

Suite D-Dur

Trumpet (B $\flat$ + C) or Piccolo Trumpet (A) & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 607

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B $\flat$ TRUMPET

Suite D-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr


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7 *f*

17 3 *tr.*

26 3 *tr.*

34 *tr.*

39 *tr.*

44 3 1 *tr.*

54 18

77 *tr.*

82 1 3

91 *p f*

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William Boyce
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1. Marche

Trumpet in C

f

Organ

Pleno I

7

12



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2. Larghetto

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The first staff is a single treble clef line with whole rests. The second staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bass line features a series of eighth notes and quarter notes, with a slur over measures 3 and 4. The treble line has a melodic line starting in measure 3.

Measures 5-7. Measure 5 begins with a piano (*p*) dynamic marking. The grand staff continues the melodic and harmonic development. The bass line has a steady eighth-note pattern. The treble line features a melodic line with a slur over measures 6 and 7.

Measures 8-11. The musical texture continues with the grand staff. The bass line maintains its eighth-note pattern. The treble line has a more active melodic line with slurs and ties.

Measures 12-14. The piece concludes with a final melodic phrase in the treble line of the grand staff, ending with a fermata. The bass line provides a simple harmonic accompaniment.

3. Fuge

9

Measures 1-5 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The first staff contains whole rests for all five measures. The grand staff begins with a forte (*f*) dynamic. The right hand of the grand staff plays a series of eighth-note chords, while the left hand remains silent.

6

Measures 6-11 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The single treble staff continues with whole rests. The grand staff features a more active melody in the right hand, including a half note with a sharp sign (#) in measure 8. The left hand of the grand staff plays a steady eighth-note accompaniment.

12

Measures 12-16 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The single treble staff begins with a forte (*f*) dynamic and plays a continuous eighth-note melody. The grand staff provides harmonic support with chords in the right hand and a simple bass line in the left hand.

17

Measures 17-21 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The single treble staff continues its eighth-note melody. The grand staff features more complex harmonic textures in the right hand, including some sixteenth-note passages, while the left hand maintains a consistent eighth-note accompaniment.

4. Minuet

11

Measures 1-12 of the Minuet. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece. The right hand (treble clef) starts with a series of eighth notes, followed by a trill (tr) and a half note. The left hand (bass clef) provides a steady eighth-note accompaniment. Dynamics include *p* (piano) and *tr* (trill).

Measures 13-24 of the Minuet. The right hand continues with eighth-note patterns and trills. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) and *tr* (trill).

Measures 25-36 of the Minuet. The right hand features more complex eighth-note figures and trills. The left hand continues the accompaniment. Dynamics include *p* (piano) and *tr* (trill).

Measures 37-40 of the Minuet. The right hand has a trill and a half note. The left hand continues the accompaniment. Dynamics include *p* (piano) and *tr* (trill). The tempo marking **Adagio** appears above the staff.

5. Brisk

First system of music (measures 1-3). The score is in treble, grand, and bass staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The first staff (treble) begins with a forte (f) dynamic. The grand staff (treble and bass) also begins with a forte (f) dynamic. The bass staff continues the melodic line.

Second system of music (measures 4-7). Measure 4 is marked with a '4' and the instruction 'ossia in ottava bassa' (ossia in lower octave). The notation continues across the three staves.

Third system of music (measures 8-11). The notation continues across the three staves.

Fourth system of music (measures 12-15). Measure 12 features a trill (tr) in the first staff. The notation continues across the three staves.

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