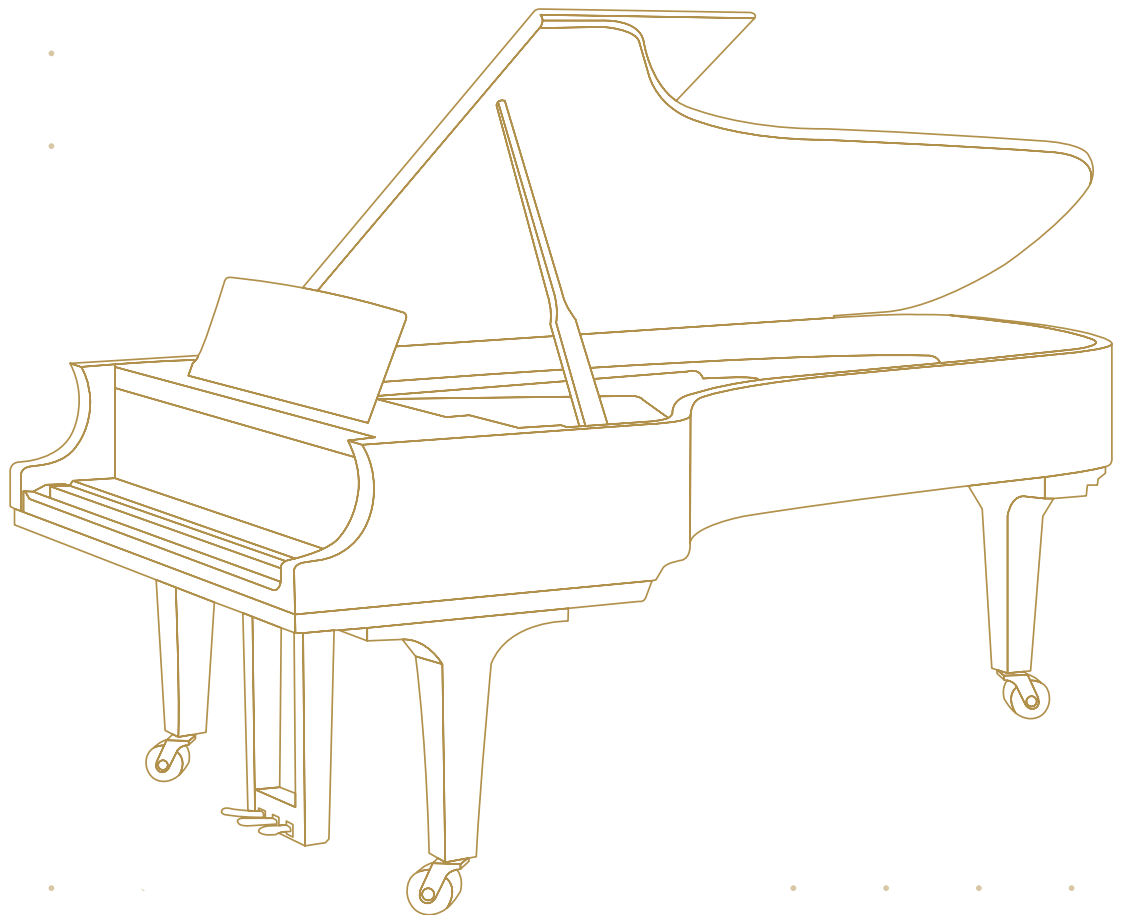


Pjotr Iljitsch Tschaikowski

KINDERALBUM OP. 39



FÜR KLAVIER

Kinderalbum op. 39

MUSIK	Pjotr Iljitsch Tschaikowski
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

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Morgengebet

Nr. 1 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Andante

The musical score for 'Morgengebet' is written for piano in 3/4 time, key of D major. The tempo is marked 'Andante'. The score consists of three systems. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics. The third system (measures 13-18) is faded and includes a forte (*f*) dynamic. The score is written for piano with a grand staff (treble and bass clefs).

