

Adagio

from the Violin Concerto Op. 26

Contrabass & Piano

Arr.: Michal Worek

Max Bruch

EMR 73012

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Contrabass

Piano

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Measures 29-32 of the musical score. The bass line includes a triplet in measure 31. Dynamics include *mf* (measures 29-30), *mp* (measure 32), and a crescendo leading to *mp* (measure 31). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

33

Measures 33-36 of the musical score. The bass line includes a triplet in measure 33. Dynamics include *mp* (measures 33-34) and *p* (measures 35-36). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

37 C

Measures 37-41 of the musical score. The bass line includes a crescendo leading to *f* (measure 41). Dynamics include *mf espress.* (measures 37-40) and *f* (measures 41). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

42

Measures 42-45 of the musical score. The bass line includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

3 VIOLONCELLOS

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EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
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EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

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EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
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EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8640	GERSHWIN, George	Swanee (5)
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EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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CONTRABASS & PIANO (ORGAN)

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