

RWS CONCERT BAND SERIES

Grade: 3

Conductor Score: RWS-2536-01

Three Leaves Has A Shamrock

Brady Massey

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute 1-2	10	Trombone 1	3
Oboe	2	Trombone 2	3
B $\flat$ Clarinet 1	6	Euphonium B.C.	2
B $\flat$ Clarinet 2	6	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone	2
E $\flat$ Alto Saxophone 1-2	6	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Bodhran (Opt. Tom)	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Tambourine, Crash Cymbals, Vibraslap	2
B $\flat$ Trumpet 1	5	Percussion 3: Mark Tree, Cabasa, Wood Block	2
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

While entirely original music, *Three Leaves Has a Shamrock* was written to strictly follow Celtic folk music's centuries-old traditions of form and harmony. Many Irish folk tunes fall into a handful of categories, and the three used here are arguably the most familiar. The first section is an Air, meaning a slower, melodic tune meant more for listening than for dancing, differentiating it from other Irish song forms. It is a simple tune in a major key that slips into a minor mode briefly in the middle phrase. The second section is a Reel, a dance tune, typically with 2 beats per measure. Like this one, most reels are double reels because they have 8-measure phrases and the melody repeats several times. The third section, a Slip Jig is a triple-meter dance with 3 beats to a measure. While the performance tradition has evolved over the centuries, Slip Jigs are generally performed by women wearing soft shoes rather than the heavy, clogged shoes most associated with Irish dance music. Slip Jigs are often called the ballet of Irish music, although most are more aggressively performed than the description suggests.

NOTES TO CONDUCTOR

I hope you'll find this collection of Irish tunes both fun to play and teach. The *Reel* and the *Slip Jig* sections call for a Bodhrán, an Irish hand drum that uses a double-headed mallet. There are some great Bodhrán tutorials online if you use authentic instruments. The intent is to remove the Snare Drum color from the texture, so using Concert Toms or other hand drums as a substitute is perfectly acceptable.

The *Air* should be performed expressively and gently. A small amount of rubato is acceptable, though traditional Irish performance practice tends to keep the tempo mostly strict.

The *Reel* can easily be played much too quickly. The performance style is similar to the standard march style but without much separation between notes. The key will be consistent articulation among the performers.

The *Slip Jig* can sometimes be played too slowly. It's not meant to fly but to feel like there is always forward motion. In this section, be careful not to over-articulate. There are very few slurred or legato phrases, but unless marked otherwise, they shouldn't be aggressively accented. Players will naturally add a lilt to the style, but don't let the downbeats be over-stressed.

In terms of form, feel free to perform as a suite or with no pauses between sections.

Lastly, if your ensemble is short on percussionists, the non-pitched parts are far more critical than the Mallets or Timpani.

I sincerely hope you have a great experience with this piece! Please visit my composer page at rwsmusic.com to connect!

Brady Massey

ABOUT THE COMPOSER



Brady Massey (b. 1966) is the Director of Bands at Williams Baptist University in Walnut Ridge, Arkansas. Mr. Massey's background includes teaching all grade levels of instrumental music, from beginning band through university band. His ensembles have received acclaim on the local, regional, and national levels, and are consistently praised on their performances.

Mr. Massey's professional affiliations include the American Society of Composers, Authors, and Publishers (ASCAP), the Arkansas School Band and Orchestra Association, the National Band Association, the College Band Directors' National Association, and has served on the board of directors for Dixie Band Camp and Drum Corps South. He is a recent past-president of the Arkansas Bandmasters Association, and has been the recipient of numerous awards in the education field as well as in the music education field.

Mr. Massey is the owner of Ovation by Design, which creates custom music and arrangements for bands and other media, and is the director of the Arkansas Ambassadors of Music, which produces a concert tour of Europe every two years. He resides in Pocahontas, Arkansas with his wife Carol and daughter Makenzie.



THREE LEAVES HAS A SHAMROCK

Conductor Score

RWS-2536-00

Brady Massey (ASCAP)

Air
Moderately ♩ = 86

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
G, B, C, E

Percussion 1
Snare Drum
Bass Drum
Bodhrán (Opt. Tom)

Percussion 2
Triangle
Tambourine
Crash Cymbals
Vibraslap

Percussion 3
Mark Tree
Cabasa
Wood Block

1 2 3 4 5 6

THREE LEAVES HAS A SHAMROCK

9

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mark Tree

mp

7 8 9 10 11 12

17 *con moto*

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 *mp* 17 18

THREE LEAVES HAS A SHAMROCK

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

THREE LEAVES HAS A SHAMROCK

25

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1-2 *f*

T. Sax *f*

B. Sax *f*

25

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

25 26 27 28 29 30

THREE LEAVES HAS A SHAMROCK

33 *tempo primo*

rit.

Fl. 1-2 *mp* *mp*

Ob. *mp* *mp*

Clar. 1 *mp* *mp*

Clar. 2 *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sax 1-2 *mp* *mp*

T. Sax *mp* *mp*

B. Sax *mp* *mp*

rit. 33 *tempo primo*

Trpt. 1 *mp* *mp*

Trpt. 2 *mp* *mp*

F Hn. *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Euph. B.C. *mp* *mp*

Tuba *mp* *mp*

Mlt.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

31 32 *mp* 33 34 35

- 8 -

rit.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

to Xylo.

- 10 -

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

49

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52

57

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

S.D.

53 54 55 56 57 58

THREE LEAVES HAS A SHAMROCK

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64

69

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. Snaps (a la Hi-hat)

69

Legal Use Requires Purchase

THREE LEAVES HAS A SHAMROCK

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76

- 16 -

THREE LEAVES HAS A SHAMROCK

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88

FL. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94

95 *Slip Jig*
Allegro ♩. = 128

99

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

95 *Slip Jig*
Allegro ♩. = 128

99

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Bodhran (opt. Tom)

Perc. 1

Perc. 2

Perc. 3

95 96 97 98 99 100

f

mf

Tamb.

mf

THREE LEAVES HAS A SHAMROCK

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105 106

107

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

f

f

107

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Bells

f

opt: add Toms or S.D. w/snares off

Perc. 1

mf

Vibraslap

Perc. 2

mf

Perc. 3

107

108

109

110

111

112

115

- 22 -

123

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

THREE LEAVES HAS A SHAMROCK

127

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

127

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

125

126

127
W.B.

>128

>129

>130

135

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

131 132 133 134 135 136

mp *mf* *mp* *mf* *mp* *mf* *p* *mp* *mf*

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THREE LEAVES HAS A SHAMROCK

139

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. *ff* Xylo.

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *f* Cr. Cym.

Perc. 3 *ff*

137 138 139 140 141 142

THREE LEAVES HAS A SHAMROCK

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

143 144 145 146 147 148