

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Tuba & Piano

Nikolaj Rakow

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1. Canzona

Allegro moderato (♩. = 72)

Tuba

Piano

p

Measures 1-7 of the score. The Tuba part is in the upper staff, starting with a whole rest followed by a half note G2, then a half note F2, and a half note E2. The Piano part is in the lower staves, starting with a half note G2, then a half note F2, and a half note E2. The key signature is B-flat major (two flats) and the time signature is 2/4.

8

mp

Measures 8-14 of the score. The Tuba part continues with a half note D2, then a half note C2, and a half note B1. The Piano part continues with a half note G2, then a half note F2, and a half note E2. The key signature is B-flat major (two flats) and the time signature is 2/4.

15

A

mp

Measures 15-21 of the score. The Tuba part continues with a half note D2, then a half note C2, and a half note B1. The Piano part continues with a half note G2, then a half note F2, and a half note E2. The key signature is B-flat major (two flats) and the time signature is 2/4.

22

p dolce

mf

p

mf

Measures 22-28 of the score. The Tuba part continues with a half note D2, then a half note C2, and a half note B1. The Piano part continues with a half note G2, then a half note F2, and a half note E2. The key signature is B-flat major (two flats) and the time signature is 2/4.

2. Intermezzo

Allegretto (♩ = 126)

5

10 **A**

15 **B**

20

p

mp

p

mf *dim.* *p* *mp*

mf *dim.* *p* *mp*

mp *cresc.*

3. Romanze

Andante (♩ = 46)

Measures 1-10 of the piece. The tempo is Andante (♩ = 46). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music is in a piano style, with dynamics including *p* (piano) and *mp* (mezzo-piano). The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

11

A

Measures 11-18, marked with a boxed 'A'. The music continues with a similar piano texture. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics include *p* (piano).

19

B poco animando

Measures 19-27, marked with a boxed 'B' and 'poco animando'. The tempo increases slightly. The music features a more active right hand with grace notes and a left hand with a steady accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

28

C

Measures 28-36, marked with a boxed 'C'. The music continues with a similar piano texture. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

37

D

Measures 37-44, marked with a boxed 'D'. The music continues with a similar piano texture. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

4. Humoreske

Allegro molto (♩ = 184)

The musical score for '4. Humoreske' is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro molto' with a metronome indication of 184 beats per minute.

System 1 (Measures 1-8): The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A mezzo-forte (mf) dynamic is indicated for the left hand in measure 2.

Section A (Measures 9-17): Marked with a box 'A', this section continues the melodic development. The dynamics fluctuate between mf and p. The right hand has a more active role with sixteenth-note patterns, while the left hand remains primarily accompanimental.

Section B (Measures 18-25): Marked with a box 'B', this section introduces a new melodic theme in the right hand. The dynamics are mostly p, with some mf passages. The left hand continues with a consistent eighth-note accompaniment.

Section C (Measures 35-42): Marked with a box 'C', this section features a more complex rhythmic pattern in the right hand, including sixteenth-note runs. The dynamics are p and mp. The left hand continues with the eighth-note accompaniment.

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