



Molenaar Edition

Ha, Daar Is Sint Nicolaas Weer

Willy Hautvast

Art.nr: 025650030

Difficulty: B

Fanfare Band

Sinterklaas

Colofon

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Mini - Score

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Molenaar Edition

HA, DAAR IS SINT NICOLAAS WEER!

ARR. WILLY HAUTVAST

For Band

Harmonie / Fanfare

Full Score /

Condensed Score

05.0650.03

**

Mini
Score

INSTRUMENTATION 'HA, DAAR IS SINT NICOLAAS WEER!' - 05.0650.03
FANFARE

1	Full Score (F)/Condensed Score	2	Trombone I C	
1	Soprano Saxophone	2	Trombone II C	
1	E♭ Flügelhorn	2	Trombone III C	
4	Flügelhorn I	2	Barit. Euph. C	
4	Flügelhorn II	4	Barit. Euph. B♭	
4	Flügelhorn III	4	Basses (Tuba) C I + II	
2	Alto Saxophone I	3	Drumset	
2	Alto Saxophone II	1	Timpani	
2	Tenor Saxophone			
1	Baritone Saxophone		<u>ADDITIONAL PARTS</u>	
1	Trumpet I	1	Trombone I B♭	}
3	Trumpet II	1	Trombone II B♭	
3	Trumpet III	1	Trombone III B♭	}
2	Horn I E♭/F	2	Barit. Euph. B♭	
1	Horn II E♭/F	2	E♭ Bass	}
1	Horn III E♭/F	2	B♭ Bass	

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Fanfare

Ha, daar is Sint Nicolaas weer!

"De acht bekendste St. Nicolaas liedjes"

Arr: Willy Hautvast

① 'Zie ginds komt de stoomboot'

Suprano Saxophone Bb

Alto Saxophone Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

E♭ Flügelhorn

Flügelhorn I Bb

Flügelhorn II+III Bb

Trumpet I Bb

Trumpet II+III Bb

Horn I+II F

Horn III F

Trombone I C

Trombone II+III C

Baritone Euphonium C

Basses (Tuba) I+II C

Timpani

Slagwerk

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7 8 9 10 11 12 13 14

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basacs

Timp

Slagw

cresc.

mf cresc.

0.03

2

15 16 17 18 19 20 21

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basacs

Timp

Slagw

cresc.

mf cresc.

0.03

3

② 'Hoor, de wind waait'

1 2 3 4 5 6 7 8

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basacs

Timp

Slagw

cresc.

mf cresc.

0.03

4

9 10 11 12 13 14 15 16

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basacs

Timp

Slagw

cresc.

mf cresc.

0.03

5

17 18 19 20 21 22 23 24

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basscs

Timp

Slagw

6

25 26 27 28 29 30 31

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basscs

Timp

Slagw

7

Wals 32 33 34 35 36 37 38 39 40

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basscs

Timp

Slagw

8

41 42 43 44 45 46 47 48 49

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basscs

Timp

Slagw

9

③ 'O, Kom er eens kijken'

Score for measures 1-6. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Fl, Fl I, Fl II+III, Trp I, Trp II+III, Hrn I+II, Hrn III, Trb I, Trb II+III, Bar, Basses, Tump, Slagw.

10

Score for measures 7-13. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Fl, Fl I, Fl II+III, Trp I, Trp II+III, Hrn I+II, Hrn III, Trb I, Trb II+III, Bar, Basses, Tump, Slagw.

11

Score for measures 14-20. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Fl, Fl I, Fl II+III, Trp I, Trp II+III, Hrn I+II, Hrn III, Trb I, Trb II+III, Bar, Basses, Tump, Slagw.

12

Score for measures 21-28. Instruments: Sop Sax, Alt Sax, Ten Sax, Bar Sax, Eb Fl, Fl I, Fl II+III, Trp I, Trp II+III, Hrn I+II, Hrn III, Trb I, Trb II+III, Bar, Basses, Tump, Slagw.

13

4 'Sinterklaas Kapoentje'

The image shows a musical score for the piece 'Sinterklaas Kapoentje'. The score is written for a large ensemble, including Sopran Sax, Alto Sax, Tenor Sax, Baritone Sax, Eb Flute, Flute I, Flute II-III, Trumpet I, Trumpet II-III, Horn I-II, Horn III, Trombone I, Trombone II-III, Baritone, Basses, and Snare Drum. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'Mini Score' is overlaid on the bottom right portion of the score. The page number '14' is visible at the bottom center.

