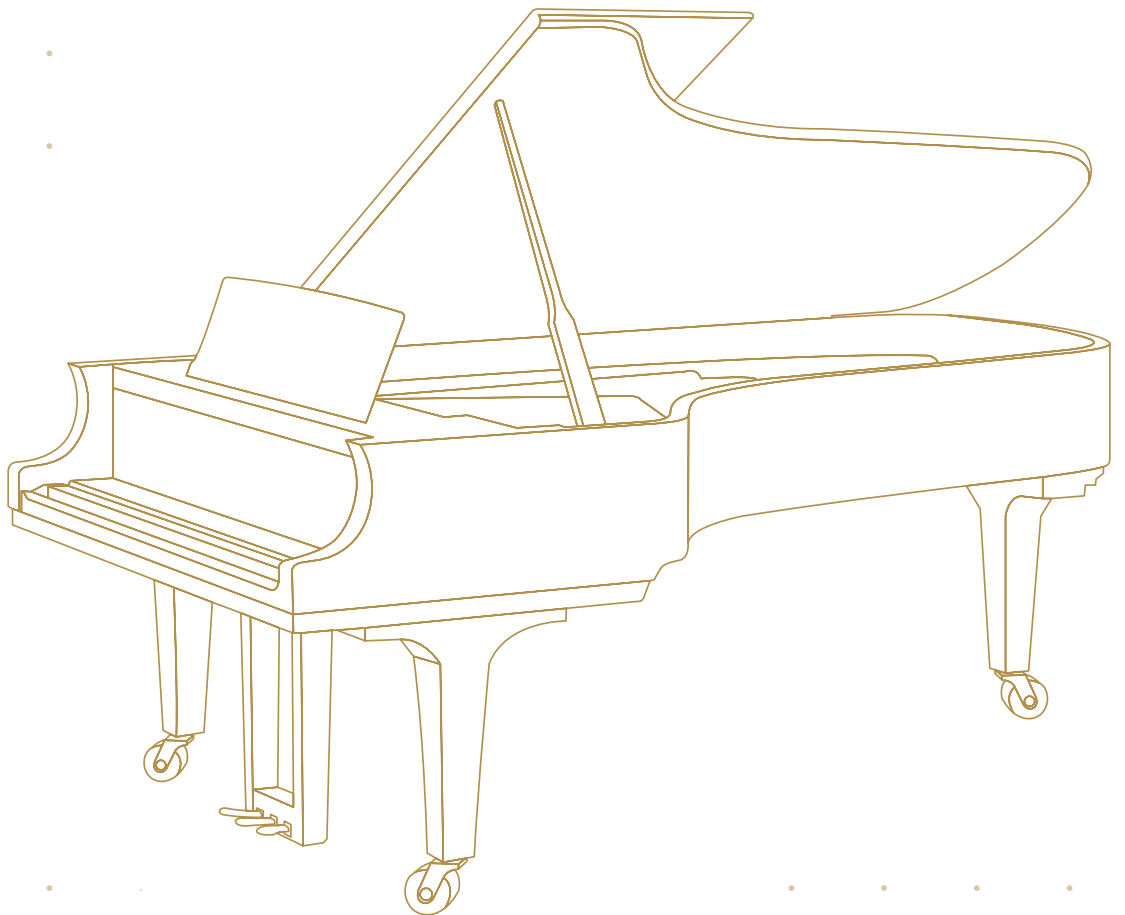


Pjotr Iljitsch Tschaikowski

DIE JAHRESZEITEN OP. 37B



FÜR KLAVIER

Die Jahreszeiten op. 37b

MUSIK	Pjotr Iljitsch Tschaikowski
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
und kann straf- oder zivilrechtlich verfolgt werden.

