

Variations on a Ninth

Duration: 11 mins.

Theme and Nine Variations

GILBERT VINTER

Moderato J. 92
Brilliant

Instrument list and parts:

- Eb Soprano Cornet
- Solo Bb Cornet
- Replano Bb Cornet & Flugel
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Side Drum
- Cymbal
- Percussion (1, 2)

E Variation II
VALSE: with elation
J. J. (♩. 72) and swing

D

Score for Variation II, Valse: with elation (J. J. (♩. 72) and swing). The score is written for a large band ensemble, featuring 14 staves. The key signature is one flat (Bb), and the time signature is 2/4. The score is marked with a 'D' in a box at the top left.

The instruments and their parts are:

- Eb Soprano Cornet**: Melodic line, starting with a *p* dynamic.
- Solo Bb Cornet**: Melodic line, starting with a *Rep. p* dynamic.
- Replano Bb Cornet & Flugel**: Melodic line, starting with a *p* dynamic.
- 2nd Bb Cornet**: Melodic line, starting with a *p* dynamic.
- 3rd Bb Cornet**: Melodic line, starting with a *p* dynamic.
- Solo Eb Horn**: Melodic line, starting with a *p* dynamic.
- 1st Eb Horn**: Melodic line, starting with a *p* dynamic.
- 2nd Eb Horn**: Melodic line, starting with a *p* dynamic.
- 1st Bb Baritone**: Melodic line, starting with a *mf* dynamic.
- 2nd Bb Baritone**: Melodic line, starting with a *mf* dynamic.
- 1st Bb Trombone**: Melodic line, starting with a *p* dynamic.
- 2nd Bb Trombone**: Melodic line, starting with a *p* dynamic.
- Bass Trombone**: Melodic line, starting with a *p* dynamic.
- Bb Euphonium**: Melodic line, starting with a *p* dynamic.
- Eb Bass**: Melodic line, starting with a *p* dynamic.
- Bb Bass**: Melodic line, starting with a *p* dynamic.
- Percussion**: Melodic line, starting with a *p* dynamic, including a cymbal (Cymb.) section.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and a key signature change to one flat (Bb) in the final section.

Score for a brass and percussion ensemble, page 7. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time and features a crescendo starting at measure 11.

Instrument parts and dynamics:

- Eb Soprano Cornet: *p cresc.*
- Solo Bb Cornet: *p cresc.*
- Repiano Bb Cornet & Flugel: *p cresc.*
- 2nd Bb Cornet: *p cresc.*
- 3rd Bb Cornet: *p cresc.*
- Solo Eb Horn: *p cresc.*
- 1st Eb Horn: *p cresc.*
- 2nd Eb Horn: *p cresc.*
- 1st Bb Baritone: *p cresc.*
- 2nd Bb Baritone: *p cresc.*
- 1st Bb Trombone: *p cresc.*
- 2nd Bb Trombone: *p cresc.*
- Bass Trombone: *p cresc.*
- Bb Euphonium: *p cresc.*
- Eb Bass: *p cresc.*
- Bb Bass: *p cresc.*
- Percussion: *p cresc.*

F

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for 15 instruments. The Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts are all in treble clef. The Percussion part is in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score begins with a forte (f) dynamic marking. The Eb Soprano Cornet part has a box containing the letter 'F' above the first measure. The Percussion part includes a 'Vib.' (Vibraphone) section starting in the 10th measure.

G

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

molto rall. L Variation III Lento *brilliant* CADENZA

Eb Soprano Cornet *Solo*

Solo Bb Cornet

Repiano Bb Cornet & Flugel *Rep. MUTE (soft)*

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *pp*

Bb Euphonium *pp*

Eb Bass

Bb Bass

Percussion *pp*

f *p* *morendo* *morendo* *morendo* *morendo* *morendo* *pp* *morendo*

[M]

Eb Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

morendo

brilliant *f* *p*

CADENZA

pp *morendo* *pp* *morendo* *pp* *morendo*

pppp sempre *snare up*

N

E♭ Soprano Cornet

Solo B♭ Cornet

Replano B♭ Cornet & Flugel

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

pp

morendo

CADENZA

Pbrilliant

f

p

pp

morendo

pp

morendo

pp

morendo

pp sempre

morendo

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The first staff, Eb Soprano Cornet, has a box labeled 'N' above it. The Replano Bb Cornet & Flugel part starts with a melodic line and a *pp* dynamic. The 1st Bb Baritone part features a *CADENZA* section starting at measure 6, marked *Pbrilliant*, followed by a *f* section and a *p* section. The 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium parts all have *pp* dynamics and *morendo* markings. The Percussion part starts with *pp sempre* and has a *morendo* marking. The score ends with a final measure for all parts.

