

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

E^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74838

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

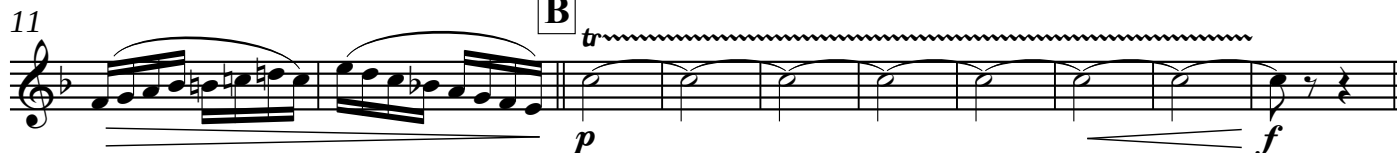
Allegro ♩ = 160

A


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B



C



D



E



F



G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

E♭ Bass

Piano

9

B

17

C

25

D

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System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 35.

System 41, measures 41-48. The system is in F major (two flats). The vocal line (treble clef) begins with a half note F4, a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Dynamics include *p subito* at measure 41 and *mf* at measure 45.

System 49, measures 49-55. The system is in G major (one sharp). The vocal line (treble clef) begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment (grand staff) features eighth-note bass lines and chords. Dynamics include *mp* at measure 49 and *mp* at measure 53.

System 56, measures 56-62. The system is in H major (no sharps or flats). The vocal line (treble clef) begins with a half note H4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment (grand staff) features eighth-note bass lines and chords. Dynamics include *mf* at measure 59.

System 63, measures 63-69. The system is in C major (no sharps or flats). The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) features eighth-note bass lines and chords.



2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

First system of music. The Eb Bass staff has a treble clef and a key signature of two flats. The Piano staff has a grand staff with treble and bass clefs and a key signature of two flats. The tempo is Presto, 176 beats per minute. The first measure of the Eb Bass staff is marked *p* (piano). The first measure of the Piano staff is marked *f* (forte). The system ends with a repeat sign and a first ending bracket labeled 'A'.

7

Second system of music, measures 7-12. The Eb Bass staff continues with a treble clef and a key signature of two flats. The Piano staff continues with a grand staff and a key signature of two flats. The system ends with a repeat sign and a first ending bracket.

13

Third system of music, measures 13-18. The Eb Bass staff continues with a treble clef and a key signature of two flats. The Piano staff continues with a grand staff and a key signature of two flats. The system ends with a repeat sign and a first ending bracket.

19

B

Fourth system of music, measures 19-24. The Eb Bass staff continues with a treble clef and a key signature of two flats. The Piano staff continues with a grand staff and a key signature of two flats. The system ends with a repeat sign and a first ending bracket.

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and single notes, with a crescendo hairpin in the right hand.

31

Measures 31-36 of the musical score. The system consists of three staves. The melody in the treble staff includes a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment in the grand staff also features a crescendo and fortissimo (*ff*) dynamic. The key signature remains two flats.

37

C

Measures 37-42 of the musical score. The system consists of three staves. A box containing the letter 'C' is placed above the first measure of the treble staff. The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and single notes. The key signature remains two flats.

43

Measures 43-48 of the musical score. The system consists of three staves. The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and single notes. The key signature remains two flats.

49

Measures 49-54 of the musical score. The system consists of three staves. The melody in the treble staff continues with eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and single notes. The key signature remains two flats.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Eb Bass
 Piano
ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

13

mp *f*

19

B

mp *mf* *mp*

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Musical score for measures 25-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with eighth-note patterns and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *f* and *mp* dynamics.

C

Musical score for measures 32-38. Measure 32 begins with a treble staff marked *f*. A section starting at measure 34 is enclosed in a box labeled 'C'. At the end of this section, the treble staff has a *mp subito* marking. The grand staff continues with accompaniment, featuring a *f* dynamic in measure 34 and a *f mp subito* marking in measure 38.

Musical score for measures 39-45. The treble staff shows a melodic line with *f mp subito* markings in measures 40 and 44. The grand staff provides accompaniment with *f mp subito* markings in measures 40 and 44.

Musical score for measures 46-52. The treble staff features a melodic line with a *f* dynamic in measure 48. The grand staff provides accompaniment with a *f* dynamic in measure 48.

D

Musical score for measures 53-59. Measure 53 begins with a treble staff marked *f*. A section starting at measure 54 is enclosed in a box labeled 'D'. At the end of this section, the treble staff has a *f* marking. The grand staff continues with accompaniment, featuring *f mp subito* markings in measures 54 and 58.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Music notation for measures 1-8. The score is for Eb Bass and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Presto, with a metronome marking of ♩ = 184. The section is marked 'A'. Dynamics include *p*, *f*, and *p* for the Eb Bass, and *f*, *p*, *p*, *f subito*, and *p subito* for the Piano.

9

Music notation for measures 9-16. The score continues for Eb Bass and Piano. Dynamics include *f*, *p*, *f*, *f subito*, *p subito*, and *f subito*.

17

B

Music notation for measures 17-24. The score continues for Eb Bass and Piano. Dynamics include *p*, *f*, *p*, *p*, *f subito*, and *p subito*.

25

Music notation for measures 25-32. The score continues for Eb Bass and Piano. Dynamics include *f*, *p*, *f*, *f subito*, *p subito*, and *f subito*.

C

Measures 33-40. The score is in 3/4 time, marked with a 'C' time signature. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) in measures 33, 34, 35, 36, 37, 38, 39, and 40.

41

Measures 41-48. The melody in the right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment features chords and single notes. Dynamics include *f subito* (fortissimo subito) in measures 41, 42, 43, 44, 45, 46, 47, and 48, and *p* (piano) in measures 41, 42, 43, 44, 45, 46, 47, and 48.

49

D

Measures 49-56. The score is in 3/4 time, marked with a 'D' time signature. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f subito* (fortissimo subito) in measures 49, 50, 51, 52, 53, 54, 55, and 56, and *p* (piano) in measures 49, 50, 51, 52, 53, 54, 55, and 56.

57

Measures 57-64. The melody in the right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment features chords and single notes. Dynamics include *f subito* (fortissimo subito) in measures 57, 58, 59, 60, 61, 62, 63, and 64, and *p* (piano) in measures 57, 58, 59, 60, 61, 62, 63, and 64.

65

E

Measures 65-72. The score is in 3/4 time, marked with an 'E' time signature. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f subito* (fortissimo subito) in measures 65, 66, 67, 68, 69, 70, 71, and 72, and *f* (fortissimo) in measures 65, 66, 67, 68, 69, 70, 71, and 72.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

E♭ Bass

Piano

f **p subito** **p**

5 **A** **A tempo**

f **mf** **p** **f**

11

p **f** **mf** **p** **f**

17 **B**

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23

mf subito

mf

f

mf subito

mf

p subito

p

C

f

mf

p

f

mf

p

f

♭ BASS & PIANO

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EMR 46372	CHAKOV, Ilia	Scherzino
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EMR 43796	CIRRI, Giovanni	Sonata Nr.2
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EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
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EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
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EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
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EMR 34044	CLARKE, Herbert L.	The Musketeer
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EMR 34280	CLARKE, Herbert L.	Trixie Valse
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 23443	FAURE, Gabriel	Sicilienne
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EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
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