

Hot Sonate

Jazz Sonate

E $\flat$ Horn & Piano

Erwin Schulhoff

EMR 73387

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Hot Sonate

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I

$\text{♩} = 66$

E♭ Horn

mp

Piano

p staccato

3

leggero l.h.

5

mf

7

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9

11 *mp*

p dolce sempre

13 *poco marcato*

15 *mf*

17

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II

$\text{♩} = 112$

mf *f*

5 *mf* *f* *mf*³ *p*

10 *mf*

15 *f* *l.h.* *mf* *p* *8^{vb}..1* *8^{vb}..1*

21 *l.h.*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as 112 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *l.h.* (left hand). There are triplets and octaves marked. The score is numbered 10, 5, 10, 15, and 21 at the beginning of each system.

26

Measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a fermata over the final measure.

31

Measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part has a fermata over measure 31, followed by a series of chords and a final measure with a fermata. Dynamics include *f* and *p leggiero*.

36

Measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and a final measure with a fermata. Dynamics include *mf*.

41

Measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and a final measure with a fermata. Dynamics include *leggero* and *p*.

47

Measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords and a final measure with a fermata.

III

$\text{♩} = 80$

mf lamentuoso ma molto grottesco

pp molto ritmico

7

13

18

f

mp marcato

pp

23

mf 3

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

Musical score for a piano piece, measures 1-26. The score is in 3/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *f*, *mf*, *p*, and *ff*. There are several triplet markings and a crescendo/decrescendo hairpin.

Measures 1-6: Melody in the right hand, *mf*. Accompaniment in the left hand, *mp*.

Measures 7-13: Melody in the right hand, *f* (measure 13). Accompaniment in the left hand, *mf* (measure 13).

Measures 14-19: Melody in the right hand, *mf* (measure 14). Accompaniment in the left hand, *mp* (measure 14).

Measures 20-25: Melody in the right hand, *f* (measure 20). Accompaniment in the left hand, *mf* (measure 20).

Measures 26: Melody in the right hand, *ff*. Accompaniment in the left hand, *p*.

32

f

mp

sfz

mp

38

sfz

mp

44

sub.f

50

sub.f

56

HORN E^b - MI Bémol

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