

The Charm Of Vienna

Volume 2

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Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74840

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

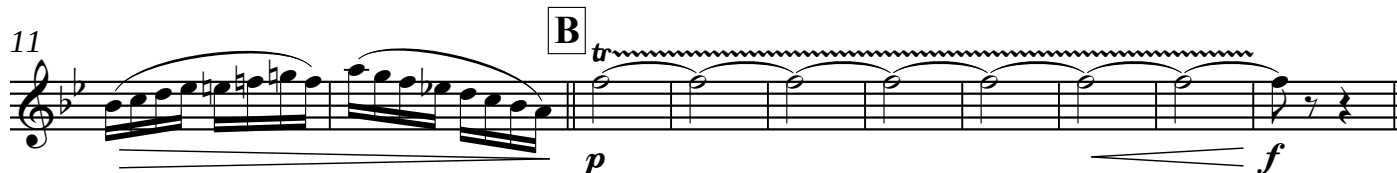
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

Violin

Piano

A

B

C

D



33

E

Measures 33-40. The score is in 3/4 time with a key signature of two flats. The melody in the right hand begins at measure 33 with a half note G4, followed by a whole rest, and then a series of eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *p subito* at measure 33 and *mf* at measure 37.

41

F

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. Dynamics include *p subito* at measure 41 and *mf* at measure 45.

49

G

Measures 49-55. The melody features a mix of eighth and quarter notes. The piano accompaniment continues with eighth notes. Dynamics include *mp* at measure 50 and *mp* at measure 53.

56

H

Measures 56-62. The melody includes some chromatic movement with sharps. The piano accompaniment continues with eighth notes. Dynamics include *mf* at measure 60.

63

Measures 63-69. The melody is mostly whole rests, with some eighth notes in measures 63-65. The piano accompaniment continues with eighth notes.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Violin

Piano

Violin: p

Piano: f , p

7

13

Violin: f

Piano: f

19

B

Violin: mp

Piano: mp

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First system of the musical score, measures 25-30. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

31

Second system of the musical score, measures 31-36. The right hand continues the melodic development, with dynamics *f* and *ff*. The left hand accompaniment includes chords and moving lines. A key signature change to one sharp is indicated in measure 35.

37 C

Third system of the musical score, measures 37-42. A common time signature change is indicated by the 'C' in a box. The right hand features a new melodic motif. The left hand accompaniment consists of chords and rhythmic patterns.

43

Fourth system of the musical score, measures 43-48. The right hand continues the melodic line. The left hand accompaniment features a more active rhythmic pattern with eighth notes.

49

Fifth system of the musical score, measures 49-54. The right hand concludes the melodic phrase. The left hand accompaniment includes chords and moving lines, ending with a final cadence.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Violin

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

mp *mf*

mf *mp*

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25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

32

f *mp subito*

f *mp subito*

C

39

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

46

f

f

53

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

D

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

Violin

Piano

A

9

17

B

25

The musical score is written for Violin and Piano. The tempo is Presto, with a quarter note equal to 184 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 24. The score includes dynamic markings such as p (piano), f (forte), f subito (sudden forte), and p subito (sudden piano). The Violin part features a melodic line with various dynamics and articulation. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

C

Measures 33-40. The score is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, Bb2, C3) and a block-chord accompaniment in the right hand. Dynamics include *p* (piano) in measure 34 and *p* in measure 38.

41

Measures 41-48. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment features a more complex block-chord texture. Dynamics include *f subito* (fortissimo subito) in measure 41 and *p* (piano) in measure 45.

49

D

Measures 49-56. The melody continues with quarter notes G4, F4, E4, and D4. The piano accompaniment maintains the block-chord texture. Dynamics include *f subito* in measure 49 and *p* in measure 52.

57

Measures 57-64. The melody continues with quarter notes C4, Bb3, A3, and G3. The piano accompaniment features a more complex block-chord texture. Dynamics include *f subito* in measure 57 and *p* in measure 61.

65

E

Measures 65-72. The melody continues with quarter notes F3, E3, D3, and C3. The piano accompaniment features a more complex block-chord texture. Dynamics include *f subito* in measure 65 and *f* (fortissimo) in measure 71.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Violin

Piano

5 **A** A tempo

11

17 **B**

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Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 23 starts with a treble clef and a key signature change to one flat. The melody features a triplet of eighth notes. Dynamic markings include *mf subito* in the melody and *mf* in the piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 28-32. The system continues with the same melodic and piano parts. Measure 28 features a triplet of eighth notes in the melody. Dynamic markings include *f* in the melody and *f* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

Musical score for measures 33-38. The system continues with the same melodic and piano parts. Measure 33 features a triplet of eighth notes in the melody. A section marker 'C' is present above the melody. Dynamic markings include *p subito* in the melody and *mf* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

Musical score for measures 39-44. The system continues with the same melodic and piano parts. Measure 39 features a triplet of eighth notes in the melody. Dynamic markings include *f* in the melody and *f* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

Musical score for measures 45-49. The system continues with the same melodic and piano parts. Measure 45 features a triplet of eighth notes in the melody. Dynamic markings include *f* in the melody and *p* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

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