

Majestic Place

Tenor Recorder & Piano

Jirka Kadlec

EMR 66153

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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TENOR
RECORDER

Majestic Place

1. Maestoso ♩ = 112

Jirka Kadlec

Piano

Play

A

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6



11

B 2. Lyrical



16

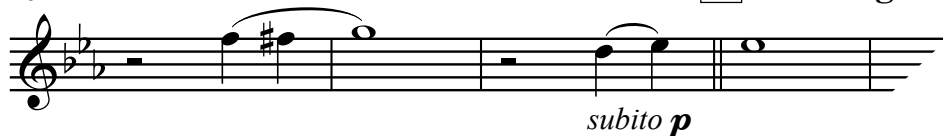


21



26

C 3. Energico



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Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Tenor Recorder

Piano

The first section of the score, marked 'A', begins at measure 1. The Tenor Recorder part starts with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Piano accompaniment starts with a fortissimo (f) dynamic, featuring a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

B

11 2. Lyrical

The second section, marked 'B' and '2. Lyrical', begins at measure 11. The Tenor Recorder part features a melodic line with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, maintaining the mp dynamic.

This block contains measures 17 through 20 of the second section. The Tenor Recorder part continues its melodic line, with dynamics of mp and mf. The Piano accompaniment features a more active eighth-note bass line and chords in the right hand, with a dynamic of mf.

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