Variation IV
Andante $\text{♩} = 72$

19

Score for Variation IV, Andante $\text{♩} = 72$. The score is written for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet & Flugel
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Key features of the score include:

- Tempo and Meter:** Andante, $\text{♩} = 72$.
- Key Signature:** Two sharps (F# and C#).
- Dynamic Markings:** *dolce*, *p dolce*, *espr.*, *p espr.*, *Flug.*, *Solo*, *p*, *One*.
- Performance Instructions:** *Solo*, *Flug.*, *espr.*, *p*, *One*.

Q

Eb Soprano Cornet

Solo Bb Cornet

Replano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Cymb. (soft beater)

Variation V
Moderato $\text{♩} = 84$

[R]

23

Score for Variation V, Moderato $\text{♩} = 84$. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet & Flugel
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Dynamic markings and performance instructions include:

- ppp* (pianissimo)
- sempre ppp* (always pianissimo)
- pp* (piano)
- f* (forte)
- S.D.* (Snare Drum)
- Cymb.* (Cymbal)
- B.D.* (Bass Drum)

The score shows a complex arrangement of notes, rests, and dynamic markings across 16 staves, indicating a highly detailed and expressive musical piece.

S Variation VI
Espressivo $\text{♩} = 60$

Rit.

This is a page of a musical score for a brass band. The score is written for 15 parts, including 12 brass instruments and 3 percussion parts. The parts are:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet & Flugel
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, f, pp, mp, mf), and articulations (accents, slurs). The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The percussion part is written on a single line with a key signature of one flat. The brass parts are written on staves with a key signature of one flat. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The percussion part is written on a single line with a key signature of one flat. The brass parts are written on staves with a key signature of one flat. The score includes a variety of musical symbols, including notes, rests, and dynamic markings.

Score for Eb Soprano Cornet, Solo Bb Cornet, Replano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for a large ensemble, primarily in Eb and Bb. The Eb Soprano Cornet part features a solo section starting in measure 5, marked *Solo* and *pespr*, with a sixteenth-note triplet. The Solo Bb Cornet part also features a solo section starting in measure 5, marked *Solo* and *pespr*, with a sixteenth-note triplet. The Replano Bb Cornet & Flugel part is marked *mp* and *pespr*. The 2nd Bb Cornet part is marked *mp*. The 3rd Bb Cornet part is marked *mp*. The Solo Eb Horn part is marked *mp*. The 1st Eb Horn part is marked *mp*. The 2nd Eb Horn part is marked *mp*. The 1st Bb Baritone part is marked *mp*. The 2nd Bb Baritone part is marked *mp*. The 1st Bb Trombone part is marked *mp*. The 2nd Bb Trombone part is marked *mp*. The Bass Trombone part is marked *mp*. The Bb Euphonium part is marked *mp*. The Eb Bass part is marked *p*. The Bb Bass part is marked *p*. The Percussion part is marked *p*.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pespr* (pizzicato), and *sonore* (sonorous). The score includes various musical notations such as triplets, sixteenth-note triplets, and slurs.

[illegible]

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion (Xyl.).

The score is written for a large ensemble. The Eb Soprano Cornet, Solo Bb Cornet, and Repiano Bb Cornet & Flugel parts feature complex rhythmic patterns, including triplets and sixteenth notes. The 2nd Bb Cornet and 3rd Bb Cornet parts are marked "MUTE" and "Solo" in the later measures. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts also feature complex rhythmic patterns, including triplets and sixteenth notes. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts are mostly silent. The Percussion part (Xyl.) features a complex rhythmic pattern, including triplets and sixteenth notes.

Key markings include "MUTE", "Solo", "mp Solo", "Open", "f", and "Xyl.".

W

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for 15 instruments. The Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts are all in Eb. The Percussion part is in C.

Key markings include *p* (piano), *fz* (forzando), *f* (forte), *both*, *Flug.*, *Rep. open*, *Ossia*, and *Xyl.* (xylophone). The score includes various musical notations such as notes, rests, and dynamic markings.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

molto rall. Andante con moto (♩ about 72)

Score for Variation VIII, featuring the following instruments and parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet & Flugel
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various musical notations such as dynamics (p, mp, f, sf), articulation (accents), and performance instructions (Solo, mp espr., One). The percussion part features a rhythmic pattern marked with *f* and *sf*.

4 Variation IX

Rall. Deciso $\text{♩} = 84$

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet & Flugel
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

Flug. *mp*
 Solo *mf espr.*
 Cymb. *sf*

Score for 15 instruments, including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for 15 instruments, arranged in 15 staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *both*).

The instruments listed on the left are:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet & Flugel
- 2nd Bb Cornet
- 3rd Bb Cornet
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion

The score is written for 15 instruments, arranged in 15 staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *both*).

45

Allarg.

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet & Flugel

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

ffz

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

The musical score is written for 14 parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in 4/4 time and features a tempo change to 'Allarg.' (Ad libitum) in the final measure. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ffz' (fortissimo zingando). The Percussion part is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns and dynamics.