

My Tenor Recorder

Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Tenor Recorder & Piano

Various Composers

EMR 59233

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TENOR RECORDER

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing


**Photocopying
is illegal!**

A

B

C

 $\mathcal{F}$

D

E

F

G

H

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Tenor Recorder

Piano

Chords: Eb, Eb Fm7/Bb Eb, Gm7

Dynamic: *mf*, *mp*

Tempo: *legato*

7

legato

Chords: Ab Bb/Eb Bb/Ab Ab, Ab/Eb Eb/Bb Eb Eb/Bb, Eb Fm7/Bb Eb Fm/Ab, Eb/Bb G/B Cm, Fm, Ab/Bb Bb7, Eb

Dynamic: *mf*, *mp*

B

13

Chords: Eb Fm7/Bb Eb, Ab Bb/Eb Bb/Ab Ab, Ab/Eb Eb/Bb Eb Eb/Bb, Eb Fm7/Bb Eb Fm/Ab

Dynamic: *mf*, *mp*

C

18

Chords: Eb/Bb G/B Cm, Fm, Ab/Bb Bb7, Eb, Eb Fm7/Bb Eb

Dynamic: *f*

Tempo: *legato*



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Tenor Recorder

Piano

Chords: C, C/E, C, G, G/D, G/B, G, C, C/G (2nd time only)

Dynamic: *mp*

Dynamic: *f* (Piano), *p* (Piano)

6

Chords: C, C/G, C, C/G, C, C/G, C, C/G, C/E, C, G⁷, G⁷/F[♯], G⁷

Dynamic: *f* (Tenor Recorder), *mf* (Piano)

12

Chords: G⁷/B, G⁷, G, G/D

Dynamic: *mp* (Tenor Recorder), *p* (Piano)

18

B

Chords: G/B, G⁷, C, C/F[♯], C/G, Am⁷, C/E, C, C/G, C, C/G

Dynamic: *f* (Tenor Recorder), *mf* (Piano), *mp* (Piano)

3 (Piano)

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23

Chords: C C/G C C/G C C/G C/E C G⁷ G⁷/D G⁷/C[#] G⁷/D Em⁷ G/B G

Dynamics: *f* *mf*

Ped. σ

29

Chords: D⁷ D⁷/A D⁷ G G/B G/D G D⁷

Dynamics: *sfz* *mp* *mf*

Ped. σ

35

Chords: G G/D G/B G G G G/F Em Em/D G/C[#] Em D⁷

Dynamics: *f* *ff*

1. 2. C

41

Chords: Em⁷/G C/G C/E C/D C C/B C/D C

Dynamics: *f*

45

Chords: C/G G⁷/D G⁷ C/E C/G

Dynamics: *ff* *f*

49

f *ff*

G⁷ G⁷/F G⁷/D G⁷/B G⁷

mf *f*

54 **D**

54

mp *p*

C C/G C C/G G⁷/D G⁷ G/D G/B Dm/F

59

59

mf *mp*

Dm/A C C/G C G⁷ C C/G C C/G

64

64

f *mf*

Dm/F C/G C/E C

68

68

1. 2. **Fine**

G G⁷ C G G⁷

f



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

Tenor Recorder

Piano

f

G Am⁷ D⁷ G C/D G D/F# Em⁷

6

A

mf *cresc.* *f*

G/D Am⁷ D⁷ G G⁶ *mp*

12

D⁷ Bm⁷ D⁷ G⁶

17

G⁶ C⁶ G⁶

23

23

C⁶ D⁷ G⁶ G⁷ C⁶ G⁶ Am⁷ D⁷ G⁶ *mf*

f

29

B

29

cresc. *f* *mp*

G⁶ D⁷ Bm⁷ D⁷

35

35

G⁶ G⁶ C⁶

f

41

41

G⁶ C⁶ D⁷ G⁶ G⁷ C⁶ G⁶

f

47

C

47

f *mf*

Am⁷ D⁷ G⁶ G⁶ D⁷

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Tenor Recorder

Piano

A

6

DOG

mf

B $\flat$ Eb/F B $\flat$ Eb B $\flat$ F 7 B $\flat$ Eb F 9 B $\flat$

B

12

Like a Dog

f

E $\flat$ B $\flat$ C 7 F 9 B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F

18

B $\flat$ E $\flat$ /F B $\flat$ B $\flat$ /A $\flat$ E $\flat$ B $\flat$ /D B $\flat$ m/D $\flat$ C 9 F 9 B $\flat$ E/F# B E/F#

C

COW

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F

GOAT

45

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec

 Photocopying
is illegal!

A

$\text{♩} = 132$ Tango

Tenor Recorder

Piano

f *mf*

7

13

B

21

mf

Chords: F, F⁶, F⁶ F⁶ F⁶, C⁷, C^(add9) C^(add9) C, F, F⁶, C⁷, C^(add9) C, F, C, F, F⁶ F⁶ F⁶ F⁶, F, F⁶ F⁶, F, F^(sus4) F, F^{#7}, C^{m7} A^o, G^{m7}, G^{m7}(add4) G^{m7} G^{m7}(add4) G^{m7} C, C^(add9) C, G^{m7}, B^b/C, C⁹, F^{maj7}, D^{m7}, G^{m7}, C⁹, B^b/C, F, F, F⁶ F⁶, F⁶ F⁶, D⁷/F[#], G^{m7} G^{m7}(add4) G^{m7} G^{m7}(add4), C⁹ C⁷, F⁷/A C^{#m7} G^{m7}, C⁷

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EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
EMR 25636	BRAHMS, Johannes	Albumblatt	TENOR RECORDER & GUITAR		
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EMR 21984	CZERNY, Carl	Grande Marche	EMR 25292B	CHOPIN, Frédéric	2 Préludes
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EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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