

The Charm Of Vienna

Volume 2

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B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74839

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1. Perpetuum Mobile

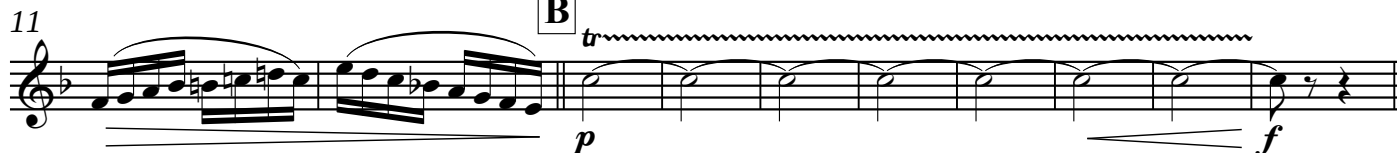
Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

B♭ Bass

Piano

Measures 1-8. B♭ Bass part begins with a whole rest, then plays a series of eighth notes. The Piano part features a continuous eighth-note accompaniment. Dynamics include *mp* and *p*.

9

B

Measures 9-16. B♭ Bass part has a melodic line with a trill. The Piano part continues with the eighth-note accompaniment. Dynamics include *p* and *mp*.

17

C

Measures 17-24. B♭ Bass part has a melodic line with a trill. The Piano part continues with the eighth-note accompaniment. Dynamics include *f* and *mf*.

25

D

Measures 25-32. B♭ Bass part has a melodic line with a trill. The Piano part continues with the eighth-note accompaniment. Dynamics include *f* and *mf*.

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33

E

System 33-40, marked E. The system begins with a treble clef staff and a piano (p) dynamic marking, followed by a subito piano (p subito) marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A mezzo-forte (mf) dynamic marking appears in the treble staff at measure 35. The system concludes with a double bar line.

41

F

System 41-48, marked F. The system begins with a treble clef staff and a piano (p) dynamic marking, followed by a subito piano (p subito) marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A mezzo-forte (mf) dynamic marking appears in the treble staff at measure 45. The system concludes with a double bar line.

49

G

System 49-55, marked G. The system begins with a treble clef staff and a piano (p) dynamic marking, followed by a subito piano (p subito) marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A mezzo-piano (mp) dynamic marking appears in the treble staff at measure 52. The system concludes with a double bar line.

56

H

System 56-62, marked H. The system begins with a treble clef staff and a piano (p) dynamic marking, followed by a subito piano (p subito) marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A mezzo-forte (mf) dynamic marking appears in the treble staff at measure 60. The system concludes with a double bar line.

63

System 63-69. The system begins with a treble clef staff and a piano (p) dynamic marking, followed by a subito piano (p subito) marking. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The system concludes with a double bar line.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

B♭ Bass

Piano

f

p

7

13

19

B

mp

mp

First system of music (measures 25-30). The upper staff features a melodic line with slurs and accents. The lower staff consists of a piano accompaniment with chords and single notes. Dynamics include *v* (pizzicato) and *f* (forte).

31

Second system of music (measures 31-36). The upper staff continues the melody, marked with *f* (forte) and *ff* (fortissimo). The lower staff provides harmonic support with chords and single notes, also marked with *f* and *ff*.

37 C

Third system of music (measures 37-42). The upper staff shows a melodic line with a key signature change to one sharp (F#). The lower staff continues the piano accompaniment with chords and single notes.

43

Fourth system of music (measures 43-48). The upper staff continues the melody. The lower staff provides harmonic support with chords and single notes.

49

Fifth system of music (measures 49-54). The upper staff continues the melody. The lower staff provides harmonic support with chords and single notes, ending with a final cadence.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Bass

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf*

mf *mp*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with accents and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

32

C

Measures 32-38. Measure 32 starts with a vocal line marked *f*. Measures 33-38 show a vocal line with a *mp subito* dynamic. The piano accompaniment features chords and a bass line, with dynamics *f* and *mp subito* appearing in measures 35-38.

39

Measures 39-45. The vocal line has a melodic line with accents and dynamics *f* and *mp subito*. The piano accompaniment has chords and a bass line, with dynamics *f* and *mp subito* appearing in measures 40-45.

46

Measures 46-52. The vocal line features a melodic line with accents and a *f* dynamic. The piano accompaniment has chords and a bass line, with a *f* dynamic in measure 50.

53 D

Measures 53-59. Measure 53 starts with a vocal line marked *f*. Measures 54-59 show a vocal line with a *mp subito* dynamic. The piano accompaniment features chords and a bass line, with dynamics *f* and *mp subito* appearing in measures 54-59.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

B♭ Bass

Piano

f *p* *f* *p* *f subito* *p subito*

9

f *p* *f*

f subito *p subito* *f subito*

17

B

p *f* *p*

p *f subito* *p subito*

25

f *p* *f*

f subito *p subito* *f subito*

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33

C

p

41

f subito

p

f subito

p

49

D

f subito

p

f subito

p

57

f subito

p

f subito

p

65

E

f subito

f

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

B♭ Bass

Piano

f **p subito**

5 **A** **A tempo**

11

17 **B**

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Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 23 starts with a treble clef and a key signature change to one flat (F major). The piano part features chords in the right hand and single notes in the left hand. Dynamics include *mf subito* and *mf*. There are triplet markings (3) over measures 24 and 25.

Musical score for measures 28-32. The system continues with the same melodic and piano parts. Dynamics include *f* and *mf subito*. There is a triplet marking (3) over measure 28.

Musical score for measures 33-38. The system continues with the same melodic and piano parts. A section marker 'C' is placed above measure 35. Dynamics include *mf*, *p subito*, and *p*. There is a triplet marking (3) over measure 33.

Musical score for measures 39-44. The system continues with the same melodic and piano parts. Dynamics include *f*, *mf*, and *p*. There is a triplet marking (3) over measure 39.

Musical score for measures 45-49. The system continues with the same melodic and piano parts. Dynamics include *p* and *f*. There is a triplet marking (3) over measure 45.

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