5 'Zie de maan schijnt'

The image shows a musical score for the piece 'Zie de maan schijnt' (No. 5). The score is written for a large ensemble, including Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Eb Trumpets, Flutes I, Flutes II/III, Trumpets I, Trumpets II/III, Horns I-II, Horns III, Trombones I, Trombones II-III, Baritone, Basses, Tuba, and Snare Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right of the page.

[illegible]

15 16 17 18 19 20 21

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

18

⑥ 'Sinterklaas is jarig'

1 2 3 4 5 6 7 8

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

19

9 10 11 12 13 14 15 16

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

20

17 18 19 20 21 22 23 24

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

21

25 26 27 28 29 30 31 32

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Tbn I

Tbn II+III

Bar

Basscs

Timp

Slagw

22

33 34 35 36 37 38 39 40

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Tbn I

Tbn II+III

Bar

Basscs

Timp

Slagw

23

⑦ 'Daar wordt aan de deur geklopt'

1 2 3 4 5 6

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Tbn I

Tbn II+III

Bar

Basscs

Timp

Slagw

24

7 8 9 10 11 12

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Tbn I

Tbn II+III

Bar

Basscs

Timp

Slagw

25

13 14 15 16 17 18 19 20

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

26

⑧ 'De zak van Sinterklaas'

1 2 3 4 6 7

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

27

8 9 10 11 12 13 14

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

28

15 16 17 18 19 20 21

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl I

Fl II+III

Trp I

Trp II+III

Hrn I+II

Hrn III

Trb I

Trb II+III

Bar

Basoon

Timp

Snare

à Tempo

29

22 23 24 25 26 27 28 29

Sop Sax

Alt Sax

Ten Sax

Bar Sax

E♭ Fl

Fl 1

Fl II+III

Trp I

Trp II+III

Ulm I+II

Hrn III

Trb I

Trb II+III

Bar

Bassoon

Timp

Slagw

Mini Score

30

Conductor C

② 'Hoor, de wind waait'

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Mini Score

2

Ha, daar is Sint Nicolaas weer!

"De acht bekendste St. Nicolaas liedjes"

Conductor C

Arr.: Willy Hautvast



① 'Zie ginds komt de stoomboot'

1 2 3 4 5 6 7

Mini Score

8 9 10 11 12 13 14

cresc.

Mini Score

15 16 17 18 19 20 21

Mini Score

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Conductor C

26 27 28 29 30 31

Wals

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

③ 'O, Kom er eens kijken'

1 2 3 4 5

Mini Score

3

Conductor C

Measures 8-14 of the musical score. The music is in 3/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats.

Measures 15-21 of the musical score. The melody continues with various rhythmic patterns, including eighth and sixteenth notes.

Measures 22-28 of the musical score. The piece concludes with a final cadence in the treble clef.

④ 'Sinterklaas Kapoentje'

Measures 1-3 of the musical score for 'Sinterklaas Kapoentje'. The music begins with a strong bass line and a melodic line in the treble.



Conductor C

Measures 5-12 of the musical score. The melody is characterized by a series of eighth notes in the treble clef.

⑤ 'Zie de maan schijnt'

Measures 1-7 of the musical score for 'Zie de maan schijnt'. The music features a gentle melody in the treble clef.

Measures 8-13 of the musical score. The melody continues with a mix of eighth and quarter notes.

Measures 14-21 of the musical score. The piece ends with a final measure in the treble clef.



Conductor C

⑥ 'Sinterklaas is jarig'

Measures 1-8 of the musical score for 'Sinterklaas is jarig'. The music has a steady, rhythmic feel with a strong bass line.

Measures 9-16 of the musical score. The melody in the treble clef is supported by a consistent bass line.

Measures 17-23 of the musical score. The music continues with a similar rhythmic pattern.

Measures 24-32 of the musical score. The piece concludes with a final cadence in the treble clef.



Conductor C

Measures 33-40 of the musical score. The melody in the treble clef is accompanied by a steady bass line.

⑦ 'Daar wordt aan de deur geklopt'

Measures 1-6 of the musical score for 'Daar wordt aan de deur geklopt'. The music features a rhythmic melody in the treble clef.

Measures 7-13 of the musical score. The melody continues with a mix of eighth and quarter notes.

Measures 14-20 of the musical score. The piece ends with a final measure in the treble clef.



⑧ 'De zak van Sinterklaas'