PREVIEW

Wintermorgen

Nr. 2 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Andante

7

14

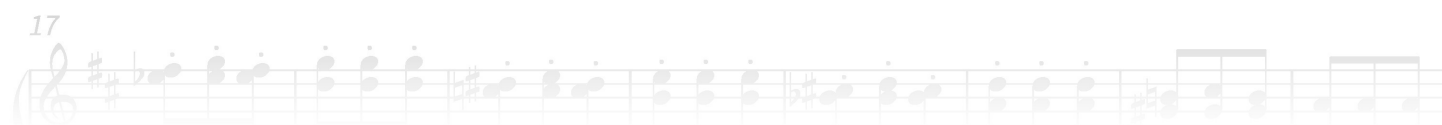
PREVIEW

Reitenspiel

Nr. 3 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Presto



PREVIEW

Mama

Nr. 4 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato

p molto espressivo e dolce

legatissimo

The first system of the musical score for 'Mama' by Tchaikovsky, measures 1-5. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music is written for piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'. The second measure is marked 'legatissimo'. The music features a series of eighth and sixteenth notes, with a melodic line in the treble and a supporting line in the bass.

6

poco più f

The second system of the musical score, measures 6-10. It continues the melody and accompaniment from the first system. The tempo remains 'Moderato'. The music is written for piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The sixth measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'. The seventh measure is marked 'legatissimo'. The music features a series of eighth and sixteenth notes, with a melodic line in the treble and a supporting line in the bass. The eighth measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'. The ninth measure is marked 'legatissimo'. The music features a series of eighth and sixteenth notes, with a melodic line in the treble and a supporting line in the bass. The tenth measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'.

11

The third system of the musical score, measures 11-15. It continues the melody and accompaniment from the second system. The tempo remains 'Moderato'. The music is written for piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The eleventh measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'. The twelfth measure is marked 'legatissimo'. The music features a series of eighth and sixteenth notes, with a melodic line in the treble and a supporting line in the bass. The thirteenth measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'. The fourteenth measure is marked 'legatissimo'. The music features a series of eighth and sixteenth notes, with a melodic line in the treble and a supporting line in the bass. The fifteenth measure is marked with a piano (*p*) dynamic and the instruction 'molto espressivo e dolce'.