Alle Rechte vorbehalten

© 2024 Classicato

Veröffentlicht

Classicato / Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland

Transkription durch Soundnotation
www.soundnotation.com

Inhaltsverzeichnis

Januar — Am Kamin	3
Februar — Karneval	10
März — Lied der Lerche	17
April — Schneeglöckchen	20
Mai — Weiße Nächte	25
Juni — Barkarole	30
Juli — Lied des Schnitters	36
August — Die Ernte	40
September — Jagd	49
Oktober — Herbstlied	54
November — Auf der Troika	58
Dezember — Weihnachten	65

Januar — Am Kamin

Die Jahreszeiten op. 37b, Nr. 1

Musik: Pjotr Iljitsch Tschaikowski

Moderato semplice ma espressivo

4

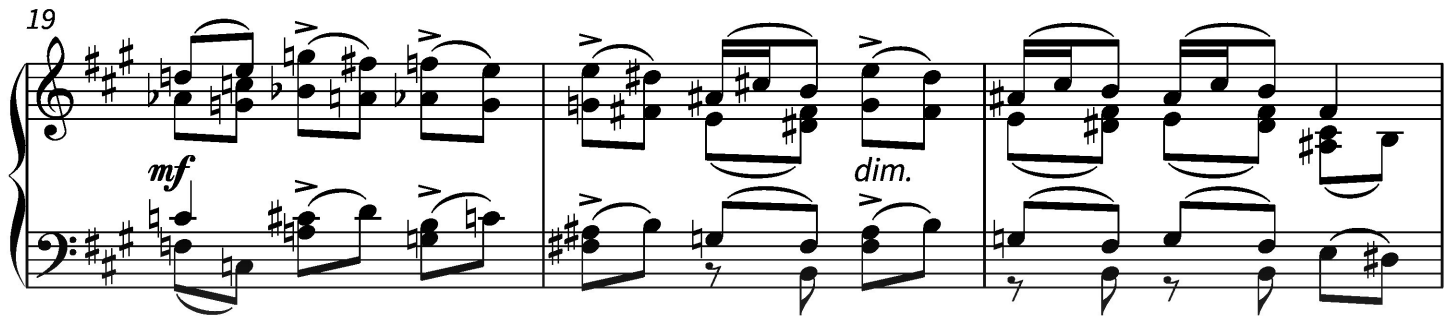
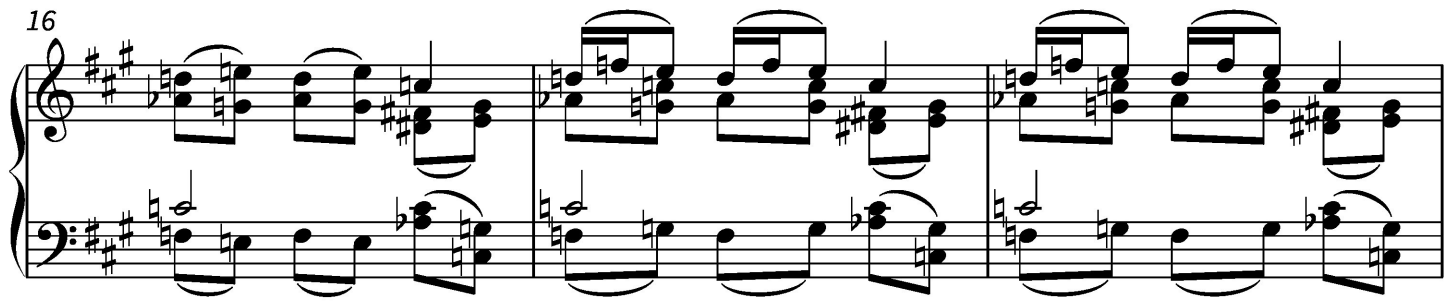
p

p

poco più f

8

PREVIEW



PREVIEW

Februar — Karneval

Die Jahreszeiten op. 37b, Nr. 2

Musik: Pjotr Iljitsch Tschaikowski

Allegro giusto

6

f

ff

p poco a poco cresc.

