

ENGLISH SONGS 1625-1660 edited by Ian Spink**Musica Britannica Volume 33. Stock No. MB33**

The following books also contain some items from the above volume:

Cavalier Songs (ed. Spink). Stock No. B325

Junior Recitalist, The. Book 1 (compiled by N. Barker). Stock No. D81

Junior Recitalist, The. Book 2 (compiled by N. Barker). Stock No. D82

Junior Recitalist, The. Book 3 (compiled by N. Barker). Stock No. D83

Junior Recitalist, The. Book 4 (compiled by N. Barker). Stock No. D84

Nicholas Lanier: Six Songs (ed. Edward Huws Jones). Stock No. B448

Except where an asterisk is shown against a title, our archive and offprint service can usually provide authorised photocopies. Prices are available on application.

Composer	Title	Range	No. of pages	Notes
ANONYMOUS	Go thy ways since thou wilt go	D – F	2	in MB33
ANONYMOUS	If, when I die, to hell's eternal shade (Fowler)	D – F	1	in MB33
ANONYMOUS	Must your fair inflaming eye	G – G	1	in MB33
ANONYMOUS	Sing aloud harmonious spheres (Strode)	D – E	1	in MB33
ANONYMOUS	You meaner beauties of the night (Wotton)	D – E	1	in MB33
ATKINS, John	I can love for an hour when I'm at leisure	C – E	1	in MB33
ATKINS, John	This lady ripe and fair and fresh (Davenant: The Just Italian)	E – F	1	in MB33
ATKINS, John	Wert thou yet fairer than thou art	F sharp – E	1	in MB33
ATKINS, John	When the chill Cherocco blows (Bonham)	E – F	1	in MB33
BALES, Alfonso	Chloris sigh'd, and sang, and wept (Pembroke)*	G – G	1	in MB33, D81
BLAGROVE, Thomas	What means this strangeness now of late? (Aytoun)	F – F	1	in MB33
BREWER, Thomas	Mistake me not, I am as cold as hot	D – F	1	in MB33
BREWER, Thomas	O that mine eyes could melt into a flood	G – G	1	in MB33
CAESAR, William	Blow gently passion in my fair one's breast	D – F	1	in MB33
(alias Smebergill)				
CAESAR, William	Forbear fond swain, I cannot love	Dialogue	4	in MB33
(alias Smebergill)				
CAESAR, William	If any live that fain would prove	E – F	2	in MB33
(alias Smebergill)				
CAVE, John	Now Whitehall's in a grace (Lovelace)	A – F with Chorus	2	in MB33
CHARLES, Thomas	Why will you swear I am forsworn (Lovelace)	D – E	1	in MB33
COLEMAN, Charles	Bright Aurelia, I do owe	E – G	1	in MB33
COLEMAN, Charles	Change, Platonics, change for shame	E – G	1	in MB33
COLEMAN, Charles	Did not you once, Lucinda, vow	Dialogue	4	in MB33
COLEMAN, Charles	How am I chang'd from what I was	F – G	1	in MB33
COLEMAN, Charles	Wake my Adonis, do not die (Cartwright)	D – G	2	in MB33
COLEMAN, Charles	When Celia I intend to flatter you	F – F	1	in MB33
COLEMAN, Charles	Wilt thou be gone, thou heartless man	E flat – G	2	in MB33
COLEMAN, Edward	The glories of our birth and state (Shirley: Ajax and Ulysses)	G – F sharp	1	in MB33
COLEMAN, Edward	Why, dearest, should you weep (Cotton)	D – A	1	in MB33
DERING, Lady Mary	In vain, fair Chloris, you design (Dering)	F sharp – D	1	in MB33
GAMBLE, John	The morning doth waste	C – G	1	in MB33
GOODGROOME, John	Dost see how unregarded now (Suckling)	E – E	1	in MB33
GOODGROOME, John	Fret on, fond Cupid, curse thy feeble bow	G – G	1	in MB33
HILL, Roger	Admit, thou darling of mine eyes (Carew)	E – F	1	in MB33
HILTON, John	Am I despis'd because you say (Herrick)	E flat – G	2	in MB33
HILTON, John	Hang golden sleep upon her eyelids fair*	D – D	2	in MB33, D84
HILTON, John	If that I for thy sweet sake	D – F	1	in MB33
HILTON, John	Rise, princely shepherd, and be arbiter	Dialogue	8	in MB33
HILTON, John	Thou may'st be proud (Herrick)	C – G	1	in MB33
HILTON, John	Wilt thou forgive the sin where I begun? (Donne)*	D – G	1	in MB33, B325, D83
HILTON, John	You meaner beauties of the night (Wotton)	F – G	1	in MB33

