

CONDUCTOR

HAL LEONARD DISCOVERY BAND SERIES

08724691

Recorded by LOU BEGA
Mambo No. 5
(A Little Bit Of...)

Original Music by DAMASO PEREZ PRADO
Words by LOU BEGA and ZIPPY
Arranged by JOHN MOSS

Instrumentation

- 1 - Conductor
- 8 - Flute
- 1 - Oboe (Opt.)
- 6 - B♭ Clarinet 1
- 6 - B♭ Clarinet 2
- 2 - B♭ Bass Clarinet*
- 4 - E♭ Alto Saxophone
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone*
- 4 - B♭ Trumpet 1
- 4 - B♭ Trumpet 2
- 4 - F Horn (Opt.)
- 8 - Trombone/Baritone B.C./Bassoon*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 2 - Percussion 1 (opt. Drum Set)
- 2 - Percussion 2 (Cowbell, Guiro, Shaker, Claves, Vibraslap)
- 2 - Percussion 3 (Conga or Tom)

*Any one or more of these instruments will provide an adequate Bass part.

(08724691) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00



Recorded by LOU BEGA
MAMBO No. 5
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Original Music by DAMASO PEREZ PRADO
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Bright Latin Feel (♩ = 146 or Faster)

Hand Claps (opt.)

Flute/Oboe (Opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Percussion 3

Dr. Set

Ride (dampened)

B.D.

Cowbell

Conga (or Tom with hands)

1 2 3 4

9

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

S.D. and Low Tom

Hi-Hat and S.D.

5 6 7 8 9

08724691
Mambo No. 5 - 2

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This musical score is for measures 10 through 14 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Flute/Oboe:** Plays a melodic line in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- B^b Clar. 1, 2:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- E^b Alto Sax:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- B^b T. Sax:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- B^b Tpt. 1, 2:** Plays a melodic line in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- F Horn:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- L.B./A.W.W.:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- Perc. 1:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- Perc. 2:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.
- Perc. 3:** Plays a rhythmic pattern of eighth and sixteenth notes in measures 10, 11, 13, and 14, with rests in measures 12 and 14.

The score is written in 4/4 time and features a key signature of one flat (B^b). The percussion parts include a Guiro and a pair of Congas. The score is marked with measure numbers 10, 11, 12, 13, and 14 at the bottom.

This musical score is for measures 15 through 19 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Flute/Oboe:** Measures 15-16 have a melodic line. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the melodic line.
- B♭ Clar. 1, 2:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- E♭ Alto Sax:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- B♭ T. Sax:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- B♭ Tpt. 1, 2:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- F Horn:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- L.B./W.W. (Low Bass/Whispering Wall):** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- Perc. 1:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- Perc. 2:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.
- Perc. 3:** Measures 15-16 have a rhythmic accompaniment. Measure 17 has a key signature change to one sharp (F#) and a time signature change to 3/8. Measures 18-19 continue the rhythmic accompaniment.

The score includes a key signature change to one sharp (F#) and a time signature change to 3/8 at measure 17. The dynamic marking *mf* (mezzo-forte) is present throughout the score.

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24

2.

To Coda ☐ 27

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29

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Mambo No. 5 - 5


 Coda
 

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Mambo No. 5 - 6

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52

a2

2

2

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56

f

f

Vibraslap *sfz*

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60

1.

Vibraslap *sfz*

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64

2.

a2

div.

div.

a2

Cowbell