

Sonata

Clarinet & Piano (Organ)

Arr.: Kurt Sturzenegger

Nicola Antonio Porpora

EMR 304C

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata

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Andante

Clarinet in B $\flat$

Piano /
Organ

First system of musical notation (measures 1-2). The Clarinet part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano/Organ part (bottom staves) features a melody in the right hand starting with a half note G3, followed by quarter notes A3, B3, and C4, with a trill (tr) on the final C4. The left hand provides a simple harmonic accompaniment.

Second system of musical notation (measures 3-5). The Clarinet part continues with eighth notes and includes a trill (tr) on a half note in measure 5. The Piano/Organ part features a more complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *cresc.* and *tr*.

Third system of musical notation (measures 6-8). The Clarinet part shows a dynamic shift from *f* to *p* and includes a *cresc.* marking. The Piano/Organ part maintains the sixteenth-note texture in the right hand and a consistent accompaniment in the left hand.

Fourth system of musical notation (measures 9-11). The Clarinet part includes a *rall.* (rallentando) marking and a *dim.* (diminuendo) marking. The Piano/Organ part also features a *rall.* and *dim.* marking. The system concludes with a final cadence in both parts.

Adagio

First system of the musical score. The upper staff (treble clef) begins with a piano (*p*) dynamic and includes a trill (*tr*) on the fifth measure. The lower staff (bass clef) also begins with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

8

Second system of the musical score, starting at measure 8. The upper staff includes a trill (*tr*) and a crescendo (*cresc.*) marking, ending with a mezzo-forte (*mf*) dynamic. The lower staff also includes a crescendo (*cresc.*) marking and ends with a mezzo-forte (*mf*) dynamic.

14

Third system of the musical score, starting at measure 14. The upper staff includes a piano (*p*) dynamic, a trill (*tr*), and a rallentando (*rall.*) marking. The lower staff includes a piano (*p*) dynamic and a rallentando (*rall.*) marking. The system concludes with a final chord in the lower staff.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
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EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
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EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19339	NAULAIS, Jérôme	Bayside
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EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
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EMR 13819	PAGANINI, N.	Caprice No. 24
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EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
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Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 2345	SARASATE, Pablo De	Gipsy Airs
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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CLARINET & PIANO (ORGAN)

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