IVES, Simon	Go bid the swan in silence die	F sharp – G	1	in MB33
IVES, Simon	Shepherd well met, I prithee tell	Dialogue	5	in MB33
IVES, Simon	Will Chloris cast her sun-bright eyes*	G sharp – E	1	in MB33, B325
JEFFREYS, George	Cruel! but once again (The Rival Friends)	D – E	1	in MB33
JEFFREYS, George	Drowsy Phoebus, come away (Hausted: The Rival Friends)	Dialogue	6	in MB33
JEFFREYS, George	Have pity, grief; I cannot pay (The Rival Friends)	F – F	2	in MB33
JENKINS, John	Cease not, thou heav'nly-voiced glorious creature	D – F	1	in MB33
JENKINS, John	Why sigh'st thou, shepherd? (Randolph)	Dialogue	3	in MB33
LANIER, Nicholas	Fire! fire! Lo here I burn (Campian)	F sharp – E	1	in MB33
LANIER, Nicholas	Like hermit poor in pensive place obscure (Raleigh)*	D – D	2	in MB33, B448
LANIER, Nicholas	Love and I of late did part	D – E	1	in MB33
LANIER, Nicholas	Mark how the blushful morn (Carew)*	D – F	3	in MB33, B448, B325
LANIER, Nicholas	Neither sighs, nor tears, nor mourning	C – E	1	in MB33
LANIER, Nicholas	No more shall meads be deck'd with flow'rs (Carew)	B – G	2	in MB33
LANIER, Nicholas	Nor com'st thou yet, my slothful love	C – G	10	in MB33
LANIER, Nicholas	Silly heart forbear	F – F/G – G	2 + 1	in MB33
LANIER, Nicholas	Stay, silly heart, and do not break*	D – F	1	in MB33, B325
LANIER, Nicholas	Tell me, shepherd, dost thou love?	Dialogue	3	in MB33
LANIER, Nicholas	Weep no more my wearied eyes	D – F	1	in MB33
LAWES, Henry	As Celia rested in the shade (Carew)	Dialogue	6	in MB33
LAWES, Henry	Beauty and love once fell at odds	F – G	1	in MB33
LAWES, Henry	Bid me but live, and I will live (Herrick)*	G – F	1	in MB33, B325
LAWES, Henry	Break heart in twain! Fair Ronile may see	F sharp – A	2	in MB33
LAWES, Henry	Come from the dungeon to the throne (Cartwright)	C – F	2	in MB33
LAWES, Henry	Come my sweet while ev'ry strain	D – G	2	in MB33
LAWES, Henry	Go thou gentle whisp'ring wind (Carew)	D – F	1	in MB33
LAWES, Henry	Hard-hearted fair, if thou wilt not consent	C – E flat	1	in MB33
LAWES, Henry	Have you e'er seen the morning sun (Hughes)	D – D	1	in MB33
LAWES, Henry	I rise and grieve	C – G	1	in MB33
LAWES, Henry	No, no, fair heretic, it cannot be (Suckling)*	E – F (G)	2	in MB33, B325
LAWES, Henry	Now the sun is fled	C – A with Chorus	3	in MB33
LAWES, Henry	O let me groan one word into thine ear (Pembroke)	D – F	1	in MB33
LAWES, Henry	Or you, or I, nature did wrong!	F – G	1	in MB33
LAWES, Henry	O tell me love! O tell me fate! (Hughes)	D – G	1	in MB33
LAWES, Henry	O turn away those cruel eyes (Stanley)	C sharp – G	1	in MB33
LAWES, Henry	Out upon it, I have lov'd (Suckling)*	C – D	1	in MB33, B325
LAWES, Henry	Sleep soft, you cold clay cinders that late clad	D – F	1	in MB33
LAWES, Henry	Slide soft you silver floods	D – F	1	in MB33
LAWES, Henry	Speak, speak, at last reply	D – E	1	in MB33
LAWES, Henry	Sweet stay awhile! why do you rise? (Donne)*	F sharp – G	2	in MB33, B325
LAWES, Henry	Thou, O bright Sun, who see'st all	G – A with Chorus	3	in MB33
LAWES, Henry	'Tis but a frown, I prithee let me die	D – F	1	in MB33
LAWES, Henry	Transcendent beauty, thou that art	D – G	1	in MB33
LAWES, Henry	Wert thou yet fairer than thou art	G – G	1	in MB33
LAWES, Henry	When thou, poor excommunicate (Carew)	F sharp – G	2	in MB33
LAWES, Henry	Whither are all her false oaths blown (Herrick)	D – A	2	in MB33
LAWES, Henry	Will you know my mistress' face?*	E flat – E flat	2	in MB33, B325
LAWES, William	Charon, O Charon! Hear a wretch oppress'd	Dialogue	4	in MB33
LAWES, William	Come Adonis, come away (Tatham)	E – G	1	in MB33
LAWES, William	Faith, be no longer coy*	F – G	1	in MB33, B325
LAWES, William	Gather ye rosebuds while ye may (Herrick)*	G – E	2	in MB33
LAWES, William	No, no, fair heretic, it needs must be	F sharp – F sharp	1	in MB33
LAWES, William	Pleasures beauty, youth attend ye (Ford)	F – E	1	in MB33
LAWES, William	To whom shall I complain; to men or gods?	D – E	1	in MB33
LAWES, William	Why should great beauty virtuous fame desire (Davenant)	D – G	1	in MB33
LAWES, William	Why so pale and wan, fond lover? (Suckling)	B – E flat	1	in MB33
MACE, Stephen	Weep no more, nor sigh, nor groan (Beaumont and Fletcher)	D – F	1	in MB33
MARSH, Alfonso	Ah Chloris! would the gods allow	F – G	1	in MB33
RAMSEY, Robert	Go perjur'd man! and if you e'er return (Herrick)	F sharp – G	1	in MB33
RAMSEY, Robert	Howl not, you ghosts and furies, while I sing (Herrick)	Dialogue	7	in MB33

