

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52460

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ SOPRANO
SAXOPHONE

1. La Sérénade

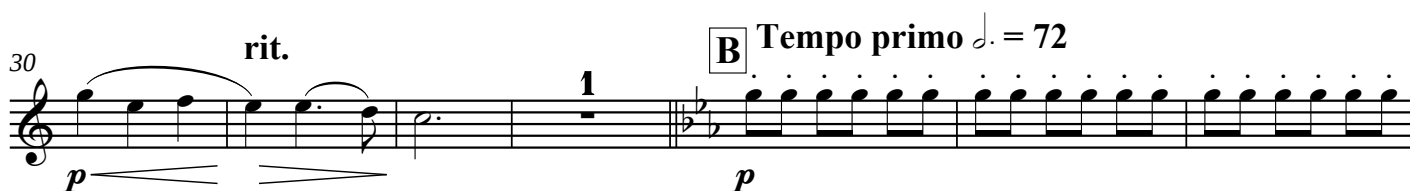
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Tempo di Valse ♩ = 72'. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into systems. The first system shows the Soprano Saxophone playing a melody of eighth notes and the Piano providing a harmonic accompaniment. The second system starts at measure 8 and includes a 'rit.' (ritardando) marking. The third system starts at measure 17 and includes a section marked 'A' with a tempo change to 'Andante ♩ = 100'. The fourth system starts at measure 25 and includes another 'rit.' marking. Dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando) are indicated throughout the score.

B Tempo primo $\text{♩} = 72$

Measures 34-40. The music is in 3/4 time, marked 'Tempo primo' with a quarter note equal to 72 beats. The key signature has three flats. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, both marked *p* (piano).

rit.

Measures 41-48. The tempo is marked 'rit.' (ritardando). The piano part continues with the eighth-note accompaniment, but the right hand has rests in measures 41-44. In measures 45-48, the right hand plays a melodic line with a crescendo hairpin, while the left hand continues the bass line.

C A tempo

Measures 49-57. The tempo is marked 'A tempo'. The music returns to the eighth-note accompaniment pattern. The piano part is marked *f* (forte). The right hand has a triplet of eighth notes in measure 49.

D

Measures 58-65. The section is marked 'D'. The piano part continues with the eighth-note accompaniment. The right hand has a triplet of eighth notes in measure 58 and a half note in measure 59.

Measures 66-72. The piano part continues with the eighth-note accompaniment. The right hand has a triplet of eighth notes in measure 66 and a half note in measure 67.

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Soprano Saxophone

Piano

9

17

B

25

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33

C

41

49

D

57

65

E



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The score is divided into four systems, with measures 8, 15, and 22 marked at the beginning of their respective systems. The piano part features dynamic markings: *f* (forte), *ff* (fortissimo), *f*, and *ffp* (fortissimissimo). The soprano saxophone part includes a section marked with a box 'A' starting at measure 8. The piano part has a *ff* marking at measure 8 and a *p* (piano) marking at measure 15. The score concludes with a final measure at measure 28.

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16

29

B

Più mosso $\text{♩} = 112$

mf

36

mf

43

mf

50

mf

57

C Più mosso $\text{♩} = 132$

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Soprano Saxophone

Piano

9

17

25

f *ff* *p* *f* *ff* *f* *f*

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33

mf *f* *p* *tr* *mf subito* *f* *p subito*

41

f *p* **C**

49

f *ff* *f* *ff*

57

mp **D**

65

mp *mp* *mp*

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Soprano Saxophone

Piano

6

13

A

20

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 23201	SCHUMANN, Robert	Dreaming Song
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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