

Zirkus

Polka schnell Op. 110

Violoncello & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70246

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Allegro $\text{♩} = 160$

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The musical score is written for Violoncello in G major, 2/4 time, with a tempo of Allegro (♩ = 160). It consists of six sections labeled A through F. Section A (measures 1-8) begins with a 3-measure rest followed by a melody starting on G4, marked *p*. Section B (measures 9-21) features a melody with dynamics *f* and *p*, and a *cresc.* marking. Section C (measures 22-34) continues with *f* dynamics. Section D (measures 35-42) is marked *ff*. Section E (measures 43-73) includes a first ending bracket and a *p* dynamic. Section F (measures 74-81) includes a second ending bracket and dynamics *mf* and *f*. The score concludes with a final first ending bracket.

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A

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) and a section marker (A, B). The Violoncello part features a melodic line with various dynamics including *p*, *f*, and *cresc.*. The Piano part provides harmonic support with chords and arpeggios, also marked with dynamics like *mf*, *f*, and *p*. The piece concludes with a final measure in system 4.

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Musical score for measures 25-30. The piece is in G major (one sharp). The bass line features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *p*.

Musical score for measures 31-36. The bass line features a melodic line with dynamics *cresc.* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *cresc.* and *f*.

Musical score for measures 37-42. The bass line features a melodic line with dynamics *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f*.

Musical score for measures 43-48. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 49-54. The bass line features a melodic line with dynamics *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *ff*. A section marker D is present above the bass line at measure 51.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a key with one sharp (F#) and a common time signature. The bass staff at the top has a melodic line with some rests. The grand staff features a complex accompaniment with many chords and some sixteenth-note patterns. The bottom bass staff has a steady accompaniment of chords.

61

Musical score for measures 61-66. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music continues with similar textures to the previous system, featuring a melodic line in the top bass staff and complex accompaniment in the grand staff.

67

Musical score for measures 67-72. The system consists of three staves. A box containing the letter 'E' is placed above the top bass staff at the beginning of measure 67. The music features dynamic markings: 'p' (piano) is written below the top bass staff and above the grand staff. There are also some 'v' (accents) above notes in the grand staff.

73

Musical score for measures 73-78. The system consists of three staves. Dynamic markings include 'p' (piano) at the end of the top bass staff and 'mf' (mezzo-forte) above the grand staff. There are also 'v' (accents) above notes in the grand staff.

79

Musical score for measures 79-84. The system consists of three staves. Dynamic markings include 'mf' (mezzo-forte) above the grand staff and 'f' (forte) above the top bass staff. There are also 'v' (accents) above notes in the grand staff.

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