PREVIEW

Marsch der Zinnsoldaten

Nr. 5 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato



PREVIEW

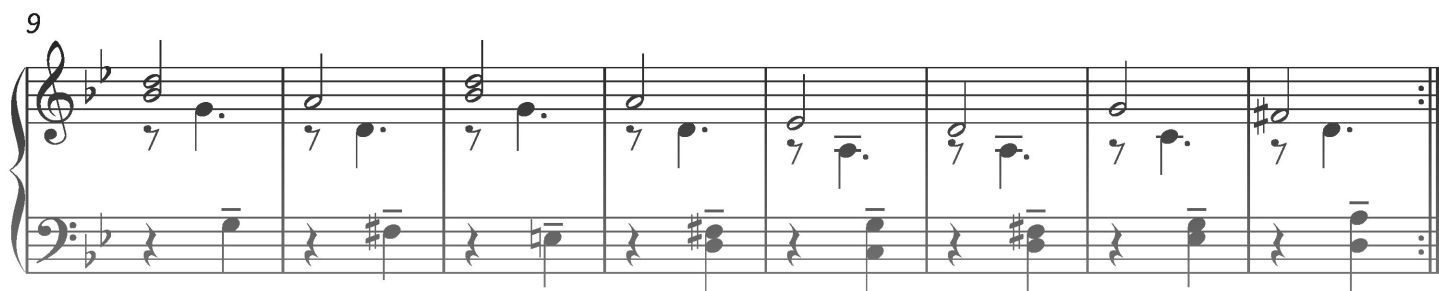


Krankheit der Puppe

Nr. 6 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato



PREVIEW



Beerdigung der Puppe

Nr. 7 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Adagio



PREVIEW

Walzer

Nr. 8 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Allegro assai



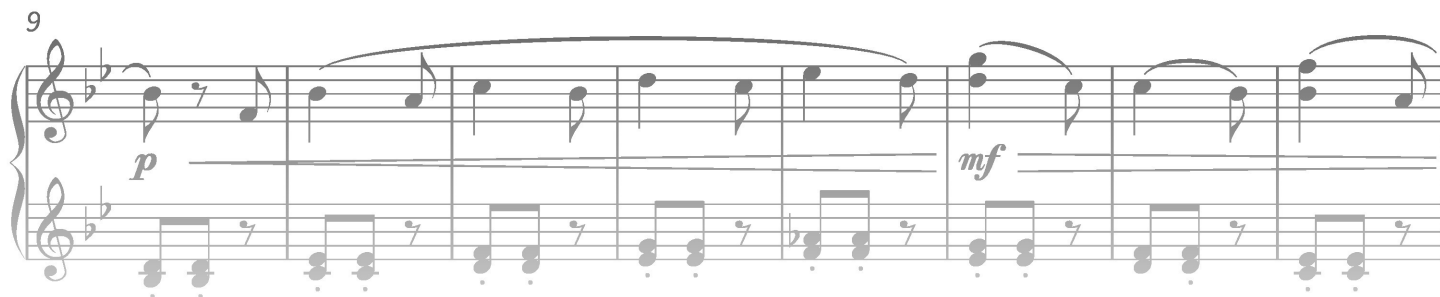
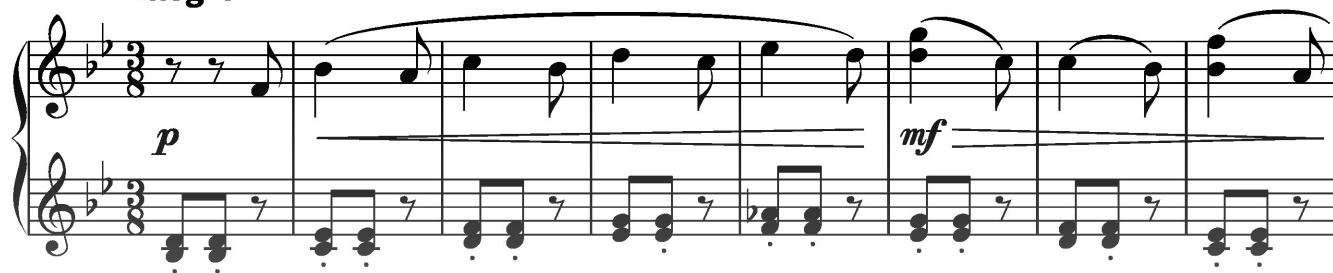
PREVIEW

Die neue Puppe

Nr. 9 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Allegro



PREVIEW

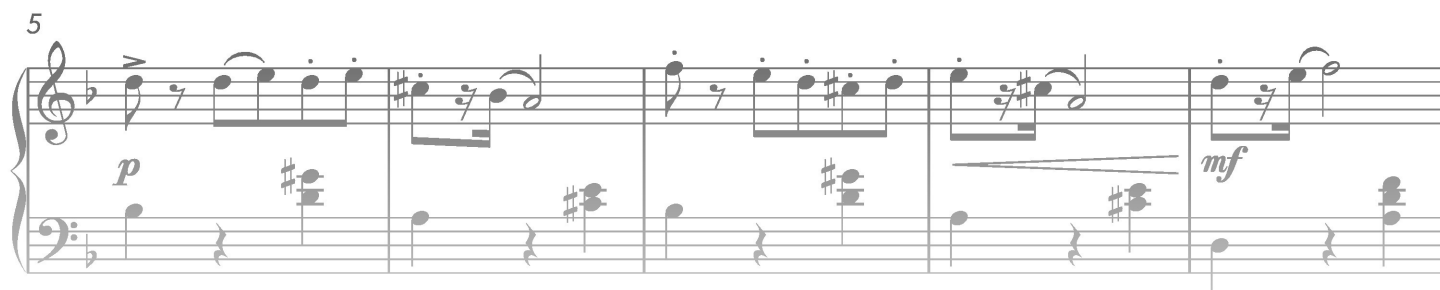


Mazurka

Nr. 10 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Allegro non troppo – Tempo di Mazurka



