

## **Introduction**

This score comprises 10 compositions, among which 3 for strings, 6 for piano and strings, and 1 for piano and trumpet.

As the title suggests, it could be the score for a film. Conductors and players are invited to give free rein to their imagination when reading the music, and to create their own movie. Dynamics, tempo, phrasing and the like are deliberately left open, to allow for maximum freedom of interpretation.

Defining the level of difficulty is hard, because pieces may be technically very easy to play, but take musical experience to convey the desired atmosphere.

The compositions have not been written starting from a certain key signature. The accidentals only serve to facilitate the reading.

The order of the pieces is also a suggestion. It might be interesting, though, to stick to this order and compare the different versions imagined and played by different people.

# Astor

Music for an imagined movie

Piano

Violins1

Violins2

Violas



10

Pno.

Vln.1

Vln.2

Vla.

pizz.



22

Pno.

Vln.1

Vln.2

Vla.

30

Pno.

Vln.1

Vln.2

Vla.

pizz.

38

Pno.

Vln.1

Vln.2

Vla.

arco

Measures 38-47. The piano part features a complex harmonic structure with many accidentals. Violin 1 plays a melodic line with some rests, marked 'arco'. Violin 2 has rests followed by a short melodic phrase. Viola plays a continuous eighth-note pattern, also marked 'arco'.

48

Pno.

Vln.1

Vln.2

Vla.

Measures 48-57. The piano part continues with complex harmonies. Violin 1 and Violin 2 play more active melodic lines. The Viola continues with its eighth-note pattern.

60

Pno.

Vln.1

Vln.2

Vla.

Measures 60-69. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin and viola parts are mostly rests, with some movement in the second violin and viola.

70

Pno.

Vln.1

Vln.2

Vla.

pizz.

pizz.

pizz.

Measures 70-79. The piano part continues with a melodic line. The violin and viola parts enter with a pizzicato figure in measure 70.

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# Breda

Music for an imagined movie

Piano

Violins1

Violins2

Violas1

Violas2

7

Pno.

Vln.1

Vln.2

Vla.1

Vla.2

13

Pno.

Vln.1

Vln.2

Vla.1

Vla.2

Measures 13-18: The piano accompaniment consists of a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. Violin 1 has a melodic line with a long note in measure 15. Violin 2 and Viola 2 are silent. Viola 1 has a rhythmic pattern of eighth notes and rests.

19

Pno.

Vln.1

Vln.2

Vla.1

Vla.2

Measures 19-24: The piano accompaniment continues with the same eighth-note pattern. Violin 1 has a melodic line with a long note in measure 21. Violin 2 and Viola 2 are silent. Viola 1 has a rhythmic pattern of eighth notes and rests.

24

Pno.

Vln.1

Vln.2

Vla.1

Vla.2

Measures 24-28. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin parts have long, sustained notes. The viola parts play a rhythmic pattern of eighth notes.

29

Pno.

Vln.1

Vln.2

Vla.1

Vla.2

Measures 29-33. The piano part continues with a similar melodic and harmonic structure. The violin parts have long, sustained notes. The viola parts play a rhythmic pattern of eighth notes.