

Après un Rêve

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25868

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Après un Rêve


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Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Tenor Saxophone

Organ /
Piano

dolce

pp

3

3

6

dolce

mp

3

3

pp

11

mp

3

3

3

3

16

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21

Musical score for measures 21-24. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 21: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 22: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 23: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 24: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F.

25

Musical score for measures 25-28. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 25: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 26: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 27: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 28: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F.

29

Musical score for measures 29-32. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 29: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 30: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 31: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 32: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F.

33

dolce

Musical score for measures 33-37. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 33: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 34: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 35: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 36: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 37: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F.

38

Musical score for measures 38-41. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 38: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 39: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 40: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F. Measure 41: Treble has a half note B-flat, a half note D-flat, and a half note F. Bass has a half note chord of B-flat, D-flat, and F.

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