PREVIEW

Russisches Lied

Nr. 11 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Allegro



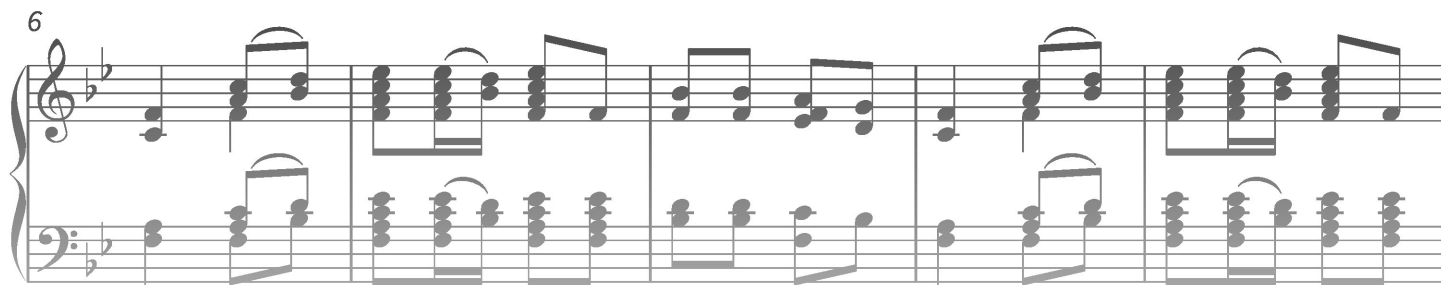
PREVIEW

Der Bauer spielt Ziehharmonika

Nr. 12 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Adagio



PREVIEW

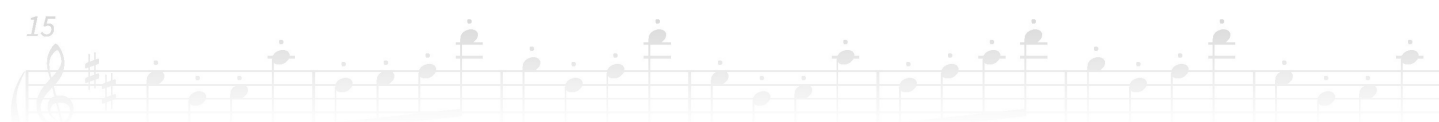
 soundnotation

Volkslied Kamarinskaja

Nr. 13 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Vivace



PREVIEW



Polka

Nr. 14 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato – Tempo di Polka

6

p

poco più f

11

PREVIEW

Italienisches Lied

Nr. 15 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato assai

First system of the musical score. The treble clef staff contains a melody in D major, 3/8 time, starting with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment. The tempo is marked **Moderato assai**. The instruction *sempre staccato il basso* is written above the bass staff.

Second system of the musical score, starting at measure 9. It continues the melody and accompaniment from the first system.

Third system of the musical score, starting at measure 17. It begins with the instruction *espr.* (espressivo). The system is faded out.

