

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Trombone (♭)

Bertrand Moren

EMR 60553

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EDITIONS MARC REIFT

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Français: Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies For Beginners".

Deutsch: Dieser zweite Band begleitet die zweite Stufe des Blechchinstrumentunterrichts. Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

English: This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



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My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

Bertrand Moren



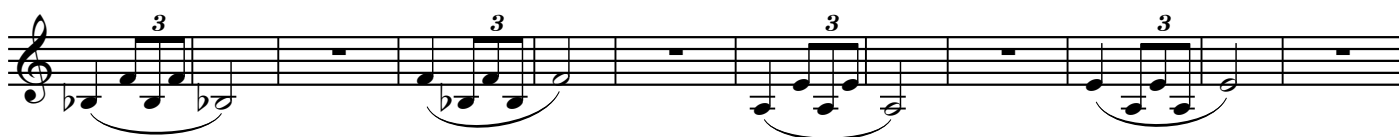
* courber à la lèvre / mit den Lippen biegen / bend with the lips



2. Echauffement / Einspielen / Warming Up



3. Lèvres souples / Flexible Lippen / Flexible Lips



4. Chromatique / Chromatisch / Chromatic



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Leçon 18

1. Echauffement / Einspielen / Warming Up

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

2. Echauffement / Einspielen / Warming Up

The musical score for 'The Rose Tree' is presented in two systems, each with a treble clef and a 3/4 time signature. The melody is written on a single staff. The first system consists of six measures. The second system also consists of six measures, ending with a double bar line. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and occasional dotted notes. Dynamic markings are used throughout: *pp* (pianissimo) and *ff* (fortissimo). The first system has *pp* markings under the first and third measures, and *ff* markings under the second and fourth measures. The second system has *pp* markings under the first and third measures, and *ff* markings under the second and fourth measures. The melody is a simple, folk-like tune, and the dynamic markings suggest a contrast between soft and loud sections.

3. Lèvres souples / Flexible Lippen / Flexible Lips

The image displays three staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes, with rests, and includes three triplet markings (indicated by a '3' above a bracket). The second and third staves continue the musical sequence with similar note values, rests, and triplet markings. The notation is clean and professional, typical of a music manuscript.

4. Chromatique / Chromatisch / Chromatic

The first system of the musical score is written on two staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note G4; the second measure has a quarter note F#4, a quarter note E4, and a quarter rest; the third measure has a quarter note D4, a quarter note C4, and a quarter rest; the fourth measure has a quarter note B3, a quarter note A3, and a quarter rest. The bottom staff is in treble clef and contains four measures: the first measure has a quarter note G4, a quarter note F#4, and a quarter rest; the second measure has a quarter note E4, a quarter note D4, and a quarter rest; the third measure has a quarter note C4, a quarter note B3, and a quarter rest; the fourth measure has a quarter note A3, a quarter note G3, and a quarter rest.

Leçon 19

7

1. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff pp < ff

pp < ff pp < ff pp < ff pp < ff

2. Lèvres souples / Flexible Lippen / Flexible Lips

p < f p < f p < f p < f

f p < f p < f p < f

3. Rythme / Rhythmus / Rhythm

4. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff pp < ff

pp < ff pp < ff pp < ff pp < ff pp < ff

2. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff

ff pp < ff pp < ff pp < ff

3. Lèvres souples / Flexible Lippen / Flexible Lips

p < f p < f p < f

p < f p < f p < f

p < f p < f

4. Gammes / Tonleitern / Scales

1. Echauffement / Einspielen / Warming Up

First system of exercise 1, featuring two staves with half notes and half rests, marked with *p* and *ff*.

2. Echauffement / Einspielen / Warming Up

First system of exercise 2, featuring two staves with half notes and half rests, marked with *pp* and *ff*.

3. Lèvres souples / Flexible Lippen / Flexible Lips

First system of exercise 3, featuring two staves with half notes and half rests, marked with *p* and *f*.

4. Le staccato / Das Staccato / Staccato

First system of exercise 4, featuring two staves with half notes and half rests, marked with *p* and *f*.

5. Le legato / Das Legato / Legato

First system of exercise 5, featuring two staves with half notes and half rests, marked with *p*.

1. Echauffement / Einspielen / Warming Up

Exercise 1 consists of two staves of music. The first staff contains three measures, each featuring a half note followed by a quarter note, with dynamics *p* and *ff* indicated. The second staff also contains three measures, each with a half note followed by a quarter note, with dynamics *p* and *ff* indicated.

2. Echauffement / Einspielen / Warming Up

Exercise 2 consists of two staves of music. The first staff contains three measures, each featuring a half note followed by a quarter note, with dynamics *p* and *ff* indicated. The second staff also contains three measures, each with a half note followed by a quarter note, with dynamics *p* and *ff* indicated.

3. Lèvres souples / Flexible Lippen / Flexible Lips

Exercise 3 consists of two staves of music. The first staff contains three measures, each featuring a half note followed by a quarter note, with dynamics *p* and *f* indicated. The second staff also contains three measures, each with a half note followed by a quarter note, with dynamics *p* and *f* indicated.

4. Staccato - legato

Exercise 4 consists of three staves of music. Each staff contains a continuous sequence of eighth notes, with dynamics *p* and *f* indicated.

5. Chromatique / Chromatisch / Chromatic

Exercise 5 consists of four staves of music. Each staff contains a continuous sequence of eighth notes, with dynamics *p* and *f* indicated.

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

Leçon 25

19

1. Echauffement / Einspielen / Warming Up

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains three measures, each with a half note followed by a whole note, with dynamics *p* and *ff*. The second staff contains three measures, each with a half note followed by a whole note, with dynamics *p* and *ff*.

2. Echauffement / Einspielen / Warming Up

Exercise 2 consists of two staves of music in 4/4 time. The first staff contains four measures, each with a half note followed by a whole note, with dynamics *p* and *ff*. The second staff contains four measures, each with a half note followed by a whole note, with dynamics *p* and *ff*.

3. Lèvres souples / Flexible Lippen / Flexible Lips

Exercise 3 consists of three staves of music in 4/4 time. Each staff contains two measures, each with a half note followed by a whole note, with dynamics *p* and *ff*.

4. Staccato - legato

Exercise 4 consists of three staves of music in 4/4 time. Each staff contains four measures of eighth notes, with dynamics *p* and *ff*.

5. Chromatique / Chromatisch / Chromatic

Exercise 5 consists of two staves of music in 3/4 time. Each staff contains four measures of eighth notes, with dynamics *p* and *ff*.

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