

Partitur

Höhenflieger

Konzertmarsch

Musik: Gerhard Lampert
Arr.: Franz Watz

Partitur (Full Score) for measures 1-12. The score includes parts for Piccolo, Flöte (1, 2), Oboe, Fagott, Klarinette in E♭ (1, 2, 3), Klarinette in B♭ (1, 2, 3), Bassklarinette in B♭, Altsaxophon in E♭ (1, 2), Tenorsaxophon in B♭, Baritonsaxophon in E♭, Horn in F (1, 2, 3), Trompete in B♭ (1, 2), Flügelhorn in B♭ (1, 2), Tenorhorn in B♭, Bariton in C, Posaune in C (1, 2, 3), Tuba in C (1, 2), Pauken, Glockenspiel, and Schlagzeug. The music is in 2/4 time, key of D major, and features various dynamics and articulations.

© Copyright 2023 by RUNDEL Publications / Musikverlag GmbH · D-88430 Rot an der Rot
International Copyright secured · All rights reserved · Alle Rechte vorbehalten.www.rundel.de
No. 3218

- 2 -

Höhenflieger - Partitur (Continuation of Partitur) for measures 7-12. This section continues the orchestral parts from the previous page, including Piccolo, Flöte, Oboe, Fagott, and various woodwinds and brass instruments. It includes performance instructions like "spielen" and "1. x tacet bis *".

Höhenflieger - Partitur

Direktion in C

Höhenflieger

Konzertmarsch

Musik: Gerhard Lampert
Arr.: Franz Watz

Direktion in C (Conductor's Part) for measures 1-12. This part provides the conductor with the full orchestral score, including parts for Flöte, Trp., Holz (+ 8va), Altsax., Tenorh., Bar., Tensax., Pos., Hr., Bläser, and Schlagzeug. It includes performance instructions like "spielen" and "1. x tacet bis *".

© Copyright 2023 by RUNDEL Publications / Musikverlag GmbH · D-88430 Rot an der Rot
International Copyright secured · All rights reserved · Alle Rechte vorbehalten.www.rundel.de
No. 3218

- 2 -

Direktion in C (Continuation of Direktion in C) for measures 19-36. This section continues the conductor's part, including parts for Flöte, Trp., Holz (+ 8va), Altsax., Tenorh., Bar., Tensax., Pos., Hr., Bläser, and Schlagzeug. It includes performance instructions like "Führ., Trp., Altsax. tacet ad lib. (Holz, Solo) bis *", "cresc.", and "Solo".

Höhenflieger - Direktion in C

37 38 39 40 41 42

Trp. (+ Bvb)

f

43 44 45 46 47 48

Klar.

cresc.

Ten sax. *tacet ad lib. bis **

p cresc.

49 50 51 52 53 54

Holz (+ Bvb)

mf cresc.

Führ., Trp., Altsax.

mf cresc.

Trp.

f

Führ., Trp. ...

p

f

mf cresc.

f

f

Höhenflieger – Direktion in C

55 56 57 58 59 60

... Holz (+ Bvb), Altsax.

Trp. (+ Bvb)

p

61 62 63 64 65

f

66 67 68 69 70

Holz (+ Bvb)

p

Führ., Trp., Tenhr., Bar., Sax.

p

Höhenflieger – Direktion in C

71 72 73 74 75 76

Holz

mf

TRIO

Führ., Trp., Tenhr., Bar., Sax.

f

dim.

p

f

dim.

p

Tenhr., Bar., Klar., Hr., Tensax.

p

- Hr.

77 78 79 80 81 82

83 84 85 86 87 88 89

Höhenflieger – Direktion in C

90 91 92 93 94 95 96

Holz (+ Bvb)

p

Führ., Trp., Tenhr., Bar., Sax.

p

+ Hr.

97 98 99 100 101 102 103

Holz (+ Bvb)

mf

Führ., Trp., Altsax.

mf

Tenhr., Bar., Tensax.

mf

104 105 106 107 108 109 110

rit.

107 **Maestoso**

Holz (+ Bvb)

f

1. Trp.

+ Holz (+ Bvb)

f

Höhenflieger – Direktion in C

Measures 111-116. The score is for a woodwind section, likely Flute and Clarinet. It features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *p* and *cresc.*

Measures 117-123. The score continues the melodic and bass lines. Measure 123 includes the instruction "Führ., Trp., Holz. Altsax." (Flute, Trumpet, Woodwinds, Alto Saxophone).

Measures 123-128. Measure 127 includes the instruction "(+ 8va)". The score concludes with a final chord in measure 128.

Höhenflieger – Direktion in C

Measures 129-134. The score continues with various dynamics including *p*, *cresc.*, and *f*.

Measures 135-140. The score continues with dynamics including *mf*, *cresc.*, and *f*.

Measures 141-146. Measure 145 includes the instruction "+ Holz." (plus Woodwinds). Measure 146 includes the instruction "Bok. Solo" (Bassoon Solo).

Höhenflieger – Direktion in C

1. Flügelhorn in B $\flat$

Höhenflieger

Konzertmarsch

Musik: Gerhard Lampert
Arr.: Franz Watz

Measures 5-6. The score begins with a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f* and *mf*.

Measures 12-13. The score continues with dynamics including *f*.

Measures 19-21. Measure 21 includes the instruction "tacet ad lib. (Holz. Soli) bis *". Dynamics include *p* and *cresc.*

Measures 25-29. Measure 29 includes the instruction "* spielen". Dynamics include *f*.

Measures 31-39. The score continues with dynamics including *mf*.

Measures 37-47. Measure 47 includes the instruction "4". Dynamics include *f* and *mf cresc.*

Measures 43-55. Measure 55 includes the instruction "55". Dynamics include *f* and *p*.

Measures 53-63. Measure 63 includes the instruction "63". Dynamics include *f*.

Measures 59-63. The score concludes with a final chord in measure 63.

Measures 65-71. The score begins with a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *p*.

Measures 71-83. Measure 75 includes the instruction "Tromb. Bar. (Bb)". Measure 83 includes the instruction "83". Dynamics include *f* and *mf*.

Measures 84-91. Measure 91 includes the instruction "spielen". Dynamics include *p*.

Measures 91-99. The score continues with dynamics including *mf*.

Measures 99-107. Measure 107 includes the instruction "Maestoso spielen". Dynamics include *mf* and *f*.

Measures 107-115. The score continues with dynamics including *f*.

Measures 115-123. The score continues with dynamics including *f*.

Measures 123-131. The score continues with dynamics including *f*.

Measures 131-139. Measure 139 includes the instruction "139". Dynamics include *p*, *cresc.*, and *mf cresc.*

Measures 139-146. The score concludes with a final chord in measure 146.