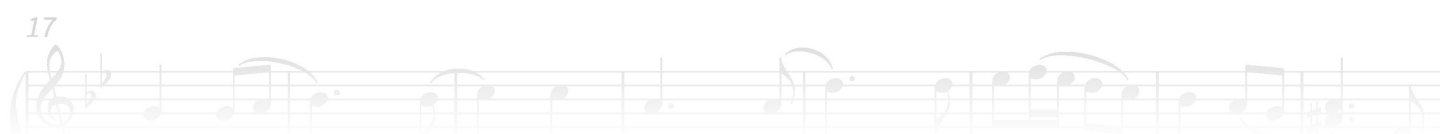
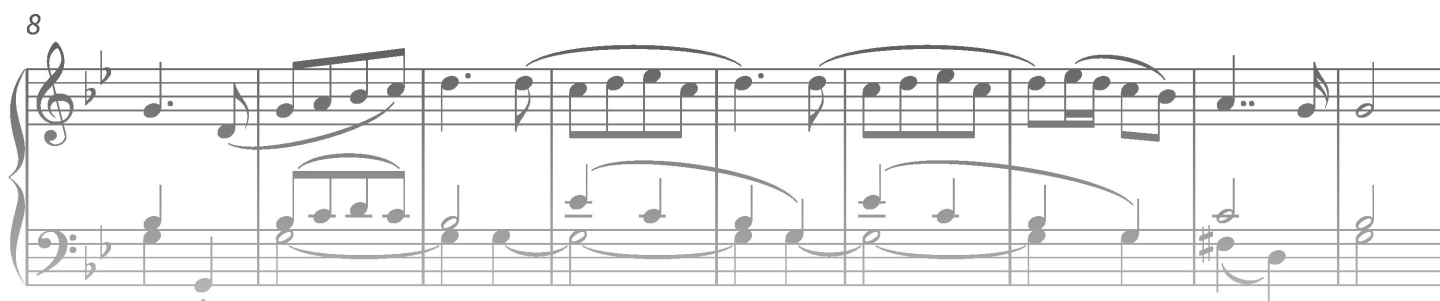
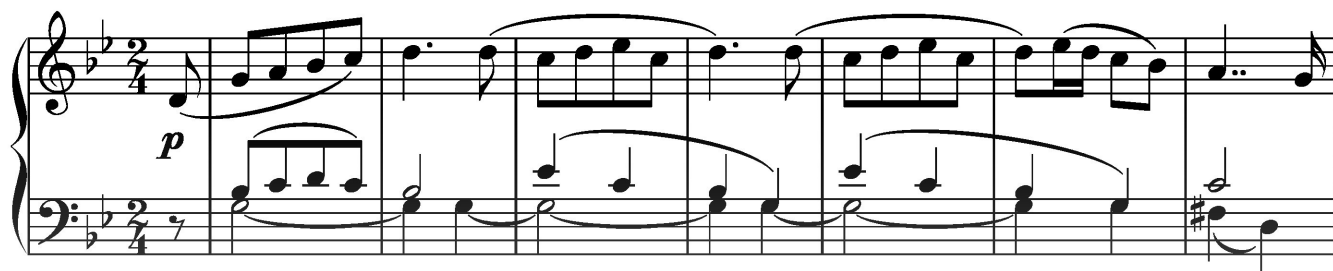
PREVIEW

Altes französisches Liedchen

Nr. 16 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Molto moderato



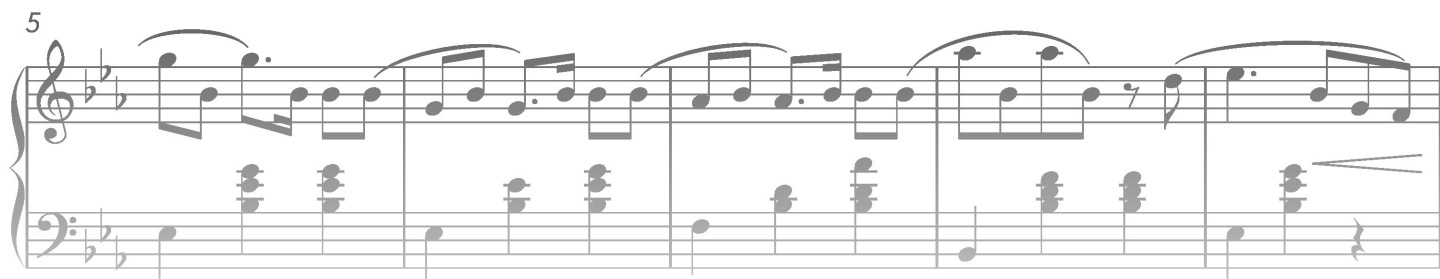
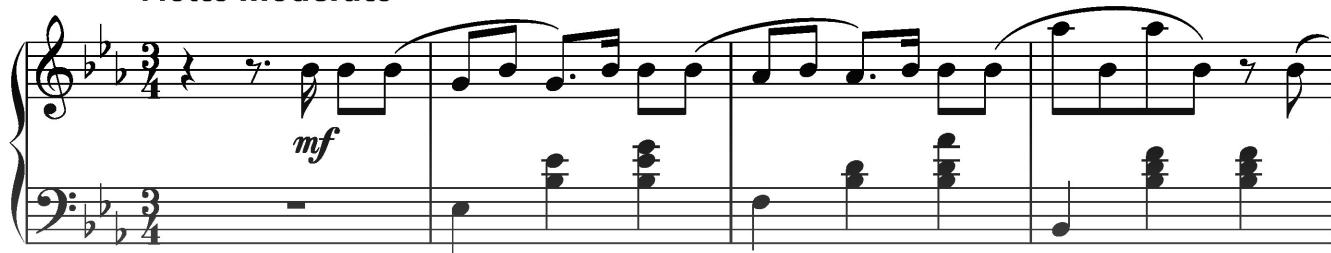
PREVIEW

