

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Baritone Saxophone & Piano
or CD Play Back / Play Along

René Willener

EMR 51041

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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132

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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Baritone Saxophone

Piano

Chord progression: B $\flat$, C 7 , F, Dm, Gm 7 , C 7 , F

5

A

Play

Chord progression: F, C 7

10

Chord progression: F

15

Chord progression: F 7 , B $\flat$, F, C 7

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2. Der Mann des Waldes

René Willener

Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line. Chords F and C7 are indicated above the piano part.

Measures 6-10. The melody continues with a triplet in measure 8. The piano accompaniment maintains the eighth-note bass line. Chords F and C7 are indicated above the piano part.

Measures 11-15. Measure 11 is marked with a box containing the letter 'A'. The melody is marked 'Play' and 'mf'. The piano accompaniment features a steady eighth-note bass line. Chords F and C7 are indicated above the piano part.

Measures 16-20. The melody continues with a triplet in measure 18. The piano accompaniment maintains the eighth-note bass line. Chords F and C7 are indicated above the piano part.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The first system shows a melody in the right hand and a piano accompaniment in the left hand. The piano part features a steady eighth-note bass line. Chords Bb, Eb, and F7 are indicated above the piano staff. The first system ends with a 'Play' instruction and a 'mf' dynamic marking.

9

A

Measures 9-16 of the piece, starting with a section labeled 'A'. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb and F7 are indicated above the piano staff. The dynamic marking 'mf' is present.

17

Measures 17-24 of the piece. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A chord Bb is indicated above the piano staff.

25

Measures 25-32 of the piece. The melody continues in the right hand. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb7 and Eb are indicated above the piano staff.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

Ab Eb Bb7 Eb

5 **A**

mf

Ab Bb7

10

mf

Ab

15

mf

Ab Bb7 Eb Bb7

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play
mf

Dm A⁷/E Dm/F A⁷/E Dm A⁷ Dm A⁷ Dm

mf

5 **A**

Dm Gm

mf

9

C F A⁷

13

Dm Gm

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