11

PREVIEW

 soundnotation

21

ff

25

f

30

35

p *cresc.* *p*

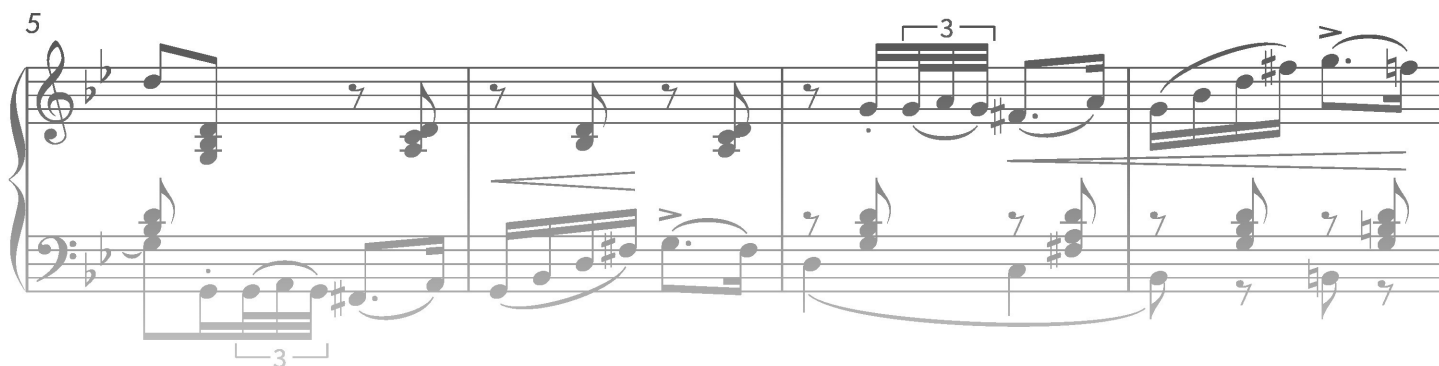
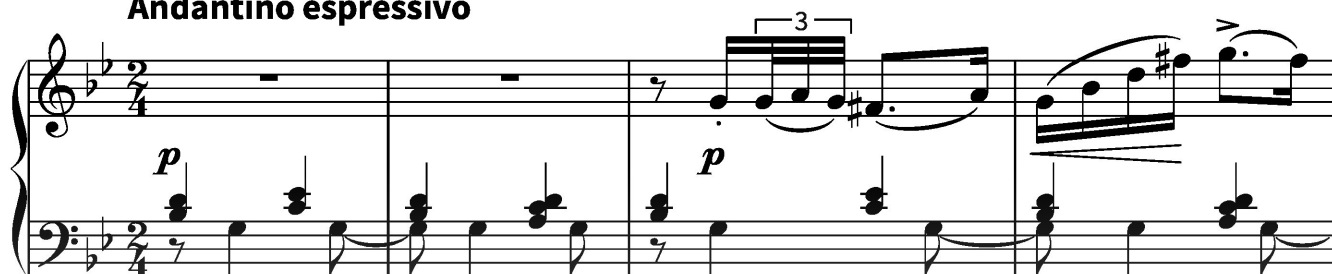
PREVIEW

März — Lied der Lerche

Die Jahreszeiten op. 37b, Nr. 3

Musik: Pjotr Iljitsch Tschaikowski

Andantino espressivo



PREVIEW

April — Schneeglöckchen

Die Jahreszeiten op. 37b, Nr. 4

Musik: Pjotr Iljitsch Tschaikowski

Allegretto con moto, e un poco rubato

p *dolce* *poco cresc.*

4

mf

8 *rit.* *a tempo*

PREVIEW

16

poco cresc.

20

più f
p

24

con grazia

p
p

28

p
p

PREVIEW

Mai – Weiße Nächte

Die Jahreszeiten op. 37b, Nr. 5

Musik: Pjotr Iljitsch Tschaikowski

Andantino

p

4

poco cresc.

