

Urlicht

from *Des Knaben Wunderhorn*

Gustav Mahler
transcribed by Roel Verbeegen

Voice and Symphonic Band

grade: 4
duration: 5:00



Full Score
duration 5.00 min

Urlicht

from *Des Knaben Wunderhorn*

Gustav Mahler (1860-1911)
transcribed by
Roel Verbeegen

Sehr feierlich aber schlicht *nicht schleppen*
(Choralmäßig)

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

O Ros - chen roth!

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Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

Der Mensch liegt in

22

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

grö - sster Noth! Der Mensch liegt in grö - sster Pein! Je

Baton Music

28 *rit.*

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

lie - ber möcht' ich in Him - mel sein je lie - ber möcht' ich im Him - mel



37 Etwas bewegter 41

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Etwas bewegter

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

Da kam ich auf ei - nen brei ten Weg

45

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

Da kam ein En - ge lein und wollt' mich ab

Piccolo 1,2
Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Horn 3,4 F
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1,2
Trombone 3,4
String Bass
Harp 1
Harp 2
Alto
Bells

rit.
a tempo
pizz.
Leidenschaftlich aber zart
wei - sen.
ach nein! ich liess mich nicht ab wei sen! ach

56

Piccolo 1,2

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1,2

Trombone 3,4

String Bass

Harp 1

Harp 2

Alto

Bells

nein! ich liess mich nicht ab wei - sen: ich bin von Gott und will wie - der zu Gott! Der

molto rit. Wieder langsam, wie zum Anfang

espr. pp

p *pp* *ppp*

fpp *fpp* *fpp* *fpp*

sub. pp *molto rit.* Wieder langsam, wie zum Anfang

arco pp

pp *pp*

mit steigendem Ausdruck

lie - be Gott, der lie - be Gott wird mir ein Licht - chen ge - ben, wird leu - chten mir bis in das

[illegible]