

Come Swing, All Ye Faithful

John Francis Wade

Arranged by Ryan Meeboer

This chart was arranged using the style of a modern big band. It is meant to be played in the same fashion as a loud, brassy soli section so players need to use big air when performing this piece. Of course, it is always important to be in control of tone, so consistent practice at playing the instruments hard without ruining their sound is required. A lot of block chord arranging is used, so the melody should always be played out a little more than the other parts.

PREVIEW ONLY

J.F. WADE
(1711-1786)
ARRANGED BY RYAN MEEBOER

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The score is divided into measures 12 through 17. Measures 12-14 show the vocal parts with lyrics "The rose tree, the rose tree, the rose tree, the rose tree". Measures 15-17 show the vocal parts with lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "LEAD" and "NOT LEAD".

18 19 20 21 22 23

LEAD

NOT LEAD

LEAD

NOT LEAD

Hi-Hat

Rim Knocks

Simile

Ride

On Head

24 25 26 27 28 29

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30 31 32 33 34 35

LEAD

NOT LEAD

36 37 38 39 40 41

LEAD
m2
NOT LEAD
m2

HI-HAT
RIM KNOCKS

42 43 44 45 46 47

LEAD
NOT LEAD
SOLO
ON RIM

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48 49 50 51 52 53

8b

54 55 56 57 58 59

LEAD

NOT LEAD

ON HEAD

LEAD

Hi-Hat

RIM KNOCKS

60 61 62 63 64 65

LEAD

NOT LEAD

PREVIEW ONLY

ON HEAD

RIDE

ON HEAD

66 67 68 69 70