8

poco riten. gva

a tempo

PREVIEW

16

pp

20 **Allegro giocoso**

mf

24

28

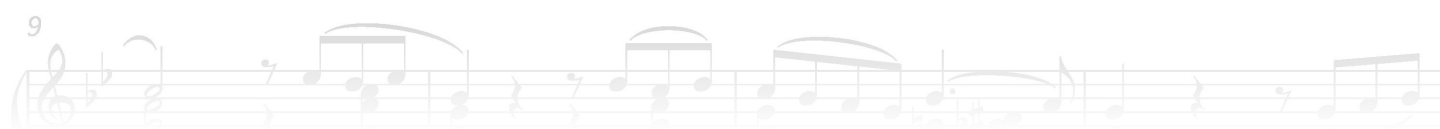
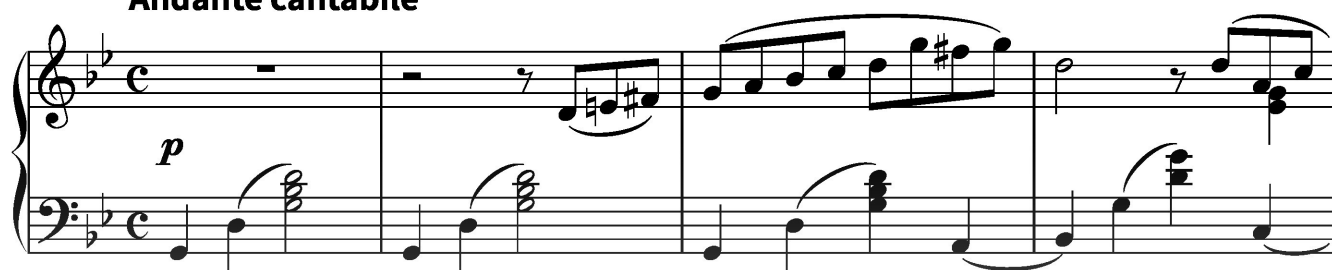
PREVIEW

Juni — Barkarole

Die Jahreszeiten op. 37b, Nr. 6

Musik: Pjotr Iljitsch Tschaikowski

Andante cantabile



PREVIEW



17

dim.

This system contains measures 17 through 20. Measure 17 features a rapid sixteenth-note melody in the right hand and a simple bass line. Measure 18 has a half rest in the right hand and a descending eighth-note bass line. Measure 19 continues the eighth-note bass line. Measure 20 shows a descending eighth-note bass line with a 'dim.' (diminuendo) marking above it.

21

p

This system contains measures 21 through 24. Measure 21 has a descending eighth-note bass line. Measure 22 features a descending eighth-note bass line with a 'p' (piano) marking above it. Measure 23 has a descending eighth-note bass line. Measure 24 has a descending eighth-note bass line.

25

This system contains measures 25 through 27. Measure 25 has a descending eighth-note bass line. Measure 26 has a descending eighth-note bass line. Measure 27 has a descending eighth-note bass line.

28

This system contains measures 28 through 31. Measure 28 has a descending eighth-note bass line. Measure 29 has a descending eighth-note bass line. Measure 30 has a descending eighth-note bass line. Measure 31 has a descending eighth-note bass line.

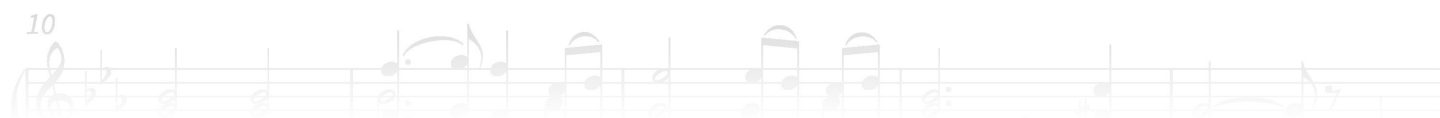
PREVIEW

Juli — Lied des Schnitters

Die Jahreszeiten op. 37b, Nr. 7

Musik: Pjotr Iljitsch Tschaikowski

Allegro moderato con moto



PREVIEW

 soundnotation

19

ff

This system contains measures 19 through 22. The music is in 3/4 time with a key signature of two flats. Measures 19-21 feature a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 22 begins with a forte (ff) dynamic and features a more static, chordal texture.

23

This system contains measures 23 through 25. Measures 23-24 continue the complex texture from the previous system. Measure 25 features a more active right hand with sixteenth-note runs and a simpler left hand.

26

This system contains measures 26 through 28. Measures 26-27 feature a more active right hand with sixteenth-note runs and a simpler left hand. Measure 28 features a more static, chordal texture.

29

This system contains measures 29 through 31. Measures 29-30 feature a more active right hand with sixteenth-note runs and a simpler left hand. Measure 31 features a more static, chordal texture.

PREVIEW

August — Die Ernte

Die Jahreszeiten op. 37b, Nr. 8

Musik: Pjotr Iljitsch Tschaikowski

Allegro vivace



PREVIEW

16

mf *p*

20

mf *p*

24

cresc.

