

35 Easy Christmas Solos

B^b Bass & Piano / Organ

Arr.: Marc Reift

EMR 65152

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Bass

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic. The melody is in the right hand of the piano, while the left hand provides a steady bass line.

Measures 6-9. The melody continues in the right hand, and the piano part maintains its accompaniment. The dynamic is marked mezzo-forte (mf).

Measures 10-14. The musical progression continues with the same melodic and harmonic structure.

Measures 15-18. The melody and accompaniment continue, leading towards the end of the section.

Measures 19-22. The final measures of the piece, ending with a forte (f) dynamic and a final chord in the piano part.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is mostly whole rests. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

The second system of the musical score, starting at measure 5. The vocal line begins with a piano (p) dynamic. The piano accompaniment also starts with a piano (p) dynamic. The key signature and time signature remain the same.

9

The third system of the musical score, starting at measure 9. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands. The key signature and time signature remain the same.

13

The fourth system of the musical score, starting at measure 13. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte (mf) dynamic. The key signature and time signature remain the same.

17

The fifth system of the musical score, starting at measure 17. The vocal line begins with a forte (f) dynamic. The piano accompaniment also starts with a forte (f) dynamic. The system ends with repeat signs in both staves. The key signature and time signature remain the same.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piano part begins with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic. The system concludes with a repeat sign.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (f) dynamic. The piano accompaniment also features a crescendo and a more active eighth-note pattern in the bass.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence in both the vocal and piano parts. The piano part ends with a sustained chord in the bass.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time with a key signature of one sharp (F#). It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic marking.

9

The second system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands.

18

The third system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands.

27

The fourth system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands. A forte (f) dynamic marking is present in the vocal line.

35

The fifth system of the musical score concludes the piece. It features the same vocal and piano parts. The piano accompaniment maintains a steady rhythm with chords and moving lines in both hands. The system includes first and second endings, marked with '1.' and '2.' respectively. The piece ends with a final chord in the piano and a fermata on the vocal line.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

7

14

21

28

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B^b BASS TUTORS

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