Deutsches Liedchen

Nr. 17 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Molto moderato



PREVIEW



Neapolitanisches Liedchen

Nr. 18 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Andante

p grazioso



sempre staccato la mano sinistra



PREVIEW

Märchen der Kinderwärterin

Nr. 19 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato

The musical score is written for piano in 2/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is presented in three systems. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system is faded and includes a piano (*p*) dynamic marking. The score is numbered 7, 13, and 19 at the beginning of the first, second, and third systems respectively.

PREVIEW

 soundnotation

Die Hexe

Nr. 20 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Presto

5

10

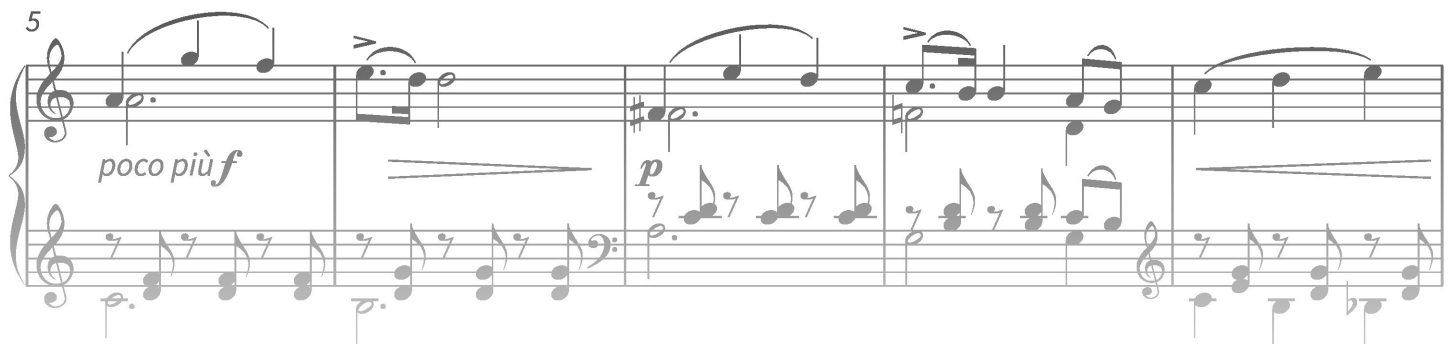
PREVIEW

Süße Träumerei

Nr. 21 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato



PREVIEW



Lied der Lerche

Nr. 22 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato

The musical score for 'Lied der Lerche' is presented in three systems. The first system shows measures 1 to 3, the second system shows measures 4 to 6, and the third system shows measure 7. The notation is for piano, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody in the treble clef, with the bass clef providing harmonic support. The third system shows the continuation of the piece, with measure 7 featuring a key change to D major (two sharps).

PREVIEW



Der Drehorgelspieler singt

Nr. 23 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Andante



PREVIEW

In der Kirche

Nr. 24 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Moderato



PREVIEW