29

mf *p*

PREVIEW

September — Jagd

Die Jahreszeiten op. 37b, Nr. 9

Musik: Pjotr Iljitsch Tschaikowski

Allegro non troppo

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking is 'Allegro non troppo'. The score begins with a forte (f) dynamic. The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment. The score includes measures 1 through 9, with measure 9 being a preview of the next section.

PREVIEW

17

ff

21

25

29

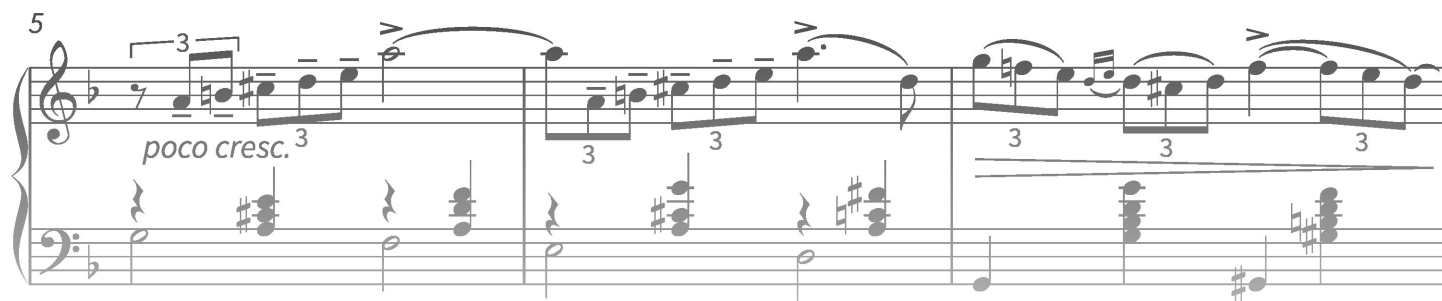
PREVIEW

Oktober — Herbstlied

Die Jahreszeiten op. 37b, Nr. 10

Musik: Pjotr Iljitsch Tschaikowski

Andante doloroso e molto cantabile



PREVIEW

14

dim.

17

p

20

poco cresc.

mf

23

PREVIEW

November — Auf der Troika

Die Jahreszeiten op. 37b, Nr. 11

Musik: Pjotr Iljitsch Tschaikowski

Allegro moderato

5

9

3

PREVIEW

 soundnotation

15

cresc.

18

f

21

24

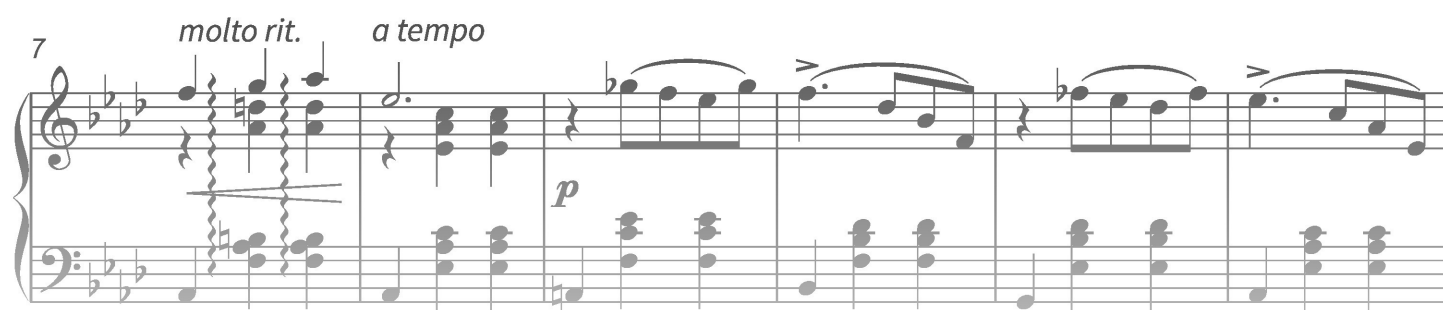
PREVIEW

Dezember — Weihnachten

Die Jahreszeiten op. 37b, Nr. 12

Musik: Pjotr Iljitsch Tschaikowski

Tempo di Valse



PREVIEW

25

p

p

31

p

37

p

43

mf

p

PREVIEW