

Orfeo Ed Euridice

Overture

Bass Recorder & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66138

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BASS
RECORDER

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Overture

Christoph Willibald Gluck

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Allegro ♩ = 138

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

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Bass Recorder

Piano

Measures 1-4 of the Overture. The Bass Recorder part begins with a rest, followed by a series of eighth notes. The Piano part features a strong, rhythmic accompaniment with chords and single notes.

5

Measures 5-9 of the Overture. The Bass Recorder continues with eighth notes, while the Piano part maintains its rhythmic accompaniment with chords and single notes.

10

A

Measures 10-14 of the Overture. Measure 10 is marked with a box 'A'. The Bass Recorder part has a dynamic change from *p* to *f subito*. The Piano part also has a dynamic change from *p* to *f subito*.

15

Measures 15-19 of the Overture. The Bass Recorder part continues with eighth notes. The Piano part features a dynamic change from *p* to *f subito*.

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19 **B**

Measures 19-22, section B. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, marked *f subito* at measure 19 and *p subito* at measure 21. The left hand consists of a steady eighth-note accompaniment, marked *f* at measure 19 and *p* at measure 21.

23

Measures 23-26, section C. The right hand continues the melodic line, marked *f* at measure 23. The left hand accompaniment is marked *f* at measure 23 and *p subito* at measure 25. A crescendo hairpin is shown over the left hand accompaniment from measure 23 to 25.

27

Measures 27-30. The right hand is marked *mf* at measure 27 and *f* at measure 29. The left hand accompaniment is marked *mf subito* at measure 27.

31 **D**

Measures 31-34, section D. The right hand features a melodic line with slurs and ties. The left hand accompaniment is marked *f subito* at measure 31.

35

Measures 35-38. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
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EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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TEXT

TEXT

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EMR 18603	MOUREY, Michel	Traitement du signal sonore

