

Blue Lake and Rocky Shore

Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exiting opening or closing work to any concert.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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BLUE LAKE AND ROCKY SHORE

Bill Thomas

Vivace ♩ = 160

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mp

f

5 6 7 8 9

ff

f

mp

f

10 11 12 14

f

f

15 16 17 18 19

mf *mp* *ff* *mp*

3

ff *mp*

20 21 22 23 24

mp *mf* *mp*

melody

PREVIEW ONLY

25 26 27 28 29

mf *mf* *p*

30 31 32 33 34

f *mp* *mf*

35 36 37 38 39

mf *mp*

PREVIEW ONLY

40 41 42 43 44

45 46 47 48 49

mf *f* *ff* *mf*

mf *f* *ff*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

50 51 52 53 54

mp

mp

sub.mf

mp

55 56 57 58 59

mp

60 61 62 63 64

mf *mf* *mf*

65 66 67 68 69

f *mf* *f* *mf* *f* *mf*

PREVIEW ONLY

70 71 72 73 74

f *ff* *f* *ff* *ff*

Maestoso (l'istesso tempo)

melody

75 76 77 78 79

melody

80 81 82 83 84

PREVIEW ONLY

85 86 87 88 89

mp

90 91 92 93 94

mp

95 96 97 98 99

mf *mf* *mf* *f*

PREVIEW ONLY

100 101 102 103

ff *mp* *mf* *f* *ff*