

Hej Sokoly

Polish Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52592

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BASS RECORDER

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Allegro ♩ = 160

A Meno mosso ♩ = 120



12



18



24



31

B accel. **C** Più mosso ♩ = 144



41



48



54



60

D accel. Più mosso ♩ = 176



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Polish Traditional

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Allegro ♩ = 160

Bass Recorder

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

Measures 25-30 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The bass line starts with a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and quarter notes. The piano accompaniment also begins at *mf*, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

31

B accel.

Measures 31-36. Measure 31 continues the previous texture. From measure 32, the bass line is silent. The piano accompaniment in measure 32 is marked mezzo-piano (*mp*). In measure 36, the piano part features a crescendo leading to a forte (*f*) dynamic.

37

C Più mosso ♩ = 144

Measures 37-42. The tempo changes to "Più mosso" with a metronome marking of ♩ = 144. The bass line resumes with a mezzo-forte (*mf*) dynamic. The piano accompaniment also returns at *mf*, maintaining a consistent harmonic and rhythmic pattern.

43

Measures 43-48. The bass line features a crescendo leading to a forte (*f*) dynamic in measure 44. The piano accompaniment also has a crescendo leading to *f* in measure 44. The texture remains consistent with the previous section.

49

Measures 49-54. The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also remains at *mf*. The piece concludes in measure 54 with a final chord in the piano part.

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EMR 25433B	SCHUMANN, Robert	4 Lieder
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EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

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