RAMSEY, Robert	Thou may'st be proud (Herrick)	D – E flat	1	in MB33
RAMSEY, Robert	What tears, dear Prince, can serve (Raleigh)	G – G	1	in MB33
SAVILE, Jeremy	I will not trust thy tempting graces (Stanley)	G sharp – A	1	in MB33
SMITH, Robert	He that did ever scorn love's might	D – E	1	in MB33
TAYLOR, John	Lay that sullen garland by thee	D – G	1	in MB33
TAYLOR, John	Tell me not that I die, or live by thee (Tatham)	F sharp – F sharp	1	in MB33
WEBB, William	As life what is so sweet (two versions)*	C – E flat/ C – E flat	2	in MB33, D82
WEBB, William	Go and bestride the southern wind	D – F	1	in MB33
WEBB, William	Look back Castara from thine eye (Habington)	F – A	2	in MB33
WEBB, William	Pow'rful Morpheus, let thy charms	F sharp – F sharp	1	in MB33
WEBB, William	Since 'tis my fate to be thy slave*	G – E	1	in MB33, B325
WEBB, William	Victorious beauty, though your eyes (Townshend)	G – E	1	in MB33
WILSON, John	As tuned harp strings sad notes take	G – G	1	in MB33
WILSON, John	Awake, awake! The morn will never rise (Davenant)	F – G	3	in MB33
WILSON, John	From the fair Lavinian shore	D – D	1	in MB33
WILSON, John	In a maiden time profess'd (Middleton)	F – G	1	in MB33
WILSON, John	In a season all oppressed*	A – E	1	in MB33, B325
WILSON, John	In the merry month of May (Breton)	F – G	1	in MB33
WILSON, John	Languish and despair, my heart!	C – G	1	in MB33
WILSON, John	Pity of beauty in distress	G – G	1	in MB33
WILSON, John	Since love hath in thine and mine eye*	D – F	1	in MB33, B325
WILSON, John	Take, O take those lips away (Beaumont and Fletcher)*	G – G	1	in MB33, B325
WILSON, John	Thou great and good! Could I but rate (Montrose)	B – F	2	in MB33
WILSON, John	Turn, turn thy beauteous face away (Beaumont and Fletcher)	F – F	1	in MB33
WILSON, John	Wherefore peep'st thou, envious day? (Donne)*	G – A/G – G	3	in MB33, B325