

35 Easy Christmas Solos

Violin & Piano / Organ

Arr.: Marc Reift

EMR 65153

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Violin

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in D major (two sharps) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first system shows a piano introduction with a forte (f) dynamic. The right hand plays chords and the left hand plays a simple bass line.

6

Measures 6-9. The melody enters in the right hand with a mezzo-forte (mf) dynamic. The left hand continues with a steady bass line. The music is in D major and common time.

10

Measures 10-14. The melody continues in the right hand, and the left hand provides harmonic support with chords and a bass line. The music is in D major and common time.

15

Measures 15-18. The melody continues in the right hand, and the left hand provides harmonic support. The music is in D major and common time.

19

Measures 19-22. The final system of the piece. The melody concludes in the right hand with a forte (f) dynamic. The left hand provides harmonic support. The music is in D major and common time.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for voice and piano. The tempo is Andante, with a metronome marking of 108 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The piano accompaniment features a strong bass line with chords and moving lines in both hands. Dynamics include piano (p) and forte (f). The score ends with a final cadence in the piano part.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score. The vocal line (treble clef) begins with a whole rest followed by a half note G4. The piano accompaniment (grand staff) starts with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A 'dim.' (diminuendo) marking is present in the right hand, and an 'mf' (mezzo-forte) marking is at the end of the system.

9

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in the right hand and a steady eighth-note bass line in the left hand.

18

The third system of the musical score. The vocal line continues with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in the right hand and a steady eighth-note bass line in the left hand.

27

The fourth system of the musical score. The vocal line continues with a half note D5, followed by a half note E5, and then a half note F5. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in the right hand and a steady eighth-note bass line in the left hand. A forte (f) dynamic marking is present in the right hand.

35

The fifth system of the musical score. The vocal line continues with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in the right hand and a steady eighth-note bass line in the left hand. A 'dim.' (diminuendo) marking is present in the right hand, and an 'mf' (mezzo-forte) marking is at the end of the system. The system concludes with a double bar line and a repeat sign.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The arrangement is by Marc Reift. The score consists of 17 measures. The piano part features a series of chords in the right hand and a bass line in the left hand. The melody line is written in the treble clef. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes repeat signs and first/second endings.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first system shows the beginning of the piece with a forte (f) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

Measures 7-13 of the musical score. The melody continues in the right hand, and the piano accompaniment features a strong bass line in the left hand. A forte (f) dynamic is indicated at the start of measure 10.

Measures 14-20 of the musical score. The melody continues in the right hand, and the piano accompaniment features a strong bass line in the left hand. A piano (p) dynamic is indicated at the start of measure 17.

Measures 21-27 of the musical score. The melody continues in the right hand, and the piano accompaniment features a strong bass line in the left hand. A forte (f) dynamic is indicated at the start of measure 24.

Measures 28-34 of the musical score. The melody continues in the right hand, and the piano accompaniment features a strong bass line in the left hand. A forte (f) dynamic is indicated at the start of measure 31.

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STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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