikjugend (ÖBJ)", 2025

NATURE UNLOCKED

EXPLORING THE HIDDEN LEVEL

SUSANNE ZABL

Allegro (♩ = 110)Tam-tam (opt. Cymbals a2, Crash Cymbal
or any other creative sound to start a computer game)

Speaker

Flute

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2 (opt.)

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone

B♭ Tenor Saxophone (opt.)

E♭ Baritone Saxophone (opt.)

B♭ Trumpet 1

B♭ Trumpet 2 (opt.)

F Horn

Trombone

Euphonium

Tuba

Timpani (opt.)

Glockenspiel (opt.)

Percussion 1

Percussion 2

Percussion 3

Megaphone (imitate a computer voice)

vel: One.

Play!

SYMPHONIC DIMENSIONS

Allegro (♩ = 110)

Clap your hands

mf

Stick to stick

mf

Stick to stick

mf

2 different plastic tubes (opt. 2 plastic barrels) - experiment with the sounds!

f

S.D. rim (opt. Floor tom rim or metal barrel) - experiment with the sounds!

f

B.D. on rim (with the upturned stick) - experiment with the sound!

f

[6]

Speaker

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tuba

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

f

f

f

B.D. (normal sound)

f

S Y M P H O N I C
D I M E N S I O N S
P U B L I S H I N G

14

Speaker

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

*S Y M P H O N I C
D I M E N S I O N S*

The musical score consists of two systems of staves. The top system includes parts for Speaker, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bassoon (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The bottom system continues with the same instrumentation. Measure numbers 14 are indicated at the beginning of each system. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are marked on several staves.