Introduction

This score comprises 10 compositions, among which 3 for strings, 6 for piano and strings, and 1 for piano and trumpet.

As the title suggests, it could be the score for a film. Conductors and players are invited to give free rein to their imagination when reading the music, and to create their own movie. Dynamics, tempo, phrasing and the like are deliberately left open, to allow for maximum freedom of interpretation.

Defining the level of difficulty is hard, because pieces may be technically very easy to play, but take musical experience to convey the desired atmosphere.

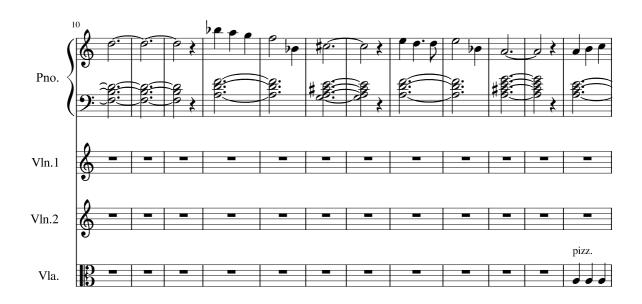
The compositions have not been written starting from a certain key signature. The accidentals only serve to facilitate the reading.

The order of the pieces is also a suggestion. It might be interesting, though, to stick to this order and compare the different versions imagined and played by different people.

Astor

Music for an imagined movie

















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